



### Media Alert

## Making Space at the Armory Presents Symposium: Art at Water's Edge Bringing Together Scholars, Scientists, Environmentalists, Artists, and Changemakers to Tackle Realities of Climate Change in Coastal Cities Across the US

Sunday, October 9, 2022

Sessions at 11am, 2pm, and 4pm

**WHAT:** Park Avenue Armory's Making Space Public Programming Series invites artists, activists, scholars, and designers to engage with the meeting of land with water during its upcoming [Symposium: Art at Water's Edge, Sunday, October 9, 2022](#) with sessions at 11am, 2pm, and 4pm. This event links New York with coastal communities across the nation and globe experiencing and planning for the damaging effects rising sea levels due to climate change. Building on **May Joseph's** work with Harmattan Theater and her 2013 book *Fluid New York: Cosmopolitanism and the Green Imagination*—which argued that this moment presents a prime opportunity for modeling world citizenship in a shifting environment—the symposium offers three sessions of artist talks and roundtables that focus on how the imagination, resilience, and adaptability of artists can contribute to sustainable climate solutions.

The day begins with the Opening Session: Listening to the Ocean at 11am, featuring a keynote conversation led by acclaimed opera, theater, and festival director and climate advocate **Peter Sellars**.

The Mid-Day Sessions at 2pm—addressing the topic of Water, Ritual, and History—is comprised of concurrent sessions including: *Knowledge of Wounds* with artist and writer **SJ Norman (Wiradjuri)**, scholar **Joseph Pierce** (Cherokee), and choreographer and healer **devynn emory** (Lenape/Blackfoot); *Ruins of Empire* with artist **Kiyan Williams**; *Your Eyes Will Be An Empty Word*, a conversation between Whitney Biennale artist **Coco Fusco** and Whitney Biennale curator **Adrienne Edwards**; *Funeral Diva* with poet and artist **Pamela Sneed**; and more.

The Closing Sessions at 4pm tackle the question, “Where do we go from here?” Concurrent programming includes sessions with: Fondazione Prada award-winning artist **Michael Wang** and Dartmouth scholar **Eng-Beng Lim**; Folly award-winning architect **Jerome Haferd** with **Dark Matter University**; and Little Island landscape architect **Signe Nielsen**; among other sessions.

Additional participants include: choreographer, dancer, instillation artist, activist **Nia Love**; Program Associate at BOFFO Residency Fire Island **Journey Streams**; and artist and advocate **Tourmaline**.

Acknowledging that the Armory sits on the traditional lands and waterways of the Lenape nation and the holiday of Indigenous People's Day on October 10<sup>th</sup>, *Art at Water's Edge* seeks to uplift indigenous voices in these important conversations and to build on the Armory's relationship with the Lenape nation after the Inaugural Lenape

Pow Wow on Manhattan Island in the Wade Thompson Drill Hall and Standing Ground Symposium in 2018.

**WHERE:** Park Avenue Armory  
643 Park Avenue, between East 66<sup>th</sup> and 67<sup>th</sup> Streets  
New York, NY 10065

**WHEN:** Sunday, October 9, 2022  
Sessions at 11am, 2pm, and 4pm

**TICKETS:** Individual session tickets at \$25 (plus fees) and Day Passes at \$45 (plus fees) are available for purchase online at [armoryonpark.org](http://armoryonpark.org) or through the Box Office in person at 643 Park Avenue or by phone at (212) 933-5812, from 10am to 6pm, Monday through Friday.

**HEALTH & SAFETY:** As of September 26, the Armory will no longer require audience members to show proof of vaccination to enter the building. Additionally, masks will be encouraged but will no longer be required at performances. We will continue to follow government and CDC guidelines and adjust policies as needed for the safety of our staff, artists, and audiences.

**SPONSORS:** Bloomberg Philanthropies is the Armory's 2022 Season Sponsor. Support for Park Avenue Armory's artistic season has been generously provided by the Charina Endowment Fund, the Donald A. Pels Charitable Trust, The Harold and Mimi Steinberg Charitable Trust, the Fan Fox and Leslie R. Samuels Foundation, the Howard Gilman Foundation, the Horace W. Goldsmith Foundation, The Shubert Foundation, The Emma and Georgina Bloomberg Foundation, the Marc Haas Foundation, the Leon Levy Foundation, the May and Samuel Rudin Family Foundation, Gregory Annenberg Weingarten, GRoW @ Annenberg, the Richenthal Foundation, and the Isak and Rose Weinman Foundation. Additional support has been provided by the Armory's Artistic Council. Park Avenue Armory is deeply grateful for Senator Charles E. Schumer's visionary leadership of the Shuttered Venue Operators Grant program.

# # #

### **Media Contacts**

*For further information or to request images, please contact:*

Tom Trayer, [tomtrayer@armoryonpark.org](mailto:tomtrayer@armoryonpark.org) or (212) 922-5801

Allison Abbott, [aabbott@armoryonpark.org](mailto:aabbott@armoryonpark.org) or (212) 933-5834