



MEDIA ALERT

[Recital Series: Emily D'Angelo & Sophia Muñoz](#)

WHAT: Internationally recognized **Emily D'Angelo** makes her North American recital debut September 16 and 18 in the Armory's Board of Officers Room alongside pianist **Sophia Muñoz**. The program highlights several pieces from D'Angelo's debut album *enargeia* on Deutsche Grammophon, including songs by Sarah Kirkland Snider, Missy Mazzoli, and Hildegard von Bingen. The program also features works by other noted female composers Cecilia Livingston, Florence Price, Rebecca Clarke, Fanny Mendelssohn, and Clara Schumann as well excerpts from Aaron Copland's *Twelve Poems of Emily Dickinson* and two songs by Schönberg. Full repertoire listed below:

Hildegard von Bingen	<i>O frondens virga</i> (arr. Mazzoli/Muñoz)
Arnold Schönberg	<i>Vier Lieder</i> , op. 2 no. 1 "Erwartung" no. 3 "Schenk mir deinen goldenen Kamm"
Missy Mazzoli	"Hello Lord" from <i>Vespers for a New Dark Age</i>
Rebecca Clarke	"Down by the Salley Gardens" "The Cloths of Heaven"
Cecilia Livingston	"Penelope"
Sarah Kirkland-Snider	"Dead Friend" "Nausicaa"
Aaron Copland	<i>Twelve Poems of Emily Dickinson</i> no. 3 "Why Do They Shut Me Out of Heaven?" no. 4 "The World Feels Dusty" no. 10 "I've Heard an Organ Talk Sometimes"
Florence Price	"Night"
Cecilia Livingston	"Moon"
Fanny Mendelssohn	<i>Sechs Lieder</i> , op. 7 no. 1 "Nachtwanderer"
Rebecca Clarke	"The Seal Man"
Clara Schumann	"Lorelei"

WHERE: Board of Officers Room, Park Avenue Armory
643 Park Avenue New York, NY 10065

WHEN: Friday, September 16, 2022 at 8:00pm
Sunday, September 18, 2022 at 3:00pm

TICKETS: \$55 (plus fees)
Tickets may be purchased online armoryonpark.org or by calling the Box Office at (212) 933-5812, Monday through Friday from 10:00am to 6:00pm.

WHO: A 2020 Lincoln Center Emerging Artist, **Emily D'Angelo** is the first and only vocalist to have been presented with the Leonard Bernstein Award from the Schleswig Holstein Festival. One of Canada's "Top 30 Under 30" Classical Musicians, and WQXR/NYC Public Radio's "40 Under 40" singers to watch, D'Angelo has won first prize in numerous international

competitions including the Metropolitan Opera, Canadian Opera Company, George London, Gerda Lissner, Innsbruck Baroque, and Operalia competitions, where a historic win included First, Zarzuela, Birgit Nilsson, and Audience prizes. D'Angelo made her stage debut as Cherubino in *Le nozze di Figaro* at the Spoleto Festival dei Due Mondi, where she was awarded the 2016 Monini Prize. D'Angelo kicked off the 2021-22 season with her role debut as Ottavia (*L'Incoronazione di Poppea*) at Zurich Opera, before making a house and role debut as Angelina in a new production of Rossini's *La Cenerentola* at Semperoper Dresden. At the Metropolitan Opera, Emily D'Angelo starred as Prince Charming in *Cinderella* before returning to Teatro alla Scala in Milano for yet another role debut, Donna Elvira in *Don Giovanni*. She gave her house debut at Paris Opera as Siebel in Gounod's *Faust* and Rosina in *Il Barbiere di Siviglia* (both role debuts). The mezzo-soprano closed her opera season with her role debut of Orphée (*Orfeo and Euridice*) at Festival D'Aix-en-Provence. A sought-after concert performer, Emily D'Angelo returned to Prague for a Rossini-Donizetti program, performed a recital at the Stockholm Filharmon, and presented a concert in Oviedo and at Peralada Music Festival. With the English Concert Orchestra, Emily D'Angelo presented Handel's *Serse* in concert throughout the US and Europe. Emily D'Angelo is a Deutsche Grammophon exclusive recording artist. Her debut album *enargeia* released in October 2021 features music from the 12th and 21st centuries by the composers Hildegard von Bingen, Hildur Guðnadóttir, Missy Mazzoli, and Sarah Kirkland Snider.

Pianist Sophia Muñoz has been a member of the Music Staff at the Komische Oper Berlin since the 2017-18 season, assisting in musical preparation of operas such as Enescu's *Oedipe* (2021), Shostakovich's *Die Nase* (2018, 2021), and Henze's *The Bassarids* under Vladimir Jurowski (2019). A graduate of the Lindemann Young Artist Development Program at the Metropolitan Opera (2016), past seasons include: Assistant Conductor at the Metropolitan Opera for *L'Italiana in Algeri* under Maestro James Levine; music staff at the Dallas Opera for *La Traviata* (2017) under Carlo Montanaro; *Der Ring of Polykrates* by Korngold (2018) and *Norma*, both under Emmanuel Villaume (2017); and the International Women's Conducting Institute (2016, 2017). Recent concert performances include: the Auditorio Nacional in Madrid with Hera Hyesang Park (2021); VocalArts DC and Novoměstská Radnice in Prague with Emily D'Angelo (2021); Deutsche Grammophon's Yellowlounge celebrating International Women's Day with Nadine Sierra, Hera Hyesang Park, and Bomsori Kim (2021); and a feature on Hope@Home broadcast on ARTE (2020). She is a frequent guest artist at the LacMus Festival in Tremezzina, Lago di Como. In addition, Muñoz has performed recitals with artists including Jakub Józef Orliński, René Barbera, Rihab Chaieb, Ewa Plonka, and Szymon Komasa. She was staff pianist at the Internationale Meistersinger Akademie (2017, 2016, 2015, 2013), and staff pianist at Eppaner Liedsommer (2016). Muñoz received her MM (2014) and BM (2012) from Mannes College the New School for Music, where she studied with Cristina Stanescu, Vlad Iftinca, and Pavlina Dokovska, who continued the training she received from her formative teacher, Jura Margulis. She speaks English, German, French, Italian, and is studying Polish.

HEALTH & SAFETY:

Health and safety while at the Armory is of the utmost importance. The Armory requires that all ticket holders be fully vaccinated. Upon entry to the building, ticket holders will be required to **show proof of full vaccination** (the New York State Excelsior Pass or a hard copy or photo of your vaccination card), as well as a government-issued photo ID. The Armory will continue to follow all city, state, and CDC guidelines in regard to COVID-19 safety protocols.

All patrons and staff are **required to wear masks** while inside the Armory (N95, KN95 or KF94 masks are encouraged).

SPONSORS: Citi and Bloomberg Philanthropies are the Armory's 2022 Season Sponsors. The Recital Series is supported in part by The Reed Foundation and the Howard & Sarah D. Solomon Foundation.

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Media Contacts

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