



ABOUT PARK AVENUE ARMORY 2024 ARTISTS STUDIO

Presented in dialogue with the eclectic design of the Veterans Room and curated by MacArthur “Genius” **Jason Moran**, the **Artists Studio** features a range of contemporary performances across genres by artists who blur the lines of artistic categorization. Programs in the series include a diverse mix of artists and musicians whose practices emblematic of and expressly mirror the innovative spirit of the exceptional young artists present at the room’s inception.

This season, the series takes inspiration from the inventive spirit and collaboration present at the Veterans Room’s inception with interventions by some of today’s most creative voices who have a distinct relationship to sound with a visual aesthetic. These performances invite artist and musician **Jasper Marsalis**; American poet, musician, and activist **Moor Mother** with free jazz quintet **Irreversible Entanglements (IE)**; performance artist **EJ Hill**; and playwright, director, producer, and actress **Radha Blank** to explore exciting new directions in their practice.

[2024 CALENDAR ARTISTS STUDIO](#)

Veterans Room

[Jasper Marsalis](#)

Jasper Marsalis is an artist and musician who explores the intersections of popular music and avant-garde performance by working across painting, sculpture, sound, and text. The son of jazz impresario Wynton Marsalis, the multifaceted artist has made a name for himself in his own right with releases under his own name and the moniker Slauson Malone 1 that are deeply ambitious, eccentrically engaging, and play with myriad genres and styles. He comes to the Armory to perform a set inspired by the Veterans Room, layering dissonant sounds on top of one another to create a dense and dizzying suite of sonic collages that invite close listening.

Wednesday, March 27 at 7:30pm

Thursday, March 28 at 7:30pm

Tickets: \$45 (plus fees)

[Moor Mother and Irreversible Entanglements \(IE\)](#)

Camae Ayewa, better known by her stage name **Moor Mother**, is an American poet, musician, and activist who focuses on the recovery and preservation of communal memories and histories that are often missing from mainstream narratives, as a way to honor the present and its historic connections to a multitude of past realities and future outcomes. Having spent years organizing and performing in Philadelphia’s underground music community, she has gone on to tour nationally and internationally to develop a career spent in close proximity to jazz, rap, and experimental music.

She comes to the Veterans Room with two distinct programs that spotlight her work as a solo artist and her collaborations with other musicians who share her drive to dig up the untold. Following a solo set of fringe and avant-garde sonic landscapes rooted in industrial, electronic, noise, punk and hip-hop, she is joined by **Irreversible Entanglements (IE)**, a free-jazz quintet with an experimental punk mentality that plays deeply improvised, rhythm music full of love and social commitment.

Saturday, May 18 at 7:00pm (Moor Mother set)

Saturday, May 18 at 9:00pm (Irreversible Entanglements set)

Tickets: \$45 (plus fees)

[EJ Hill: Anthems for the Resolute When the Sky is Empty](#)

Through a practice that includes writing, music, painting, and sculpture, **EJ Hill** tells untold stories and provides visibility for those who have been historically ignored, focusing on everyday experiences that intermingle public struggle, endurance, trauma, joy, and resilience. His work interrogates how society's deeply held prejudices and inequalities continue to position Black, brown, and queer bodies as targets of violence. The performance artist comes to the Veterans Room with a team of his primary collaborators to create an evening of song, storytelling, and sonic exploration. Collectively, they weave together their individual influences and practices to offer musical constellations which sprawl between disaster and desire.

with Frey Austin, Carson Childs, Quincie Mychelle Lewis, and Alexander Margarite

Friday, September 20 at 8:00pm

Saturday, September 21 at 8:00pm

Tickets: \$45 (plus fees)

[Radha Blank](#)

Playwright, director, producer, and actress **Radha Blank** is a born and raised New Yorker, harnessing the city's living history and culture—the immigrant communities, ethnic groups, working-class folks, and struggling artists—to inspire her work as a storyteller and an artist. With writing credits that include her play *SEED* and popular TV series *She's Gotta Have It*, *Empire*, and *The Get Down*, Blank also won the directing award at the Sundance Film Festival for her semi-autobiographical feature film *The 40-Year-Old Version*, which was named one of 2020's top films by *The New Yorker* and both *New York Times* critics. She continues the artistic throughline of that project and its lead character, which vacillated between the worlds of hip-hop and theater to find her true voice, with a new mixtape performed live in the Veterans Room.

Monday, November 18 at 7:30pm

Tuesday, November 19 at 7:30pm

Tickets: \$45 (plus fees)

TICKETING

Tickets may be purchased in person at the Armory Box Office, Monday through Friday from 10am to 6pm; by phone at (212) 933-5812, Monday through Friday from 10am to 6pm; and online at armoryonpark.org.

SPONSORSHIP

Citi and Bloomberg Philanthropies are the Armory's 2024 Season Sponsors.

Support for Park Avenue Armory's artistic season has been generously provided by the Thompson Family Foundation, Charina Endowment Fund, the Donald A. Pels Charitable Trust, The Shubert Foundation, Wescustogo Foundation, the Harold and Mimi Steinberg Charitable Trust, the Fan Fox and Leslie R. Samuels Foundation, the Howard Gilman Foundation, the Horace W. Goldsmith Foundation, the Marc Haas Foundation, Mary W. Harriman Foundation, the Reed Foundation, the Leon Levy Foundation, the May and Samuel Rudin Family Foundation, Gregory Annenberg Weingarten, GRoW @ Annenberg, The Emma and Georgina Bloomberg Foundation, the Richenthal Foundation, and the Isak and Rose Weinman Foundation. Additional support has been provided by the Armory's Artistic Council. Public support is provided by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature as well as the New York City Department of Cultural Affairs in partnership with the City Council under the leadership of Speaker Adrienne Adams.

ABOUT JASPER MARSALIS

Jasper Marsalis (b. 1995 in Los Angeles, CA, US) lives and works in Los Angeles. Working across painting, sculpture, music and text, Jasper Marsalis elaborates a parallel between the space of painting and a performer on stage, both of which entail an experience of being consumed by audiences. Glaring spotlights are depicted

throughout his work, obscuring their intended objects and acting as obstacles to vision. The tension of impermeability is mirrored in the sculptures whose surface fractures seem to chisel at opacity. By troubling perception, Marsalis interrogates the ocular centrism of visual art and the associated role of spectacle and access. Marsalis' work is included in this year's Zurich Biennial, Kunsthalle Zurich, Switzerland.

ABOUT MOOR MOTHER

Camae Ayewa (Moor Mother) is a national and international touring musician, poet, visual artist, and Professor of Composition at the USC Thornton School of Music. Her work speaks to many genres from electronic to free jazz and classical music. Camae's work has been featured at the Guggenheim Museum, The Met, Carnegie Mellon and Carnegie Hall, Documenta 15, the Berlin Jazz Festival, and the Glastonbury Festival. Through the lens and practice of Black Quantum Futurism the art she makes is a statement for the future, as well as a way to honor the present and its historic connections to a multitude of past realities and future outcomes. She specializes in practical concepts, but works in speculation and historical concepts. Moor Mother creates soundscapes using field sounds and archival sound collage in order to create sonic maps that allow us to journey to our buried histories and futures. She is an artist who, through writing, music, film, visual art, socially engaged art, and creative research, explores personal, cultural, familial, and communal cycles of experience, and solutions for transforming oppressive linear temporalities into empowering, alternative temporalities. Her work seeks to inspire practical techniques of vision and agency against a forever expanding re-conquering of land, housing, and health in Black communities. Camae is a Pew Fellow, a The Kitchen Inaugural Emerging Artist Awardee, a Leeway Transformation Award, a Blade of Grass Fellow as part of Black Quantum Futurism, and a Rad Girls Philly Artist of the Year. She has been an Artist-in-Residence at West Philadelphia Neighborhood Time Exchange, WORM! Rotterdam residency, and the Creative Capital and CERN collide residency with Black Quantum Futurism.

ABOUT IRREVERSIBLE ENTANGLEMENTS (IE)

Irreversible Entanglements (IE) is a free-jazz quintet with an experimental punk mentality, that consists of poet/vocalist Camae Ayewa (often known as Moor Mother), bassist Luke Stewart, trumpeter Aquiles Navarro, saxophonist Keir Neuringer, and drummer Tcheser Holmes. It is a community band playing deeply improvised, rhythm music full of love and social commitment. IE came together spontaneously, organically, in April of 2015 at "Musicians Against Police Brutality," a day of protest sound and discussion in Brooklyn. All were artists and activists of varying degrees: Philadelphia-based Ayewa and Neuringer, and D.C.-based Stewart as veterans of the Mid-Atlantic noisehardcore-experimental scene, while Holmes and Navarro as recent New England Conservatory grads. Each of the studio albums that followed — 2020's *Who Sent You?* and 2021's *Open The Gates* — developed this legend further. In 2023, IE signed to the fabled Impulse! Records, and released its most accomplished work to date, *Protect Your Light*, on September 8, 2023, primarily recorded at New Jersey's historic Van Gelder Studios. It features eight examples of how IE's collaborative composition strategies and Ayewa's in-communion verses result in some of the most potent music being made in the third decade of the 21st century, music with communal light and love at its heart. Get to that love on time — don't force history to guide you.

ABOUT EJ HILL

EJ Hill is a visual artist who lives and works in Los Angeles, California. Much of what he knows, he has learned from: Estelle Thompson, Karen Thompson, Ernest Hill Jr., Margaret Nomentana, Joan Giroux, Adam Brooks and Mat Wilson (*Industry of the Ordinary*), Andrea Fraser, Mario Ybarra Jr., Na Mira, Matt Austin, Young Chung, Adam Feldmeth, Jordan Casteel, TLC, Lauryn Hill, and Augie Grahn. He is forever indebted to these educators and thanks them endlessly.

ABOUT RADHA BLANK

ABOUT THE ARTISTS STUDIO

Launched in March 2016 alongside the inauguration of the revitalized Veterans Room, the Artists Studio serves as a space for artists to experiment, collaborate, create, and push the boundaries of their craft. Previous Artists Studio programs have featured performances by: jazz pianist and composer Jason Moran; Dutch contemporary composer Louis Andriessen and pianist Jason Moran; American composer and accordionist Pauline Oliveros

and noted author, director, and dream specialist IONE; pianist and composer Conrad Tao and multifaceted percussionist, instrumentalist, and composer Tyshawn Sorey; seminal drummer and acupuncturist Milford Graves and drummer and musician Deantoni Parks; artist Lucy Raven; groundbreaking sound designer Ryan Trecartin with his primary collaborator Lizzie Fitch, music producer and DJ Ashland Mines (aka Total Freedom), and composer/producer Aaron David Ross; acoustic ensemble Dawn of Midi; composer Ryuichi Sakamoto; tenor Lawrence Brownlee with pianists Myra Huang and Jason Moran; multidisciplinary artist Rashaad Newsome; vocalist Dominique Eade and pianist Ran Blake with composer Kavita Shah; experimental composer Alvin Curran; internationally renowned composer, saxophonist, sound experimentalist, and mixed-media practitioner Matana Roberts; pioneer of experimental music Charlemagne Palestine; art icon and DJ Juliana Huxtable; composer and saxophonist Roscoe Mitchell; experimental composer, improviser, and performer Miya Masaoka; My Barbarian collective founders Malik Gaines and Alexandro Segade; cutting edge visual artist Rosa Barba; Dominican accordionist Krecy Garcia (El Prodigio); trumpeter jaimie branch and visual artist Carol Szymanski; pioneer of performance and video art Joan Jonas; conceptual artist, writer, and performer, Rodney McMillian; and a full season residency by the revolutionary collective the Association for the Advancement of Creative Musicians, Inc. (AACM), featuring Pulitzer Prize-winning composer Henry Threadgill, drummer and percussionist Thurman Barker, musical partners Adegoke Steve Colson and Iqua Colson, scholar and composer George Lewis, composer and percussionist Reggie Nicholson, and multidimensional artist and creator Amina Claudine Myers.

www.armoryonpark.org

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