



## **Park Avenue Armory Announces 2025 Season Featuring Bold, Multidisciplinary World and North American Premieres from the Vanguard of Contemporary Music, Visual Art, and Experimental Performance**

- British musician, DJ, and producer **Jamie xx** launches the North American tour for his latest critically acclaimed release, ***In Waves***, taking over the Wade Thompson Drill Hall for four back-to-back nights
- The largest installation to date in North America of cultural icon **Yoko Ono**'s ongoing work ***Wish Tree***, a grove of 92 trees installed in the Drill Hall in celebration of the influential artist's 92<sup>nd</sup> birthday, inviting visitors to write and attach personal wishes
- The world premiere of ***DOOM***, cross-disciplinary artist **Anne Imhof**'s large-scale, durational performance piece curated by **Klaus Biesenbach**, which will take over the Armory with performers, sound, and scenography in an exploration of the balance between apathy, activism, and resistance
- The North American premiere of ***Constellation***, an exhibition of more than 450 prints by revolutionary photographer **Diane Arbus**—many of them still unpublished—in the most comprehensive assemblage of her work to date, capturing the breadth of life in postwar America and offering new perspectives on her subjects
- The North American premiere of choreographer, dancer, and Guggenheim Fellow **Trajal Harrell**'s ***Monkey Off My Back or The Cat's Meow***, a dance show activated by the architecture of the catwalk and infused with historical and pop culture references that embody the power of art to channel expressiveness, freedom, and joy
- Surrounding audiences with 50 micro-tuned pianos playing simultaneously alongside soloist ensemble Klangforum Wien, maverick composer **Georg Friedrich Haas**' spatial masterpiece ***11,000 Strings*** receives its highly anticipated North American premiere, unleashing a cascade of sound that transcends traditional tonality
- From composer **Philip Venables** and director **Ted Huffman**, the North American premiere of ***The Faggots and Their Friends Between Revolutions***, a stage adaptation of Larry Mitchell and Neil Asta's 1977 cult manifesto that offers a radically reimagined history of the world through a queer lens, drawing on music, dance, and storytelling traditions while eschewing norms of gender and genre
- Intimate performances in the Armory's historic period rooms as part of the ongoing **Recital Series** and **Jason Moran**-curated **Artists Studio** programs, featuring baritone **Konstantin Krimmel**, soprano **Erin Morley**, pianist **Jeremy Denk**, tenor **Pene Pati**, mezzo-soprano **Sasha Cooke**, **Attacca Quartet**, composer **Robert Aiki Aubrey Lowe**, experimental vocalist **Sofia Jernberg**, drummer **Guillermo E. Brown**, and musician **Sandra Mujinga**
- **Making Space at the Armory**, a series of talks, salons, and symposia that will bring together artists, scholars, and cultural leaders to add new dimensions to the Armory's programming and explore greater social and artistic issues and ideas

**New York, NY**—November 18, 2024—Park Avenue Armory today announced its 2025 season that features bold, transformative artistic experiences from Jamie xx, Yoko Ono, Anne Imhof, Diane Arbus, Trajal Harrell, and more that subvert and expand expectations of what contemporary music, visual art, and performance can be. Comprised predominantly of world and North American premieres, the 2025 season builds on the Armory’s history of presenting masterpieces in spatial music, site-specific concert experiences, genre-defying theatrical works, and elevating singular artistic perspectives from across the world. In the expansive Wade Thompson Drill Hall, these productions will engage with the Armory’s iconic architecture in unexpected ways, offering unique settings for audiences to experience music, photography, and performance. The historic period rooms will host intimate Recital Series performances and Artists Studio programs curated by Jason Moran, showcasing the talents of visionary artists across genres. These programs will be complemented by Making Space at the Armory, a series of talks and symposia.

“This season’s Drill Hall programs encompass a thrilling spectrum of settings and moods that capture the complexity of our current moment,” said **Pierre Audi, the Anita K. Hersh Artistic Director of Park Avenue Armory**. “We will explore a range of performance styles that reimagine traditions of pageantry and storytelling, from a large-scale performance commission by the fearless Anne Imhof, to Trajal Harrell’s fashion- and freedom-forward catwalk, to a musical staging of the revolutionary idealism of the 1970s. We are also celebrating the legacies of Diane Arbus and Yoko Ono, and welcoming two incredible musical innovators back to the Armory—Jamie xx and Georg Friedrich Haas—as they undertake new immersive concert projects.”

“This season, some of the most cutting-edge artists of our time will be invited to the Armory to illuminate complex histories, contemporary society, and visions of the future,” said **Rebecca Robertson, Adam R. Flatto Founding President and Executive Producer of Park Avenue Armory**. “Within the historic architecture and massive scale of the Drill Hall, and with the collaboration of our partners, co-commissioners, and curators, their visions will unleash the fullest potential of what art can be and do.”

The Armory’s 2025 Wade Thompson Drill Hall programming begins in January with **Jamie xx’s *In Waves***, a co-presentation with Bowery Presents that launches the North American tour for the artist’s first solo album in 10 years. Returning to the Armory following his sold-out residency with The xx in 2014, Jamie xx will perform a career-spanning set with an emphasis on his newest album, *In Waves*, which captures the bliss, volatility, and introspection of a night out.

Revolutionary artist and activist **Yoko Ono** will bring the largest installation to date in North America of her ongoing work ***Wish Tree*** to the Armory in February. Featuring a grove of 92 trees installed in the Wade Thompson Drill Hall to mark the artist’s 92<sup>nd</sup> birthday, the work will invite visitors to write and attach wishes to the branches, creating a large-scale yet personal activation. Ono’s work will be the topic of a two-day symposium as part of the Armory’s Making Space series, which will emphasize her legacy of advancing female empowerment, creativity, and peace.

Multifaceted contemporary artist **Anne Imhof** will transform the Armory with her new performance piece ***DOOM***. Working across painting, drawing, video, music, and sculpture, Imhof is best known for creating large-scale installations that meld various media, including endurance performance, to create singular compositions—one of which, *Faust*, received the Golden Lion at the 2017 Venice Biennale. Commissioned specifically for the Armory and curated by **Klaus Biesenbach**, *DOOM* marks Imhof’s largest performative work to date and will take over the Drill Hall. This sequential, durational performance punctuated by dramatic tableaux vivants of performers, sound, and scenography, will invite audiences into a shared experience that juxtaposes apathy and anxiety with resistance and optimism.

One of the most original and influential photographers of the twentieth century, **Diane Arbus** captured the wide breadth of humanity in postwar America with iconic documentary-style photographs that continue to resonate with artists and viewers today. Following Arbus’ death in 1971, a photographer and student of hers

**Neil Selkirk** began printing for the Arbus Estate and remains the only person authorized to create prints from her negatives. Presented at the Armory in its North American premiere, *Constellation* brings together all prints from the set of more than 450 that Selkirk produced—the largest and most complete assemblage of Arbus’s work to date. Presented as an unconventional “constellation” of photographs, the exhibition invites visitors to wander freely among the works, revealing new connections between the images and highlighting the imperceptible architecture of chance, chaos, and exploration that underlies all creations.

Acclaimed choreographer, dancer, and Guggenheim Fellow **Trajal Harrell** will make his Armory debut with the North American premiere of *Monkey Off My Back or The Cat’s Meow*, a hybrid work that channels dance, theater, and history through a fashion spectacle featuring a large cast of dancers and actors wearing more than 60 Harrell-designed looks. Staged on a Mondrian-esque colored grid spanning the length of the Drill Hall—and echoing the Armory’s own history of hosting fashion shows—*Monkey Off My Back* juxtaposes everyday gestures and extravagant poses with historical and pop culture references, including political rhetoric drawing on the Declaration of Independence and its urgent calls for freedom, resulting in a parade of expressiveness that celebrates the imaginative and unifying power of art.

Maverick composer **Georg Friedrich Haas** will present the North American premiere of *11,000 Strings*, a continuation of the spatial music masterpieces that the Armory has presented within its massive 55,000-square-foot Drill Hall, including 2024’s *Inside Light* and 2022’s *Monochromatic Light (Afterlife)*, among others. For *11,000 Strings*, audiences will be surrounded by a ring of 50 micro-tuned pianos played simultaneously and amplified by soloist ensemble **Klangforum Wien** to create cascading sonic landscapes ranging from tenderly melodic to a thunderous roar. Pushing the sonic palette of a piano beyond traditional tonality by introducing all possible pitches, Haas’s experimentalism seeks to explore new ways that humans can perceive sound, creating a wholly unexpected listening experience.

The 2025 season concludes with *The Faggots and Their Friends Between Revolutions*, a stage adaptation of **Larry Mitchell** and **Neil Asta**’s 1977 cult manifesto which offers a radically reimagined history of the world told through fables and myths with a queer, anti-assimilationist lens. Composer **Philip Venables** and director **Ted Huffman** have taken Mitchell’s original text and transformed it into a cabaret-like spectacle, drawing on theater, song, and dance traditions from Baroque to Broadway. The eclectic cast of performers eschews norms of gender and genre, continually swapping roles while weaving deeply personal stories of community and survival. Equally satirical and vulnerable, *The Faggots and Their Friends* is a kaleidoscopic celebration of queerness and a political manifesto that puts marginalized voices center-stage.

Throughout the year, the Armory will present intimate performances, lectures, artist talks, and educational programs in its exquisite period rooms. The Board of Officers Room offers a home for classical and contemporary concerts through the Armory’s **Recital Series** with performances by award-winning baritone **Konstantin Krimmel** in his North American recital debut with pianist **Ammiel Bushakevitz**, soprano and Metropolitan Opera Lindemann Young Artist Program graduate **Erin Morley** with pianist **Gerald Martin Moore**, Samoan tenor **Pene Pati** with pianist **Ronny Michael Greenberg** in his North American solo recital debut, pianist and MacArthur ‘Genius’ Fellow **Jeremy Denk**, mezzo-soprano and two-time Grammy Award winner **Sasha Cooke** with pianist **Myra Huang**, and two-time Grammy Award winning ensemble, the **Attacca Quartet**.

The Veterans Room will continue to host the **Artists Studio**, curated by MacArthur Genius, Grammy-nominated jazz pianist **Jason Moran**. The 2025 Artists Studio offers imaginative performances from today’s most creative voices who defy categorization and freely explore artistic forms. Programs will feature curator and composer **Robert Aiki Aubrey Lowe**, Swedish experimental vocalist **Sofia Jernberg** with special guests, solo performer and drummer **Guillermo E. Brown**, and Norwegian artist and musician **Sandra Mujinga**.

The Armory will also present **Making Space at the Armory**, its public programming series of talks, salons, symposia, performances, and other programming that sparks conversation on contemporary issues with today's leading artists, activists, cultural leaders, scholars, and audiences. For its fourth season, Armory Curator of Public Programming and Guggenheim fellow **Tavia Nyong'o** will host the series focusing on the connections between art and civic life in our current moment. In addition to a two-day symposium that explores the legacy of multidisciplinary artist and activist **Yoko Ono**, programming includes a night of chamber music composed by **Brent Michael Davids** that chronicles the 400<sup>th</sup> anniversary of the origins of New Amsterdam and the enduring presence of the Lenape and additional Indigenous peoples; a panel discussion celebrating the legacy of *Vogue* editor and creative icon **Andre Leon Talley** led by thought leaders in the fashion industry that explores fashion's role in self-expression, cultural preservation, and resistance; a collective conversation with Black theater makers that manifests the influence and importance of Black theaters across the country; and additional dialogues with artists **Anne Imhof, Trajal Harrell, Georg Friedrich Haas, Philip Venables, and Ted Huffman**.

Single tickets and subscriptions for the 2025 season are on sale at [armoryonpark.org](http://armoryonpark.org) / 212-933-5812.

See pages 5-17 for additional information.

**PARK AVENUE ARMORY  
2025 SEASON  
WADE THOMPSON DRILL HALL PROGRAMS**

North American Tour Debut

**IN WAVES**

JAMIE XX

January 9 – 12

A British composer, DJ, musician, producer, and artist, **Jamie xx** is a lauded solo artist and sought-after remixer producing songs for renowned artists including Radiohead, Adele, Tyler the Creator, Drake, and Alicia Keys. Jamie xx is one third of the Mercury Prize-winning group The xx, whose unique blend of atmospheric indie pop, R&B, and electronic helped shape the sound of the 2010s. Known for this ability to manipulate tempo, rhythm and pitch while swiftly cutting between sub-genres and decades, Jamie xx's kinetic, euphoric, and atmospheric live sets are equally innovative and evocative, displaying a reverence for dance music's power to move bodies and emotions.

Jamie returns to the Armory to kick off the North American tour of *In Waves* following his unforgettable residency with The xx in 2014 after 25 sell-out performances. His four-night, back-to-back residency in the Wade Thompson Drill Hall will feature a career spanning set including his early solo 12" singles and music from his 2015 Grammy, Brit, Ivor Novello, and Mercury Prize-nominated debut album *In Colour* as well as his latest album *In Waves*, a paradise of bliss, heartbreak, and introspection that replicates the emotional crescendos of a mystical night out at the club.

Co-presented with Bowery Presents

Artist **Jamie xx**

Creative Direction **Daphnee Lanternier**

Lighting Design **Tom Edwards (MandyLights)**

Video Direction **Chase O'Black**

Tour Direction **Cameron Stewart**

Production Management **Ian McCarthy**

Management **Caius Pawson & Simon Guzylack (Young)**

Agency **Sam Hunt (Wasserman)**

**PERFORMANCES**

Thursday–Sunday at 7:00pm

TICKETS: \$79.50 (plus fees)

## **WISH TREE**

Yoko Ono

February 14 – 17

**Yoko Ono** is a groundbreaking and influential artist and activist, with a multidisciplinary career spanning conceptual art, film, and performance. A trailblazer of participatory work, a celebrated musician, and a formidable campaigner for world peace, her practice centers on ideas over objects, often expressed in poetic, humorous, profound, and radical ways.

Her powerful, participatory work is realized at the Armory with the largest installation to date in North America of her ongoing work *Wish Tree*. Within the Wade Thompson Drill Hall, a grove of 92 trees will be installed in celebration of the Ono's 92<sup>nd</sup> birthday. Visitors are invited to contribute to the installation by tying personal wishes to the trees, creating a large-scale yet intimate activation of her social practice work.

The installation also intersects with the Armory's Making Space series of public programs with a two-day symposium of conversations, panels, and activations that trace Ono's radical approach to art, language, and participation while amplifying her legacy of peace activism, creativity, and female empowerment.

## **INSTALLATION HOURS**

Friday: 2:00pm–10:00pm

Saturday–Monday: 12:00pm–8:00pm

TICKETS: Free with RSVP

## **A DREAM YOU DREAM TOGETHER: A SYMPOSIUM CELEBRATING YOKO ONO**

Saturday, February 15 from 1:00pm–7:00pm

Sunday, February 16 from 1:00pm–7:00pm

Tickets: \$35/day

Explore the multidisciplinary career of trailblazing artist **Yoko Ono** and her enduring legacy of arts activism for peace and creativity in this two-day symposium, presenting in tandem with *Wish Tree*. This convening assembles a host of scholars, artists, writers, and activists for a series of panels and performances that explore and highlight Ono's message to think globally and act locally.

World Premiere – A Park Avenue Armory Commission

**DOOM**

ANNE IMHOF

March 3 – 12

**Anne Imhof** has emerged over the past decade as one of the most acclaimed contemporary artists of her generation. While working prolifically across painting, drawing, video, music, and sculpture, she is best known as a world-builder and scene-setter creating large-scale endurance performances or *tableaux vivants* that unite these various media in singular compositions. After galvanizing the German pavilion with her exhibition and performance *Faust*, for which she was awarded the prestigious Golden Lion award at the 2017 Venice Biennale, the visual and performance artist has gone on to create exhibitions at the Tate Modern in London and Palais de Tokyo in Paris that received acclaim from critics and viewers alike while landing her at the top of *ArtReview*'s "Power 100" list and on the *Financial Times* list of the "25 Most Influential Women." The radical art world superstar takes hold of the entirety of the Armory for her largest performative work to date.

Utilizing the Wade Thompson Drill Hall, this all-encompassing work fuses space, performers, sound, and scenography in response to our present in which anxiety and hope find a fragile balance between apathy, activism, and resistance. This sequential durational performance takes audiences on a journey to ultimately find a sense of community through our own shared experiences. The culminating happening serves as a seismographic meter of our times, while projecting into our own possible futures to find a new form of hope.

Curation **Klaus Biesenbach**

PERFORMANCES

Monday–Wednesday, Friday at 7:00pm

Saturday at 2:00pm

TICKETS: \$50 (plus fees)

**ARTIST TALK: ANNE IMHOF**

Thursday, March 11 at 5:30pm

Tickets: \$25 (plus fees)

North American Premiere

**CONSTELLATION**

Diane Arbus

June 5 – August 17

**Diane Arbus** is one of the most original and influential photographers of the twentieth century, best known for her stark, documentary style of capturing people outside the boundaries of ordinary society. For decades, her innovative artistry has influenced countless artists with iconic images that seem to reflect Arbus's restless attraction to the unfamiliar in all its guises.

These dynamic pictures are given an evocative new life at the Armory in an immersive installation that brings together all of the photographs (some still unpublished) from the set of more than 450 prints produced by **Neil Selkirk**, a photographer and student of hers and the only person authorized to make prints from her negatives. This unconventional constellation of images allows viewers to find their own path to discover what lies between the pictures, what connects them to each other, and the imperceptible architecture underlying all creations: chance, chaos, and exploration. Marking the largest and most complete showing of her works in New York to date, this unprecedented collection of Arbus's works provides a diverse and singularly compelling portrait of humanity.

Co-presented with LUMA Arles

INSTALLATION HOURS

Monday–Thursday: 12:00pm–8:00pm

Friday: 12:00pm–10:00pm

Saturday–Sunday: 12:00am–7:00pm

Closed June 19 and July 4

TICKETS: \$25 (plus fees, free for Park Avenue Armory members)



North American Premiere

**MONKEY OFF MY BACK OR THE CAT'S MEOW**

Trajal Harrell

Zürich Dance Ensemble

September 9 – 20

Acclaimed choreographer, dancer, and Guggenheim fellow **Trajal Harrell** has made a name for himself as one of the most important creators working today by generating captivating hybrid works rooted in art and dance history that reimagine our pasts and create spaces for different eras and philosophies to converge. By deftly interfacing the glorious pageantry and elaborate flourishes of the New York voguing scene and the guttural passion of the Japanese dance form butoh with modern and post-modern dance vocabulary, he has created a signature style that is both transcultural and futuristic with wide-ranging references and humor. The internationally admired and respected artist comes to the Armory for the North American premiere of his latest creation that lies at the intersection of dance, theater, history, fashion, and music.

This parade of expressiveness is an homage to art as a free space for play and imagination, featuring a large cast that serves as dancers and actors wearing more than 60 virtuosic looks designed by Harrell. Centered on a stunning Mondrian-like colored grid spanning the length of the performance area, this dancing runway show is turned on its head with iconography that juxtaposes everyday gestures and extravagant poses with historical references, pop culture, and political rhetoric. And while drawing on the Declaration of Independence as a foundation for the US and its urgent call for freedom, this vivid mosaic of a double-edged paradigm also explores the resulting inequalities to the forebearers of the land affected by those actions while celebrating the unifying power of community.

Creation, Choreography, Direction **Trajal Harrell**

Costume Design **Trajal Harrell**

Lighting Design **Stéfane Perraud**

Scenic Design **Trajal Harrell, Erik Flatmo**

Sound Design **Trajal Harrell, Asma Maroof**

Dramaturgy **Laura Paetau, Tobias Staab**

PERFORMANCES

Tuesday–Thursday at 7:30pm

Friday–Saturday at 8:00pm

Sunday at 3:00pm

TICKETS start at \$30 (plus fees)

**ARTIST TALK: TRAJAL HARRELL**

Thursday, September 11 at 6:00pm

Tickets: \$25 (plus fees)

North American Premiere  
**11,000 STRINGS**  
Georg Friedrich Haas  
Klangforum Wien  
September 30 – October 6

The modern piano is a keyboard instrument with 88 black and white keys, producing 88 distinctive notes when played by a pianist. But what happens when a composer wants to expand that sonic palette when creating new work? That exact dilemma is tackled head-on by maverick composer **Georg Friedrich Haas** in his latest composition, which is performed at the Armory in its highly anticipated North American premiere.

This sonically adventurous spatial work is realized as a concert installation in the Wade Thompson Drill Hall, where the audience is surrounded by a chamber orchestra and 50 micro-tuned pianos. Each upright piano is tuned in the smallest of increments—the amount of difference between sounds that is audible to humans—to allow all pitches to be possible. And when paired with the phenomenal musicians of the **Klangforum Wien** as an acoustic amplifier, this ambitious new composition creates an immersive sound world that envelops listeners in a variety of sonic environments, from chillingly tender melodic motifs to the thunderous roar of a looming weather storm. This unforgettable experience showcases Haas’ focus on the human dimension in his experimentalism while creating a new way of listening.

Music **Georg Friedrich Haas**  
**Klangforum Wien**  
Music Direction **Bas Wiegers**  
Lighting Design **Brian H. Scott**

Originally commissioned by **Busoni-Mahler Foundation**  
Exclusive Project Partner **Hailun Piano Co., Ltd.**

PERFORMANCES  
Monday–Tuesday, Thursday at 7:30pm  
Friday at 8:00pm  
Saturday at 2:00pm and 8:00pm

TICKETS start at \$65 (plus fees)

**ARTIST TALK: GEORG FRIEDRICH HAAS**  
Friday, October 3 at 6:30pm  
Tickets: \$25 (plus fees)

North American Premiere

**The Faggots and Their Friends Between Revolutions**

Philip Venables

Ted Huffman

December 2 – 14

“It’s been a long time since the last revolutions and the faggots and their friends are still not free.” Published in 1977, this passage from **Larry Mitchell** and **Ned Asta**’s *The Faggots and Their Friends Between Revolutions* sets the scene for a radically reimagined history of the world told through a queer lens where fantasy meets liberation. Having become unavailable and reissued on the occasion of the fiftieth anniversary of the Stonewall riots because of its enduring relevance, this cult book of fables and myths serves as the starting point for a new music theater adaptation from the creative minds of composer **Philip Venables** and director **Ted Huffman**.

Together they conjure up a world that takes the original text on a kaleidoscopic journey that ignores boundaries just like the characters on stage do, drawing on theater, dance, and song from the Baroque to Broadway and beyond. The performers serve as actors, storytellers, and musicians all rolled into one, continually swapping roles while doing away with gender and genre norms and replacing them with unapologetic individuality and a lust for life. Their deeply personal stories prove both comforting and healing when shared through community in a colorful, eclectic, and profound patchwork. The resulting cabaret-like spectacle is both vulnerable and daring, a fantastic parable hiding a political manifesto for survival that gives voice to the marginalized and oppressed everywhere.

Music **Philip Venables**

Direction, Text **Ted Huffman**

Music Direction **Yshani Perinpanayagam**

Choreography, Costume Design **Theo Clinkard**

Set Design **Rosie Elnile**

Lighting Design **Bertrand Couderc**

Sound Design **Simon Hendry**

Dramaturgy **Scottee**

Produced by Factory International (Manchester) and Park Avenue Armory.

Commissioned by Factory International, Manchester; Festival d’Aix-en-Provence; Bregenzer Festspiele Ruhrtriennale; the Southbank Centre, London; and NYU Skirball in association with Holland Festival.

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PERFORMANCES

Tuesday – Thursday at 7:30pm

Friday – Saturday at 8:00pm

Sunday at 3:00pm

TICKETS start at \$30 (plus fees)

**ARTIST TALK: PHILIP VENABLES & TED HUFFMAN**

Thursday, December 4 at 6:00pm

Tickets: \$25 (plus fees)

## RECITAL SERIES

The Recital Series has been lauded for becoming “a locus for important chamber music concerts” (*The New Yorker*). Performed in the restored Board of Officers Room, these mesmerizing musical moments utilize the pristine acoustics and intimate scale intended by many composers while invoking the Salon culture of the Gilded Age. This season includes highly anticipated recital debuts, thoughtfully curated programs of lieder, art song, and contemporary works by some of today’s most exciting musical interpreters, and thrilling performances that explore signal works and take the art form in bold new directions.

**Konstantin Krimmel, baritone**

**Ammiel Bushakevitz, piano**

Saturday, February 22 at 8:00pm

Monday, February 24 at 7:30pm

North American Recital Debut

Program to include works by Schubert and Loewe

Tickets: \$65 (plus fees)

Capturing several competition prizes early in his career as well as being named a BBC New Generation Artist, baritone **Konstantin Krimmel** has graced some of the finest concert and operatic stages in Europe with a richness of nuance schooled in lieder singing and a naturalistic interpretive approach. Krimmel makes his North American recital debut with a program of lieder by Schubert and Loewe.

**Erin Morley, soprano**

**Gerald Martin Moore, piano**

Friday, April 11 at 8:00pm

Sunday, April 13 at 3:00pm

Program to include works by Schumann, Berg, Saint-Saëns, Rimsky-Korsakov, and Ricky Ian Gordon

Tickets: \$85 (plus fees)

One of today’s most sought-after lyric coloratura sopranos, **Erin Morley** has stepped into the international spotlight with a string of critically acclaimed appearances in the great opera houses of the world. A recipient of the Beverly Sills Award and a graduate of the Metropolitan Opera’s Lindemann Young Artist Development Program, Morley comes to the Armory with an artfully curated program of works from her recent album *Rose in Bloom*, including repertoire connected to flowers, gardens, and nature from Schumann and Berg to Saint-Saëns and Rimsky-Korsakov and a song cycle by Ricky Ian Gordon.

**Pene Pati, tenor**

**Ronny Michael Greenberg, piano**

Wednesday, September 24 at 7:30pm

Friday, September 26 at 8:00pm

North American Solo Recital Debut

Program to be announced

Tickets: \$65 (plus fees)

The first Samoan tenor to perform on Europe’s top opera stages, **Pene Pati** has made a name for himself on both sides of the Atlantic with an exceptional versatility in repertoire that showcases his luminous timbre, a seductively natural singing style, and perfectly nuanced articulation. Pati makes his North American solo recital debut in the Board of Officers Room with a varied program of songs traversing eras and continents that beautifully showcases his caressing colors and amber high notes.

**Jeremy Denk, piano**

Wednesday, October 8 at 7:30pm

Friday, October 10 at 8:00pm

Bach: Partitas Nos. 1-6, BWV 825-830

Tickets: \$85 (plus fees)

**Jeremy Denk** is one of America's foremost pianists, receiving acclaim from audiences and critics alike for his nuanced performances on both the recital and orchestral stage. The recipient of the MacArthur 'Genius' Fellowship and the Avery Fisher Prize, Denk invites audiences to feel a sense of renewed discovery with his artistic interpretations of keyboard classics and contemporary compositions. Denk will give a marathon performance of what is considered the most famous and challenging collection of suites in music history—Bach's Six Partitas—large musical canvases that follow the basic form of the Baroque dance suite and beautifully showcase virtuosic playing.

**Sasha Cooke, mezzo-soprano**

**Myra Huang, piano**

Thursday, November 13 at 7:30pm

Saturday, November 15 at 8:00pm

Program to include works by Debussy, Mahler, Scott Ordway, and Jasmine Barnes

Tickets: \$85 (plus fees)

Two-time Grammy Award-winning mezzo-soprano **Sasha Cooke** makes frequent appearances on the world's greatest stages and festivals and with over 80 symphony orchestras worldwide. She is also a "luminous standout" (*The New York Times*) on the recital stage, with programs of early and modern repertoire that showcase her artistic versatility and dramatic magnetism. She comes to the Board of Officers Room for an updated take on her ongoing exploration of the theme Love Letters, an artfully curated program of works by Debussy, both Alma and Gustav Mahler, and New York premieres of a song cycle by Scott Ordway and an Armory-commissioned work by American composer Jasmine Barnes.

**Attacca Quartet**

Tuesday, December 16 at 7:30pm

Thursday, December 18 at 7:30pm

Program to include works by Chopin, Bartók, Felix Mendelssohn, and David Lang

Tickets: \$75 (plus fees)

Two-time Grammy Award-winning **Attacca Quartet** are recognized as one of the most versatile and outstanding ensembles of the moment, gliding through traditional classical repertoire to electronica, video game music, and contemporary collaborations. Formed at The Juilliard School, they have become one of the world's most innovative and respected ensembles with performances at leading concert halls and festivals around the world. They come to the Armory with a wide-ranging program of classic quartets by Bartók and Felix Mendelssohn, quartet-arranged interpretations of signal works for other instrumentation, and the North American premiere "Daisy"—a new Armory-commissioned composition by David Lang.

**ARTISTS STUDIO**

Curated by jazz pianist, composer, and MacArthur Fellow **Jason Moran**, this series showcases a diverse mix of some of today's most creative voices who have a distinct relationship to sound and the voice. All of these imaginative innovators defy categorization and blend artistic forms, and their performances allow them to freely explore their artistic sensibilities and exciting new directions in their creative practice. Realized in the Veterans Room—a monument to the American Aesthetic Movement designed by Louis C. Tiffany & Co., Associated Artists—these interventions expressly mirror the innovative spirit of the exceptional young artists present at the room's inception.

**Robert Aiki Aubrey Lowe**

Saturday, March 22 at 7:00pm & 9:00pm

Tickets: \$45 (plus fees)

Adventurous artist, curator, and composer **Robert Aiki Aubrey Lowe** creates hypnotic sound worlds that blur the boundaries between live performance and installation. His signature style builds upon the call-and-response tradition in African American music that can be traced from sacred hymnals to the secular work songs that inform the 20<sup>th</sup> century continuum of the blues, jazz, and soul. This veteran sound artist comes to the Veterans Room with a modular synth and vocal performance in the realm of spontaneous music, blending analog synthesizers with organic vocal expression to create auditory passageways with trancelike suspensions.

### **Sofia Jernberg & Special Guests**

Tuesday, May 20 at 7:00pm & 9:00pm

Tickets: \$45 (plus fees)

Swedish experimental singer, improviser, and composer **Sofia Jernberg** harnesses unconventional techniques and sounds with a focus on the human acoustic voice in durational performances that freely mix between improvisation and composed song. She has developed a broad repertoire ranging from overtone singing to guttural lutes, including childlike wailing and soft, intimate melodies that touch on themes of identity, internationality, origin, and belonging. This singular talent is joined by some additional musicians and guests for a unique performance of some of her own pre-existing and new compositions that embrace her creative practice of communion and collaboration.

### **Guillermo E. Brown**

Saturday, October 11 at 7:00pm & 9:00pm

Tickets: \$45 (plus fees)

Drummer, composer, and creator **Guillermo E. Brown** pushes music performance to new heights through musical collaborations, sound installations, and singular theatrical works. Splitting his time as a solo performer, under the moniker Pegasus Warning, and as a drummer for bands like Reggie Watts' KAREN on the *Late Late Show with James Corden* and other free jazz ensembles, he demonstrates his expertise in various disciplines that combine experimental musical performance with a sense of political urgency. Brown comes to the Veterans Room with a cast of collaborators for an insightful overview of the past, present, and future of his work, including some of his Creative Capital projects and new compositions played on a new audio-visual musical instrument he is building as part of the Doris Duke Foundation Performing Arts Technology Lab.

### **Sandra Mujinga**

Thursday, November 20 at 7:30pm

Friday, November 21 at 8:00pm

Tickets: \$45 (plus fees)

Norwegian artist and musician **Sandra Mujinga** uses speculative fiction in the Afrofuturist tradition to investigate economies of visibility and disappearance. Her works examine questions of self-representation, preservation, appearance, and opacity through an interdisciplinary approach in which she typically reverses established identity politics of presence. After recent exhibitions at the Kunsthalle Basel, the Guggenheim, and the Venice Biennale, the multifaceted creator comes to the Veterans Room to broaden and expand her practice in the performative spectrum by creating an otherworldly sonic environment that plays off the architecture of the room.

## **MAKING SPACE AT THE ARMORY**

Held in the Armory's historic period rooms and spaces, Making Space is an insightful series of cutting-edge conversations, performances, and installations which provide a unique forum for bridging art and culture. These happenings—curated by professor and Guggenheim fellow **Tavia Nyong'o**—make space for new points of view and unique perspectives from a diverse array of artists, scholars, cultural leaders, and social trailblazers. Inspired by civil rights legend Grace Lee Boggs's famous question—"What Time is it on the Clock of the World?"—this season invites audiences to become active participants in the conversations and connections that weave art into the texture of civic life in our current moment.

### **A Dream You Dream Together: A Symposium Celebrating Yoko Ono**

Saturday, February 15 from 1:00pm–7:00pm

Sunday, February 16 from 1:00pm–7:00pm

Tickets: \$35/day (plus fees)

Explore the multidisciplinary career of trailblazing artist **Yoko Ono** and her enduring legacy of arts activism for peace and creativity in this two-day symposium. This convening assembles a host of scholars, artists, writers, and activists for a series of panels and performances that explore and highlight Ono's message to think globally and act locally.

Attendees can also visit, contemplate, and leave their wishes in a grove of trees installed in the Wade Thompson Drill Hall as part of the performative artist's *Wish Tree*, as well as view activations of the artist's other works as a collective call to action to change the world, one wish at a time.

### **Lenapehoking: An Evening with Brent Michael Davids**

Friday, May 30 at 8:00pm

Tickets: \$45 (plus fees)

Marking the 400<sup>th</sup> anniversary of the start of construction of New Amsterdam on what is now lower Manhattan, this evocative evening of chamber music and storytelling considers the myth of Manhattan's purchase while celebrating the enduring presence of Lenape and other Indigenous nations.

Featuring captivating compositions by **Brent Michael Davids**, the program includes works such as "Touching Leaves Woman," "The Last of James Fenimore Cooper," and the world premiere of "Ode to Joe." This memorable musical journey, incorporating unique Native American instruments as well as a string quartet and chorus of singers, engages audiences with Indigenous cultural expressions to envision decolonial futures through the power of music and narrative.

Co-presented with Lenape Center, a nonprofit organization that promotes Lenape culture and arts in Lenapehoking

### **Black Theater Advance**

Saturday, September 6 from 1:00pm-7:00pm

Tickets: \$35 (plus fees)

Building on a multi-year initiative to catalyze growth and permanence for Black theaters across the nation, this dynamic salon tackles the issues facing us all in reimagining the future of American theater as a space for bold artistic expression and social change. Through conversations, activations, and manifestos, the event manifests the vision and voices of Black theater makers, with innovative approaches to storytelling, amplifying diverse voices, community engagement, and institutional transformation.

*Co-presented with National Black Theatre*

### **Caftan: Style as Liberation and Cultural Exchange**

Sunday, September 28 from 3:00pm-7:00pm

Tickets: \$35 (plus fees)

A journalist, stylist, creative director, author, and editor-at-large of *Vogue*, **André Leon Talley** left an indelible mark on the fashion industry with a boundary-breaking career and style setting caftans, emphasizing bold, culturally diverse aesthetics, and size-inclusive fashion. Inspired by this legendary fashionista, his iconic caftans, and his role in the world of fashion, this vibrant, multifaceted program explores fashion's role in self-expression, freedom, and diasporic encounter.

The day includes a panel discussion with industry historians, designers, educators, and community activists that examines the role of fashion as a tool for resistance, cultural preservation, and cross-cultural dialogue; an interactive workshop engaging participants in creating wearable art pieces; as well as pop-up exhibitions, runway shows, and more.

## **SUPPORTERS**

Citi and Bloomberg Philanthropies are Park Avenue Armory's 2025 Season Sponsors. Leadership support for the Armory's artistic programming has been generously provided by the Charina Endowment Fund, Donald A. Pels Charitable Trust, the Pinkerton Foundation, and the Thompson Family Foundation.

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Making Space at the Armory is made possible with support from the Rockefeller Brothers Fund (RBF).

*DOOM* is made possible with support from Tishman Speyer.

## **ABOUT PARK AVENUE ARMORY**

Part palace, part industrial shed, Park Avenue Armory supports unconventional works in the performing and visual arts that cannot be fully realized in a traditional proscenium theater, concert hall, or white wall gallery. With its soaring 55,000-square-foot Wade Thompson Drill Hall—reminiscent of 19<sup>th</sup>-century European train stations—and an array of exuberant period rooms, the Armory provides a platform for artists to push the boundaries of their practice, collaborate across disciplines, and create new work in dialogue with the historic building. Across its grand and intimate spaces, the Armory enables a diverse range of artists to create, students to explore, and audiences to experience epic, adventurous, relevant work that cannot be done elsewhere in New York.

The Armory both commissions and presents performances and installations in the grand Drill Hall and offers more intimate programming through its acclaimed *Recital Series*, which showcases musical talent from across the globe within the salon setting of the Board of Officers Room; its *Artists Studio* series curated by Jason Moran in the restored Veterans Room; *Making Space at the Armory*, a public programming series that brings together a discipline-spanning group of artists and cultural thought-leaders around the important issues of our time; and the *Malkin Lecture Series* that features presentations by scholars and writers on topics related to the Armory and its history. In addition, the Armory also has a year-round Artists-in-Residence program, providing space and support for artists to create new work and expand their practices.

The Armory's creativity-based arts education programs provide access to the arts to thousands of students from underserved New York City public schools, engaging them with the institution's artistic programming and outside-the-box creative processes. Through its education initiatives, the Armory provides access to all Drill Hall performances, workshops taught by Master Teaching Artists, and in-depth residencies that support the schools' curriculum. Youth Corps, the Armory's year-round paid internship program, begins in high school and continues into the critical post-high school years, providing interns with mentored employment, job training, and skill development, as well as a network of peers and mentors to support their individual college and career goals.



The Armory is undergoing a multi-phase renovation and restoration of its historic building led by architects Herzog & de Meuron, with Platt Byard Dovell White as Executive Architects.

[www.armoryonpark.org](http://www.armoryonpark.org)

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Media Contacts

*For more information or to request images, please contact Resnicow and Associates:*

[armory@resnicow.com](mailto:armory@resnicow.com)

Josh Balber, [jbalber@resnicow.com](mailto:jbalber@resnicow.com) or 212-671-5175

Delaney Smith, [dsmith@resnicow.com](mailto:dsmith@resnicow.com) or 212-671-5160

Emma Gold, [egold@resnicow.com](mailto:egold@resnicow.com) or 212-671-5186

LeAnne Bugay, [lbugay@resnicow.com](mailto:lbugay@resnicow.com) or 212-671-5167

*For more information on the Recital Series, Artists Studio, and Making Space, please contact Park Avenue Amory:*

Tom Trayer, [ttrayer@armoryonpark.org](mailto:ttrayer@armoryonpark.org) or 212-933-5801

Allison Abbott, [aabbott@armoryonpark.org](mailto:aabbott@armoryonpark.org) or 212-933-5834