



MEDIA ALERT

[Recital Series: Ying Fang & Ken Noda](#)

WHAT: “Star in the making” (*The New York Times*) soprano **Ying Fang** closes out the Armory’s 2022 Recital Series October 26th and 27th, with pianist **Ken Noda**. Fang has cultivated a burgeoning international career on some of the world’s most important opera stages and has appeared with the country’s top orchestras, including the San Francisco and Houston Symphonies, the Cleveland Orchestra, and more. Her virtuosic and varied program in the Board of Officers Room includes works by Bach, Schubert, Strauss, Debussy, Chausson, Reynaldo Hahn, Dominick Argento, and a selection of traditional Chinese songs. Full repertoire below:

J.S. Bach “Seele, deine spezeroien” from Easter Oratorio, BWV 249
“Zerfließe mein Herze” from *St. John Passion*, BWV 245

Franz Schubert “Ganymed,” D. 544
“Im Abendrot,” D. 799
“Im Frühling,” D. 822
“Nacht und Träume,” D. 827

Richard Strauss “Die Nacht,” op. 10, no. 3
“Allerseelen,” op. 10, no. 8
“Morgen,” op. 27, no. 4

Reynaldo Hahn “A Chloris” (1913)

Claude Debussy “Nuit d’étoiles” (1880)

Ernest Chausson “Le Colibri,” op. 2, no. 7 (1880)

Dominick Argento Six Elizabethan Songs (1962)
1. Spring
2. Sleep
3. Winter
4. Dirge
5. Diaphenia
6. Hymn

Traditional Chinese Songs TBA

WHERE: Board of Officers Room, Park Avenue Armory
643 Park Avenue New York, NY 10065

WHEN: Wednesday, October 26, 2022 at 7:30pm
Thursday, October 27, 2022 at 7:30pm

TICKETS: \$65 (plus fees)
Tickets may be purchased online armoryonpark.org or by calling the Box Office at (212) 933-5812, Monday through Friday from 10:00am to 6:00pm.

WHO: Chinese soprano **Ying Fang** has been praised by the *Financial Times* for “a voice that can stop time, pure and rich and open and consummately expressive.” In the 2021-2022 season, she made her house debut at Opéra national de Paris as Susanna in *Le nozze de Figaro* and returned to Lyric Opera of Chicago as Pamina in *Die Zauberflöte*. In concert, she joined the Metropolitan

Opera Orchestra and Chorus under the direction of Yannick Nézet-Séguin for a special season-opening performance of Mahler's Symphony No. 2 *Resurrection*, a work she reprised later in the season with the National Symphony Orchestra led by Michael Tilson Thomas. In addition, she went on tour with Ensemble Pygmalion under the direction of Raphaël Pichon, performed at Opernhaus Zürich with Orchestra La Scintilla led by Riccardo Minasi, and returned to the Verbier Festival both as the soprano soloist in Mozart's *Requiem* led by Andras Schiff and as Oscar in *Un ballo in Maschera* led by Gianandrea Noseda.

Fang has previously appeared with the New York Philharmonic, Philadelphia Orchestra, Boston Symphony Orchestra, Los Angeles Philharmonic, National Symphony Orchestra, Cleveland Orchestra, Houston Symphony, and Hong Kong Philharmonic. She has performed at Carnegie Hall, The Kennedy Center, and Alice Tully Hall, as well as with the Salzburger Festspiele, Verbier Festival, and Festival d'Aix-en-Provence. Fang has sung at the Metropolitan Opera, Lyric Opera of Chicago, Opernhaus Zürich, and Opéra de Lille, among others. She has sung under distinguished conductors Gustavo Dudamel, Jaap van Zweden, Franz Welser-Möst, Andris Nelsons, James Levine, Sir Andrew Davis, Bernard Labadie, Nathalie Stutzmann, and Manfred Honeck. A native of Ningbo, China, Fang holds degrees from Shanghai Conservatory of Music and The Juilliard School. She is a former member of the Metropolitan Opera's Lindemann Young Artist Development Program.

Ken Noda is Musical Advisor to the Lindemann Young Artist Development Program at the Metropolitan Opera. After a 28-year tenure, he retired from his full-time Met position as a coach and teacher in July 2019. He is a regular guest coach at the Carnegie Hall/Weill Music Institute, Verbier Festival in Switzerland, Marlboro Music Festival, and Chamber Music Society of Lincoln Center. From 2020-2023, he is coaching a Mozart/da Ponte opera cycle in Salzburg conducted by András Schiff. He studied piano with Daniel Barenboim and in his first career as a piano soloist, played with the Berlin, Vienna, Israel, Rotterdam, New York, and Los Angeles philharmonics; the London, Boston, Chicago, San Francisco, Toronto, and Montreal symphonies; the Philharmonia Orchestra in London, the Cleveland Orchestra; and L'Orchestre de Paris under Abbado, Barenboim, Chailly, Kubelik, Leinsdorf, Levine, Mehta, Ozawa, and Previn. He has collaborated in chamber music with Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Nigel Kennedy, and the Emerson String Quartet, and as vocal accompanist to Kathleen Battle, Hildegard Behrens, Maria Ewing, Aprile Mollo, James Morris, Kurt Moll, Jessye Norman, Matthew Polenzani, Dawn Upshaw, and Deborah Voigt.

HEALTH & SAFETY: As of September 26, the Armory will no longer require audience members to show proof of vaccination to enter the building. Additionally, masks will be encouraged but will no longer be required at performances. We will continue to follow government and CDC guidelines and adjust policies as needed for the safety of our staff, artists, and audiences.

SPONSORS: Citi and Bloomberg Philanthropies are the Armory's 2022 Season Sponsors. The Recital Series is supported in part by The Reed Foundation and the Howard & Sarah D. Solomon Foundation.

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Media Contacts

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