

**PARK AVENUE
ARMORY**



MEDIA ALERT

[Artists Studio: Camille Norment & Craig Taborn](#)

WHAT: Multimedia artist **Camille Norment** uses the notion of cultural psychoacoustics, defined by the artist as the investigation of sociocultural phenomena through sound and music—specifically instances of sonic and social dissonance, to create works that span the thresholds of the social and the political. She is joined by improvising pianist, composer, and electronic musician **Craig Taborn**, a longtime collaborator known to Armory audiences from their 2016 Artists Studio appearance, for a new project on **Friday, November 18th** that blends the pair’s unique styles and instruments. Entering through the Library, audiences will be able to engage with a series of bells, chimes, and other sound-making instruments, creating an improvisational and impetuous soundscape that will serve as an overture to the duo’s new work. Audiences then move to the Veterans Room, where Norment and Taborn build on that immersive sound world in a performance playing with overtones and intentional feedback, perfectly marrying the varied aesthetics of the room.

WHERE: Veterans Room, Park Avenue Armory
643 Park Avenue New York, NY 10065

WHEN: Friday, November 18, 2022 at 7:00pm and 9:00pm

TICKETS: \$45 (plus fees)
Tickets may be purchased online armoryonpark.org or by calling the Box Office at (212) 933-5812, Monday through Friday from 10:00am to 6:00pm.

WHO: **Camille Norment** works through forms including architectonic sound installation, intelligent sound systems, sculpture, drawing, recording releases, and live performance. These artworks are all united by a preoccupation with form and space to challenge perception, the physical body of the viewer, and socio-cultural narratives. Sensorial, metaphysical, kinetic, tactile, and generative systems often touch, extend, and connect human and non-human bodies across time and space. Engaging experiences are created from the relationship between the sonic space and the body of the visitor as a physical and psychological participant in artworks that are both cognitive and somatic.

In her performance works, the resonant frequency of the performance venue—its natural “voice”—is engaged as a dynamic collaborator through generative feedback—a sound most typically censored. Alongside her iconic glass harmonica, the “uncontrollable” voice of feedback is used as staple in Norment’s performance instrumentation, and the natural mix of analog and electronic voices, human and generative systems narrate feedback loops of experience through musical sonic languages.

Camille Norment is currently exhibiting a commissioned solo project at Dia Chelsea including two sound installations, through January 2023. She will open a solo museum exhibition in Bergen Kunsthall and premiere a new commissioned ensemble work for

the Bergen International Festival in May 2023. She also premieres a new commissioned performance work for the Munch Museum in fall 2023. Solo exhibitions also include Oslo Kunstforening, Norway; Reva and David Logan Center for the Arts, University of Chicago; and Temple Bar Gallery + Studios, Dublin. Several permanent public installations and sculptures of her work are installed in Norway and Italy. She has recently performed at institutions including the Munch Museum, Oslo (2021, commission preview); Renaissance Society, University of Chicago (with Hamid Drake, 2019); and Walker Art Center, Minneapolis (with Craig Taborn, 2019). In 2016 she and Craig Taborn also performed together in Park Avenue Armory's Artists Studio Series. Her albums include *Toll* (2011) and the soundtrack and special-edition LP for the film *The Haunted* (2017/20). Norment represented Norway in the 2015 Venice Biennale and has since participated in the Kochi-Muziris (2016), Montreal (2016), Lyon (2017), and Thailand (2018) biennials.

Born in Minneapolis, **Craig Taborn** has been performing piano and electronic music in the jazz, improvisational, and creative music scene for over 25 years. He has experience composing for and performing in a wide variety of situations, including jazz, new music, electronic, rock, noise, and avant-garde contexts.

Taborn has played and recorded with many luminaries in the fields of jazz, improvised, new, and electronic music including Roscoe Mitchell, Wadada Leo Smith, Lester Bowie, Dave Holland, Tim Berne, John Zorn, Evan Parker, Steve Coleman, David Torn, Chris Potter, William Parker, Vijay Iyer, Kris Davis, Nicole Mitchell, Susie Ibarra, Ikue Mori, Carl Craig, Dave Douglas, Meat Beat Manifesto, Dan Weiss, Chris Lightcap, Gerald Cleaver, and Rudresh Manhatappa.

Taborn is currently occupied creating and performing music for solo piano performance (Shadow Plays), piano trio (Craig Taborn Trio), electronic ensemble (Junk Magic), the Daylight Ghosts Quartet, a piano/drums/electronics duo with Dave King (Heroic Enthusiasts), and a new trio with Tomeka Reid and Ches Smith as well as piano duo collaborations with Vijay Iyer (The Transitory Poems), Kris Davis (Octopus) and Cory Smythe. He is also a member of the instrumental electronic art-pop group Golden Valley is Now and performs frequently on solo electronics. His conceptual work 60 x Sixty is now available worldwide. Taborn lives in Brooklyn.

SPONSORS: Citi and Bloomberg Philanthropies are the Armory's 2022 Season Sponsors. The 2022 Artists Studio is supported in part by public funds from the National Endowment for the Arts.

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Media Contacts

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