



ABOUT PARK AVENUE ARMORY 2024 RECITAL SERIES

Founded in 2013, the Park Avenue Armory Recital Series has been lauded for becoming “a locus for important chamber music concerts” (*The New Yorker*). Performed in the restored Board of Officers Room—which *The New York Times* has called “one of the most intimate and ideal spaces for vocal recitals”—these enchanting musical moments utilize the pristine acoustics and intimate scale intended by many composers while invoking the Salon culture of the Gilded Age.

The 2024 Recital Series focuses on the sheer power and beauty of the human voice, with thoughtfully curated programs of lieder, art song, and contemporary works that take the art form in bold new directions in the hands of some of today’s most exciting musical interpreters.

[2024 CALENDAR RECITAL SERIES](#)

Board of Officers Room

[Jeanine De Bique, soprano](#) [Warren Jones, piano](#)

Trinidadian soprano Jeanine De Bique has gained international recognition for her dramatic presence, artistic versatility, and endless wealth of color and nuance. One of today’s most sought-after sopranos on the opera, festival, and concert stage, she has dazzled European audiences at the Opéra National de Paris, Dutch National Opera, Salzburg Festival, and Festival d’Aix-en-Provence. She makes a rare New York appearance with a global program of French melodies, American art songs, and folk songs from the Caribbean.

Program to include selections from Reynaldo Hahn’s *Rondels*, Burleigh’s *Five songs of Laurence Hope*, Britten’s *Les Illuminations*, op. 18, and several Caribbean folk songs.

Monday, February 12 at 7:30pm
Wednesday, February 14 at 7:30pm
Tickets: \$75 (plus fees)

[Matthew Polenzani, tenor](#) [Ken Noda, piano](#)

American Matthew Polenzani is one of the most gifted and distinguished lyric tenors of his generation. His elegant musicianship, innate sense of style, and dramatic commitment find him at the largest and most prestigious operatic, concert, and recital venues in the world. He comes to the Armory with a program of lieder and art songs that offer audiences the chance to get to know the beauty of his sound, the musicality of his legato, the suppleness of his phrasing, and the clarity of his diction in one of the only spaces that could provide such a personal encounter—the Board of Officers Room.

Program to include works by Schubert, Finzi, Schumann, and Ives

Monday, May 20 at 7:30pm
Wednesday, May 22 at 7:30pm
Tickets: \$85 (plus fees)

[Leah Hawkins, soprano](#)

[Kevin Miller, piano](#)

Having first dazzled Armory audiences with her participation in the Lindemann Young Artist recital in 2019, soprano Leah Hawkins has gone on to perform career defining roles on some of the world's leading opera stages including the Metropolitan Opera, Santa Fe Opera, Dutch National Opera, and Opéra National de Paris. She returns to the Armory recital stage to showcase her global journey with a collection of folk songs and proverbs from various cultural and religious traditions, from American and Yiddish to Jamaican, Swahili, and others. The program features works by composers and arrangers including Jasmine Barnes, Peter Ashbourne, Robert De Cormier, and a thrilling world premiere.

Program to include works by Jasmine Barnes, Peter Ashbourne, De Cormier

Friday, September 13 at 8:00pm

Sunday, September 15 at 3:00pm

Tickets: \$65 (plus fees)

[Karim Sulayman, tenor](#)

[Sean Shibe, guitar](#)

Garnering international attention as a sophisticated and versatile artist, Lebanese-American tenor Karim Sulayman is consistently praised for his sensitive and intelligent musicianship, riveting stage presence, and beautiful voice while regularly performing on the world's greatest stages. The Grammy Award winner has also earned acclaim for his inventive programming, which is on full display in a varied program of works examining the relationship of East and West performed with guitarist Sean Shibe. Featuring wide ranging works from Monteverdi, Britten, and Purcell to Takemitsu, Layale Chaker, and traditional Sephardic songs, this intimate recital inspects the artists own ethnic identities through song that at once was seen to exotify but through playful juxtaposition subverts that narrative into one of celebration.

Program to include works by Monteverdi, Britten, Purcell, Dowland, Takemitsu, Layale Chaker, Rodrigo

Tuesday, October 8 at 7:30pm

Thursday, October 10 at 7:30pm

Tickets: \$75 (plus fees)

[Barbara Hannigan, soprano](#)

[Bertrand Chamayou, piano](#)

Soprano and conductor Barbara Hannigan is no stranger to captivating Armory audiences and critics alike, making her U.S. recital debut in 2017 with a residency looking at the legacy of the Second Viennese School and the works of trailblazer Erik Satie, and returning in 2019 with artfully curated programs including the New York premiere of John Zorn's *Jumalattaret* and Schoenberg's String Quartet No.2 performed with the Emerson String Quartet. The Canadian musician makes her highly anticipated return to the Board of Officers Room with another dazzling program that beautifully spotlights her standing at the forefront of creation, embodying music with an unparalleled dramatic sensibility and adding a kind of virtuosity and artistry that contemporary music has rarely seen before.

Program to include works by Scriabin and Messiaen

Thursday, December 12 at 7:30pm

Tickets: \$95 (plus fees)

TICKETING

Tickets may be purchased by phone through the Armory Box Office at (212) 933-5812, Monday through Friday from 10am to 6pm; and online at armoryonpark.org.

SPONSORSHIP

Citi and Bloomberg Philanthropies are the Armory's 2024 Season Sponsors.

Support for Park Avenue Armory's artistic season has been generously provided by the Thompson Family Foundation, Charina Endowment Fund, the Donald A. Pels Charitable Trust, The Shubert Foundation, Wescustogo Foundation, the Harold and Mimi Steinberg Charitable Trust, the Fan Fox and Leslie R. Samuels Foundation, the Howard Gilman Foundation, the Horace W. Goldsmith Foundation, the Marc Haas Foundation, Mary W. Harriman Foundation, the Reed Foundation, the Leon Levy Foundation, the May and Samuel Rudin Family Foundation, Gregory Annenberg Weingarten, GRoW @ Annenberg, The Emma and Georgina Bloomberg Foundation, the Richenthal Foundation, and the Isak and Rose Weinman Foundation. Additional support has been provided by the Armory's Artistic Council. Public support is provided by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature as well as the New York City Department of Cultural Affairs in partnership with the City Council under the leadership of Speaker Adrienne Adams.

The Recital Series is supported in part by the Howard & Sarah D. Solomon Foundation.

ABOUT THE RECITAL SERIES

Park Avenue Armory presents more intimate performances and programs in its acclaimed *Recital Series*, which showcases musical talent from across the globe in an intimate salon setting. Since its inception in 2013, the series has held the debuts of many world-class artists, including: the North American recital debuts of pianist Igor Levit, soprano Sabine Devieille, tenors Ilker Arcayürek and Allan Clayton, baritones Benjamin Appl and Roderick Williams, clarinetist Andreas Ottensamer, and cellist István Várdai; the North American solo recital debuts of tenor Michael Spyres and mezzo soprano Emily D'Angelo; the US Recital debuts of sopranos Barbara Hannigan and Anna Lucia Richter and baritone Thomas Oliemans; and the New York debuts of pianist Severin von Eckardstein and the Dudok Quartet Amsterdam.

The Recital Series has programmed the world premieres of: Roger Reynolds' *FLiGHT*, performed by the JACK Quartet; Michael Hersch's "...das Rückgrat berstend," performed by violinist Patricia Kopatchinskaja and cellist Jay Campbell; and Chris Cerrone's *Ode to Joy*, performed by Sandbox Percussion and commissioned by the Armory. Actor Charlotte Rampling and cellist Sonia Wieder-Atherton gave the US premiere of *The Night Dances* on the series in 2015, which brought together Benjamin Britten's suites for solo cello and poetry by Sylvia Plath; Wieder-Atherton returned to the Armory in 2017 for the North American premiere of *Little Girl Blue*, a program that reimagined the music of Nina Simone. New York premieres include: Anna Thorvaldsdottir's *In the Light of Air* and *Shades of Silence* performed by the International Contemporary Ensemble; Dai Kujikura's *Minima*, John Zorn's *Baudelaires*, and a new arrangement of Messiaen's *Chants de terre et de ciel*, also performed by ICE; Michael Gordon's *Rushes* performed by the Rushes Ensemble; Michael Harrison's *Just Constellations* performed by Roomful of Teeth; David Lang's *depart*, Gabriel Jackson's *Our flags are wafting in hope and grief* and *Rignreck*, Kile Smith's "Conversation in the Mountains" from *Where Flames A Word*, Louis Andriessen's *Ahania Weeping*, Suzanne Giraud's *Johannisbaum*, David Shapiro's *Sumptuous Planet*, Benjamin CS Boyle's *Empire of Crystal*, and Ted Hearne's *Animals* (commissioned by Park Avenue Armory), all performed by The Crossing under conductor Donald Nally; John Zorn's *Jumalatteret* sung by soprano Barbara Hannigan with pianist Stephen Gosling; and Viet Cuong's *Next Week's Trees*, performed by Sandbox Percussion.

Additional notable programs include performances by: baritone Christian Gerhaher with pianist Gerold Huber; the Flux Quartet; tenor Ian Bostridge with pianist Wenwen Du; pianist David Fray; soprano Lisette Oropesa with pianist John Churchwell; countertenor Andreas Scholl with harpsichordist Tamar Halperin; soprano Kate Royal with pianist Joseph Middleton; pipa player Wu Man and the Shanghai Quartet; tenor Lawrence Brownlee with pianists Myra Huang and Jason Moran; mezzo soprano Isabel Leonard with pianist Ted Sperling; soprano Nadine Sierra with pianist Brian Wagorn; soprano Rosa Feola with pianist Iain Burnside; cellist Nicolas Altstaedt; tenor Paul Appleby with pianist Conor Hanick; baritone Will Liverman with pianist Myra Huang; mezzo soprano Jamie Barton with pianist and composer Jake Heggie; new music ensemble Alarm Will Sound;

French period choir and chamber orchestra Ensemble Correspondances under the direction of harpsichordist and organist Sébastien Daucé; baritone Justin Austin and pianist Howard Watkins; soprano Ying Fang with pianist Ken Noda; baritone Stéphane Degout with pianist Cédric Tiberghien; pianist Pavel Kolesnikov in a two-night residency featuring Bach's *Goldberg Variations* and a program entitled *Celestial Navigation*, inspired by Joseph Cornell's orrery of the same name; soprano Julia Bullock with pianist John Arida; and mezzo soprano Kate Lindsey with pianist Justina Lee.

www.armoryonpark.org

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For more information, or to request images, please contact:

Tom Trayer, tomtrayer@armoryonpark.org or (212) 933-5801

Allison Abbott, aabbott@armoryonpark.org or (212) 933-5834