



Media Alert:

**Artist and Musician Jasper Marsalis opens Park Avenue Armory
2024 Artists Studio series with intimate program exploring the intersections of
popular music and avantgarde performance, March 27 & 28**

**Set list includes selections from Marsalis' latest album *Excelsior* on
Warp Records and other examples of his signature sonic collage**

WHAT: Park Avenue Armory will present multifaceted artist [Jasper Marsalis](#) in the first program in its 2024 Artists Studio series on **Wednesday, March 27** and **Thursday, March 28**, both at **7:30pm**. Inspired by the eclectic design of the Veterans Room and curated by MacArthur “Genius” Jason Moran, the Artists Studio features a range of contemporary performances across genres by artists like Marsalis who blur the lines of artistic categorization.

Jasper Marsalis is an artist and musician who explores the intersections of popular music and avant-garde performance by working across painting, sculpture, sound, and text. The son of jazz impresario Wynton Marsalis, the multifaceted artist has made a name for himself in his own right with releases under his own name and the moniker Slauson Malone 1 that are deeply ambitious, eccentrically engaging, and play with myriad genres and styles. He comes to the Armory to perform a set with cellist Nicky Wetherell inspired by the Veterans Room, layering dissonant sounds on top of one another to create a dense and dizzying suite of sonic collages that invite close listening in this uniquely intimate environment.

This season, the series takes inspiration from the inventive spirit and collaboration present at the Veterans Room’s inception with interventions by some of today’s most creative voices who have a distinct relationship to sound with a visual aesthetic. Future performances in the series will feature American poet, musician, and activist **Moor Mother** with free jazz quintet **Irreversible Entanglements (IE)**; performance artist **EJ Hill**; and playwright, director, producer, and actress **Radha Blank** to explore exciting new directions in their practice.

WHERE: Veterans Room, Park Avenue Armory
643 Park Avenue between East 66th and 67th Streets
New York, NY 10065

WHEN: Wednesday, March 27 at 7:30pm
Thursday, March 28 at 7:30pm

TICKETS: \$45 (plus fees)
Tickets are available for purchase online at armoryonpark.org, through the Box Office in person at 643 Park Avenue, or by phone at (212) 933-5812, from 10am to 6pm, Monday through Friday.

WHO: **Jasper Marsalis** (b. 1995 in Los Angeles, CA, US) lives and works in Los Angeles. Working across painting, sculpture, music and text, Jasper Marsalis elaborates a parallel between the space of painting and a performer on stage, both of which entail an experience of being consumed by audiences. Glaring spotlights are depicted throughout his work, obscuring their intended objects and acting as obstacles to vision. The tension of impermeability is mirrored in the sculptures whose surface fractures seem to chisel at opacity. By troubling perception,

Marsalis interrogates the ocular centrism of visual art and the associated role of spectacle and access. Marsalis' work is included in this year's Zurich Biennial, Kunsthalle Zurich, Switzerland.

SPONSORS: Citi and Bloomberg Philanthropies are the Armory's 2024 Season Sponsors.

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ABOUT THE ARTISTS STUDIO: Launched in March 2016 alongside the inauguration of the revitalized Veterans Room, the Artists Studio serves as a space for artists to experiment, collaborate, create, and push the boundaries of their craft. Previous Artists Studio programs have featured performances by: jazz pianist and composer Jason Moran; Dutch contemporary composer Louis Andriessen and pianist Jason Moran; American composer and accordionist Pauline Oliveros and noted author, director, and dream specialist IONE; pianist and composer Conrad Tao and multifaceted percussionist, instrumentalist, and composer Tyshawn Sorey; seminal drummer and acupuncturist Milford Graves and drummer and musician Deantoni Parks; artist Lucy Raven; groundbreaking sound designer Ryan Trecartin with his primary collaborator Lizzie Fitch, music producer and DJ Ashland Mines (aka Total Freedom), and composer/producer Aaron David Ross; acoustic ensemble Dawn of Midi; composer Ryuichi Sakamoto; tenor Lawrence Brownlee with pianists Myra Huang and Jason Moran; multidisciplinary artist Rashaad Newsome; vocalist Dominique Eade and pianist Ran Blake with composer Kavita Shah; experimental composer Alvin Curran; internationally renowned composer, saxophonist, sound experimentalist, and mixed-media practitioner Matana Roberts; pioneer of experimental music Charlemagne Palestine; art icon and DJ Juliana Huxtable; composer and saxophonist Roscoe Mitchell; experimental composer, improviser, and performer Miya Masaoka; My Barbarian collective founders Malik Gaines and Alexandro Segade; cutting edge visual artist Rosa Barba; Dominican accordionist Krecy Garcia (El Prodigio); trumpeter jaimie branch and visual artist Carol Szymanski; pioneer of performance and video art Joan Jonas; conceptual artist, writer, and performer, Rodney McMillian; and a full season residency by the revolutionary collective the Association for the Advancement of Creative Musicians, Inc. (AACM), featuring Pulitzer Prize-winning composer Henry Threadgill, drummer and percussionist Thurman Barker, musical partners Adegoke Steve Colson and Iqua Colson, scholar and composer George Lewis, composer and percussionist Reggie Nicholson, and multidimensional artist and creator Amina Claudine Myers. www.armoryonpark.org

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Media Contacts

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