

**PARK AVENUE  
ARMORY**



**North American Premiere of  
Robert Icke's Productions of *Hamlet* and *Oresteia*  
at Park Avenue Armory Postponed**

**Jennifer Ehle and Anastasia Hille Join Company After Lia Williams Departs  
Due to Injury**

**New Dates:**

***Hamlet*: Previews Begin June 10**

***Oresteia*: Previews Begin July 8**

**New York, NY** – May 31, 2022 – As a result of an injury to her Achilles tendon sustained last Friday, **Lia Williams** will not appear as Gertrude in *Hamlet* nor reprise her acclaimed turn as Klytemnestra in *Oresteia*, both adapted and directed by Robert Icke and playing in repertory at Park Avenue Armory this summer. While saddened by her departure, the producers, Robert Icke, the Almeida Theater and Park Avenue Armory are excited to announce that they have secured two-time Tony Award–winner **Jennifer Ehle** (*Oslo*, *The Real Thing*, *The Coast of Utopia*, *Pride & Prejudice*, *The King's Speech*) to play Gertrude, and Olivier Award–nominated actor **Anastasia Hille** (*The Effect*, *The Master Builder*) to take on the role of Klytemnestra.

“Stepping into Lia’s shoes is no easy task, but we are truly honored that Jennifer Ehle and Anastasia Hille are joining the company. They are both such incredible stage and screen actors, and we are excited to work with them in offering these two productions. Lia is an astronomical talent, and my longtime friend and collaborator. We wish her the speediest recovery and I look forward to our next collaboration together once she is back on her feet,” said director **Robert Icke**.

*Hamlet*'s first preview had been scheduled for June 1, and the first preview for *Oresteia* for June 9. ***Hamlet* will now begin previews on June 10 and, as originally scheduled, will open on June 28. Previews for *Oresteia* will begin July 8, with opening night scheduled for July 26.**

Added **Rebecca Robertson**, Founding President and Executive Producer of Park Avenue Armory, and **Pierre Audi**, the Armory’s Marina Kellen French Artistic Director, “We are saddened that Armory audiences will not be able to experience Lia’s outstanding performance in these two roles, and we too wish her a fast recovery. We are truly delighted that Jennifer Ehle and Anastasia Hille are joining the company on such short notice, lending their interpretations of two iconic roles to Icke’s transformational productions of *Hamlet* and *Oresteia*. Their participation showcases the resiliency of the theater community and the dedication of such talented artists in these trying times.”

**ABOUT PARK AVENUE ARMORY**

Part palace, part industrial shed, Park Avenue Armory supports unconventional works in the performing and visual arts that cannot be fully realized in a traditional proscenium theater, concert hall, or white wall gallery. With its soaring 55,000-square-foot Wade Thompson Drill Hall—reminiscent of 19th-century European train stations—and an array of exuberant period rooms, the Armory provides a platform for artists to push the

boundaries of their practice, collaborate across disciplines, and create new work in dialogue with the historic building. Across its grand and intimate spaces, the Armory enables a diverse range of artists to create, students to explore, and audiences to experience epic, adventurous, relevant work that cannot be done elsewhere in New York.

The Armory both commissions and presents performances and installations in the grand Drill Hall and offers more intimate programming through its acclaimed *Recital Series*, which showcases musical talent from across the globe within the salon setting of the Board of Officers Room; its *Artists Studio* series curated by Jason Moran in the restored Veterans Room; *Making Space at the Armory*, a public programming series that brings together a discipline-spanning group of artists and cultural thought-leaders around the important issues of our time; and the Malkin Lecture Series that features presentations by scholars and writers on topics related to Park Avenue Armory and its history. In addition, the Armory also has a year-round Artists-in-Residence program, providing space and support for artists to create new work and expand their practices.

The Armory's creativity-based arts education programs provides access to the arts to thousands of students from underserved New York City public schools, engaging them with the institution's artistic programming and outside-the-box creative processes. Through its education initiatives, the Armory provides access to all Drill Hall performances, workshops taught by Master Teaching Artists, and in-depth residencies that support the schools' curriculum. Youth Corps, the Armory's year-round paid internship program, begins in high school and continues into the critical post-high school years, providing interns with mentored employment, job training, and skill development, as well as a network of peers and mentors to support their individual college and career goals.

The Armory is undergoing a multi-phase renovation and restoration of its historic building led by architects Herzog & de Meuron, with Platt Byard Dovell White as Executive Architects.

[www.armoryonpark.org](http://www.armoryonpark.org)

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