



ABOUT PARK AVENUE ARMORY 2024 MAKING SPACE AT THE ARMORY

Held in the Armory's historic period rooms and spaces, **Making Space at the Armory** is an insightful series of cutting-edge conversations, performances, and activations that provides a unique forum for bridging art and culture. These happenings—curated by writer and scholar **Tavia Nyong'o**—make space for new points of view and unique perspectives from a diverse array of artists, scholar, cultural leaders, and social trailblazers. Interrogating the forms of artistic expression that challenge and inspire audiences, these gatherings foster the art of dialogue that comes out of various art forms and urgent questions of our day.

[2024 CALENDAR](#) [MAKING SPACE AT THE ARMORY](#)

Historic Period Rooms

[Richard Kennedy: *Guttural \(Conducted Contact\)*](#)

The Radical Practice of Black Curation symposium, a two-day gathering held at Princeton University and Park Avenue Armory, assembles a wide-ranging group of curators and art professionals of color—including **Thelma Golden** (The Studio Museum in Harlem), **Adrienne Edwards** (Whitney Museum of American Art), and **Bonaventure Soh Bejeng Ndikung** (Haus der Kulturen der Welt, Berlin)—to engage the past, present, and future of Black curation in the contemporary art world.

The past two decades have witnessed the success of a wide range of Black artists, whose work has been celebrated through their recognition by prestigious awards, at influential festivals, and through exhibitions and acquisitions at leading art institutions across the globe. But these successes have been enabled by a parallel development within art institutions themselves: the ascent of a visionary group of Black curators and curators of color who have supplanted the role of traditional curatorial gatekeepers and expanded the capacity of arts institutions to recognize the work of an increasingly diverse group of artists.

As a capstone of this event, multidisciplinary artist **Richard Kennedy** presents a musical encapsulation of the African diaspora in the Armory's historic rooms. Titled *Guttural (Conducted Contact)*, this new work opens a portal of participatory gathering as truth emerges through song, dance, and a series of wordless conversations.

Friday, April 12 at 8pm

Tickets: \$45 (plus fees)

[Antagonisms: A Gathering](#)

How do we process conflicts and friction amongst close allies? And in discussion and debate, are antagonism and disagreement crucial to creating revolutionary transformation? These questions serve as the starting point for this gathering of artists, performers, scholars, and theorists in an evocative examination of the poetics of disagreement.

Led by playwright and essayist **Claudia Rankine**, this symposium is punctuated with performances, panels, investigations of group dynamics, as well as imagined conversations between revolutionary thinkers. Participants include renowned postcolonial theorist **Homi Bhabha**, acclaimed cultural historian **Saidiya Hartman**, and Guggenheim fellow and choreographer **Shamel Pitts**.

Saturday, June 1 from 1pm – 7pm

Tickets: \$35 (plus fees)

[Day for Night: A Salon on Art and Nightlife](#)

While many see clubbing as a murky night out in a sweaty nightclub, an abandoned warehouse, or at an open-air rave with no connection to more wholesome things that happen during the day, club culture has long been an important incubator of cultural movements and continues to provide spaces for connection, creativity, and personal expression.

This afternoon salon brings together scholars, writers, artists, and nightlife makers to enlighten nightlife as an art form, and discover the ways social and performative dance have intertwined in recent years.

Presented in conjunction with *R.O.S.E.*, the Armory's new commission by **Sharon Eyal, Gai Behar, and Caius Pawson of Young** that sits at the intersection of arts and nightlife.

Sunday, September 8 from 3pm – 6pm

Tickets: \$35 (plus fees)

[Canto de Todes / Song for All](#)

Singer and performance artist **Dorian Wood** exhibits a 12-hour composition and installation inspired by a lyric written by the late Chilean singer and songwriter **Violeta Parra**. Combining both live performances with a chamber quartet and pre-recorded movements, the durational work mixes a genre-defying canon of folk, pop, and experimental music of Central and Latin America. Developed in harmony with the Armory's historic period rooms and specifically the craftspeople that constructed the building at its inception, this Armory commission spotlights timely issues of migration and emphasizes the urgency of folk music as a vessel for social change.

The day will be punctuated by concurrent readings, screenings, conversations, and collaborations curated by film scholar **Michael Gillespie** and the **Tierra Narrative** poetry collective.

Presented in collaboration with the Association for the Study of the Arts of the Present

Saturday, October 19 from 11am – 11pm

Tickets: \$35 (plus fees)

ARTIST TALKS

Veterans Room

Park Avenue Armory Artist Talks feature insightful conversations between principal artists, designers, and directors of the Armory's Drill Hall productions and important artistic, cultural, and thought leaders. These discussions delve into the artistic process behind an Armory production and encourage audiences to think beyond conventional interpretations and perspectives of art.

[Artist Talk: Illinois](#)

Thursday, March 14 at 9:30pm

Tickets: \$25 (plus fees)

[Artist Talk: Inside Light](#)

Sunday, June 9 at 3pm

Tickets: \$25 (plus fees)

[Artist Talk: Indra's Net](#)

Sunday, September 29 at 5:30pm

Tickets: \$25 (plus fees)

Artist Talk: *Dear Lord, Make Me Beautiful*

Wednesday, December 4, 2024 at 7:30pm

Tickets: \$25 (plus fees)

TICKETING

Tickets may be purchased by phone through the Armory Box Office at (212) 933-5812, Monday through Friday from 10am to 6pm; and online at armoryonpark.org.

SPONSORSHIP

Citi and Bloomberg Philanthropies are the Armory's 2024 Season Sponsor.

Support for Park Avenue Armory's artistic season has been generously provided by the Thompson Family Foundation, Charina Endowment Fund, the Donald A. Pels Charitable Trust, The Shubert Foundation, Wescustogo Foundation, the Harold and Mimi Steinberg Charitable Trust, the Fan Fox and Leslie R. Samuels Foundation, the Howard Gilman Foundation, the Horace W. Goldsmith Foundation, the Marc Haas Foundation, Mary W. Harriman Foundation, the Reed Foundation, the Leon Levy Foundation, the May and Samuel Rudin Family Foundation, Gregory Annenberg Weingarten, GRoW @ Annenberg, The Emma and Georgina Bloomberg Foundation, the Richenthal Foundation, and the Isak and Rose Weinman Foundation. Additional support has been provided by the Armory's Artistic Council. Public support is provided by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature as well as the New York City Department of Cultural Affairs in partnership with the City Council under the leadership of Speaker Adrienne Adams.

Making Space at the Armory is supported, in part, with public funds from the National Endowment for the Arts.

ABOUT PUBLIC PROGRAMMING AT THE ARMORY

Park Avenue Armory's Public Programming series brings diverse artists and cultural thought-leaders together for discussion and performance around the important issues of our time viewed through an artistic lens. Launched in 2017, the series encompasses a variety of programs including large-scale community events; multi-day symposia; intimate salons featuring performances, panels, and discussions; Artist Talks in relation to the Armory's Drill Hall programming; and other creative interventions.

Highlights from the Public Programming series include: **Carrie Mae Weems'** 2017 event *The Shape of Things* and 2021 convening and concert series *Land of Broken Dreams*, whose participants included **Elizabeth Alexander, Theaster Gates, Elizabeth Diller, Nona Hendryx, Somi, and Spike Lee**, among others; a daylong Lenape Pow Wow and Standing Ground Symposium held in the Wade Thompson Drill Hall, the first congregation of Lenape Elders on Manhattan Island since the 1700s; "A New Vision for Justice in America" conversation series in collaboration with Common Justice, exploring new coalitions, insights, and ways of understanding question of justice and injustice in relation moderated by *FLEXN Evolution* creators **Reggie (Regg Roc) Gray** and director **Peter Sellars**; Culture in a Changing America Symposia exploring the role of art, creativity, and imagination in the social and political issues in American society today; the 2019 *Black Artists Retreat* hosted by **Theaster Gates**, which included public talks and performances, private sessions for the 300 attending artists, and a roller skating rink; *100 Years | 100 Women*, a multiorganization commissioning project that invited 100 women artists and cultural creators to respond to women's suffrage; a Queer Hip Hop Cypher, delving into the queer origins and aesthetics of hip hop with Astraea award-winning duo **Krudxs Cubensi** and author and scholar **Dr. Shante Paradigm Smalls**; the Archer Aymes Retrospective, exploring the legacy of emancipation through an immersive art installation curated by **Carl Hancock Rux** and featuring a concert performance by mezzo soprano **Alicia Hall Moran** and pianist **Aaron Diehl**, presented as one component of a three-part series commemorating Juneteenth in collaboration with Harlem Stage and Lincoln Center as part of the Festival of New York; legendary artist **Nao Bustamante's** *BLOOM*, a cross-disciplinary investigation centered around the design of the vaginal speculum and its use in the exploitative and patriarchal history of the pelvic examination; *Art at Water's Edge*, a symposium inspired by the work of director and scholar **May Joseph**

on artistic invention in the face of climate change, including participants such as Whitney Biennale curator **Adrienne Edwards**, artist **Kiyan Williams**, Little Island landscape architect **Signe Nielsen**, eco-systems artist **Michael Wang**, and others; *Symposium: Sound & Color – The Future of Race in Design*, an interdisciplinary forum exploring how race matters in creative design for live performance hosted by lighting designer **Jane Cox**, playwright **Branden Jacobs-Jenkins**, set designer **Mimi Lien**, and sound designer and composer **Mikaal Sulaiman** and featuring collaborations with Design Action and Oregon Shakespeare Festival; *Juke Joint*, a two-day event spotlighting the history of the juke joint in Black American social history and its legacy in music and culture, including performances by **Pamela Sneed** and **Stew**; *Hapo Na Zamani*, a 1960s-style happening curated by **Carl Hancock Rux** with music direction by **Vernon Reid**, and presented in collaboration with Harlem Stage; *Hidden Conversations*, a celebration of Dr. Barbara Ann Teer with **National Black Theatre**; and *Corpus Delicti*, a convening of artists, activists, and intellectuals imagines and enacts transgender art and music as a vehicle for dialogue across differences presented in collaboration with the **NYC Trans Oral History Project**.

Notable Public Programming salons include: the Literature Salon hosted by **Branden Jacobs-Jenkins**, whose participants included **Lynn Nottage**, **Suzan Lori-Parks**, and **Jeremy O. Harris**; a Spoken Word Salon co-hosted with the **Nuyorican Poets Cafe**; a Film Salon featuring the works of immersive artist and film director **Lynette Wallworth**; “Museum as Sanctuary” led by installation artist and Artist-in-Residence **Tania Bruguera**, curated by **Sonia Guiñansaca** and **CultureStrike**, and featuring undocu-artists **Julio Salgado** and **Emulsify**; a Dance Salon presented in partnership with **Dance Theater of Harlem**, including New York City Ballet’s **Wendy Whelan** and choreographer **Francesca Harper**, among others; *Captcha: Dancing, Data, Liberation*, a salon exploring Black visual complexity and spirit, led by visionary artist **Rashaad Newsome** and featuring **Saidiya V. Hartman**, **Kiyan Williams**, **Dazié Rustin Grego-Sykes**, **Ms.Boogie**, **Puma Camillê**, and others; and Seasons of Dance, a contemporary dance salon featuring conversations with “mother of contemporary African dance” **Germaine Acogny**, Tanztheater Wuppertal dancer **Malou Airaud**, and dancers from *The Rite of Spring / common ground[s]* at the Armory.

Artist Talks have featured esteemed artists, scholars, and thought leaders, such as: actor **Bobby Cannavale**; architects **Jacques Herzog**, **Pierre de Meuron**, and **Elizabeth Diller**; artist and composer **Heiner Goebbels**; choreographers **Reggie (Regg Roc) Gray**, **Bill T. Jones**, and **Anne Teresa de Keersmaeker**; composers **Philip Miller**, **Thuthuka Sibisi**, **Tyshawn Sorey**, **Samy Moussa**, and **Alexandra Gardner**; composer and director **Michel van der Aa**; composer, vocalist, and scholar **Gelsey Bell**; conductors **Amandine Beyer** and **Matthias Pintscher**; designer **Peter Nigrini**; directors **Claus Guth**, **Robert Icke**, **Richard Jones**, **Sam Mendez**, **Satoshi Miyagi**, **Ariane Mnouchkine**, **Ben Powers**, **Peter Sellars**, **Simon Stone**, **Ian Strasfogel**, **Ivo van Hove**, and **Alexander Zeldin**; Juilliard president **Damian Woetzel** and Juilliard Provost and Dean **Ara Guzelimian**; musicians **Helmut Deutsch**, **Nona Hendryx**, **Miah Persson**, and **Davóne Tines**; *New Yorker* editor **David Remnick**; **James Nicola**, Artistic Director of New York Theater Workshop; performance artists **Marina Abramović** and **Helga Davis**; **RoseLee Goldberg**, Founding Director and Chief Curator of Performa; playwrights **Branden Jacobs-Jenkins**, **Tony Kushner**, **Lynn Nottage**, and **Anne Washburn**; **Dr. Augustus Casely Hayford**, Director of the Smithsonian, National Museum of African Art; visual artists **Nick Cave**, **William Kentridge**, **Julie Mehretu**, **Julian Rosefeldt**, **Hito Steyerl**, and **Ai Wei Wei**; and writers and scholars **Anne Bogart**, **Robert M. Dowling**, **Emily Greenwood**, and **Carol Martin**.

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