



World and North American Premieres, Original Commissions, and Works Spanning Theater, Opera, Music, And Dance Comprise Park Avenue Armory's 2023 Season

- The North American debut of British dramatist **Alexander Zeldin's** *LOVE*, an emotionally poignant play depicting the lives of families placed in temporary public housing. Uniquely lived-in performances and design immerse audiences within a story that calls attention to a broken social system while reinforcing our shared humanity and the fundamental need for love and community.
- *The Doctor*, a multi-award-winning play written and directed by **Robert Icke**, will have its North American premiere, following acclaimed runs at the Almeida Theatre and on the West End, starring acclaimed actress **Juliet Stevenson** in the title role and in the crossfire of a heated debate involving medical ethics across lines of identity.
- Following its 2020 postponement, the world premiere of *Doppelganger*, an Armory-commissioned theatrical staging of Schubert's cycle *Schwanengesang* performed by critically acclaimed and Gramophone Classical Music Award-winning tenor **Jonas Kaufmann**, and designed for the Armory's monumental space by a creative team led by acclaimed German opera director **Claus Guth**.
- The world premiere of *Mutant;Destrudo* from experimental Venezuelan musician, producer, and cultural phenomenon **Arca**. A multidisciplinary engagement combining electronic music, performance art, and technology, Arca and collaborators will deconstruct preconceptions of identity, the body, and live performance.
- A restaging of Pina Bausch's iconic *The Rite of Spring*, performed by a newly assembled ensemble of dancers from across Africa. The work is paired with *common ground[s]*, a new work co-choreographed and danced by **Germaine Acogny**, "the mother of African contemporary dance," and **Malou Airaud**, longtime member of Tanztheater Wuppertal Pina Bausch and performer in Bausch's *The Rite of Spring*.
- Intimate performances in the Armory's historic Board of Officers room as part of its heralded **Recital Series** programs, including soprano **Julia Bullock**, tenor **Allan Clayton**, the **Sandbox Percussion** quartet, baritone **Stéphane Degout**, and many others.
- In the Veterans Room, the **Artists Studio** series will spotlight the **Association for the Advancement of Creative Musicians, Inc. (AACM)** through a residency that will include performances of new works, workshops, lectures, exhibitions, education programs, and other public programming.

- **Making Space**, a series of talks, salons, performances, and symposia that will bring together artists, scholars, and cultural leaders around the Armory’s season programming as well as other pressing social and artistic ideas and issues.

New York, NY—November 15, 2022—With an adventurous array of new commissions, world and North American premieres, and New York debuts from singular artistic voices who illuminate new visions of our world and ourselves, Park Avenue Armory today announced programming for its 2023 season. Spanning genres and often defying categorization, each work will be elevated by the large-scale creative possibilities of the Armory’s space, including its 55,000-square-foot Wade Thompson Drill Hall. The Armory’s historic period rooms will continue to house more intimate engagements through its Recital Series as well as its Artists Studio series curated by renowned artist, composer, and jazz pianist Jason Moran, which this year features a range of programming presented by the Association for the Advancement of Creative Musicians, Inc. (AACM), who will be Armory artists-in-residence for 2023. These programs will be complemented by the institution’s public programming series Making Space, which returns for its second season curated by Tavia Nyong’o, the Armory’s Curator of Public Programming.

“From the time of our founding, the Armory has been a grand canvas in service of a unique artistic mission,” said **Rebecca Robertson, Park Avenue Armory’s Founding President and Executive Producer**. “Invited to harness the boundless possibilities of the Drill Hall, each of the artists this season will push the limits of their respective forms and offer perspectives that speak to the important issues of our communities here in New York and around the world.”

“Our programming for 2023 reflects the artistic throughlines the Armory has built upon year over year, giving space to today’s brightest talents across disciplines and allowing their ever-relevant work to thrive and expand in a new environment,” added **Pierre Audi, Marina Kellen French Artistic Director at Park Avenue Armory**. “This year, we will stage two highly original and topical theater productions, one of which will introduce a major talent to the US; brand new operatic and electronic musical works, both forged through collaboration and specifically commissioned with the Armory’s spaces in mind; and an epic reimagination of one of the most iconic works of contemporary dance, furthering a commitment to our essential choreographers.”

The Armory’s 2023 Wade Thompson Drill Hall programming will begin in February with the North American premiere of **LOVE**, an intimate theater experience created by British playwright and director **Alexander Zeldin**, also making his New York debut. *LOVE* is the central play in Zeldin’s trilogy *The Inequalities*, which explores the human impact of austerity in Great Britain and has toured throughout Europe following its premiere at the National Theatre in 2016. Described by *Financial Times* as “gentle, often funny, but ultimately devastating,” *LOVE* brings audiences into the lives of several families in temporary public housing in the days leading up to Christmas, in an immersive, lived-in stage design by **Natasha Jenkins** that dissolves the boundaries between staged action and seated theatergoers. *LOVE* is a hyper-realistic and radically honest work that shines a light on a broken social system while reinforcing the fundamental human need for community and connection.

Following his acclaimed repertory productions of *Hamlet* and *Oresteia* in summer 2022, Armory-championed director and playwright **Robert Icke** returns to the Drill Hall for the North American premiere of ***The Doctor***, his original, contemporary play which was awarded Best Director (2019 Evening Standard Theatre Awards) and Best Actress (2019 Critic’s Circle Theatre Awards) when it premiered at the Almeida Theatre, and unanimous acclaim for its recent West End transfer. Leading the cast and reprising her critically acclaimed role

is British actress and frequent Icke collaborator **Juliet Stevenson**, performing on the New York stage for the first time in 20 years. A loose adaptation of Arthur Schnitzler's *Professor Bernhardi*, *The Doctor* follows the story of Ruth Wolff, a founding doctor at a leading medical facility, who prohibits a priest from visiting a young patient on her deathbed. Featuring intentionally subversive casting that upends identity-based assumptions, as well as an on-stage drummer amplifying the pressure Ruth faces, *The Doctor* lays bare social schisms and the complicated relationships between medicine and religion, race and gender, and public sentiment and private funding.

In a rare solo performance, **Jonas Kaufmann**, heralded as the world's greatest tenor, will appear at the Wade Thompson Drill Hall in October in the world premiere of *Doppelgänger*, a theatrical staging of Franz Schubert's *Schwanengesang* ("Swan Song"), led by one of opera's most adventurous directors, **Claus Guth**, with sets by award-winning designer **Michael Levine**. A longtime collaborator of Kaufmann, the incomparable pianist **Helmut Deutsch** provides the piano accompaniment to the cycle. Composed in 1828 in Schubert's final days, *Schwanengesang* is a wrenching collection of songs that portray a man in despair, delusion, and at times, in ecstasy. The production folds in additional Schubert repertory as well as sound compositions by **Mathis Nitschke**. The myriad emotions that the cycle runs—from the jubilant "Liebesbotschaft" to the somber depth of "Der Doppelgänger"—will be conjured in a virtuosic performance by Kaufmann, paired with an evocative soundscape and transformative light and video projections to form a piece that is part performance, part installation art. Drawing on the universal themes of love and loss, *Doppelgänger* portrays an individual emerging from tragedy, reconciling pangs of grief and isolation with the impulse to find comfort in community.

In a world premiere commission performed across five nights, experimental Venezuelan singer, composer, producer, and performance artist **Arca (Alejandra Ghersi Rodríguez)** will take over the Drill Hall with her new work *Mutant;Destrudo*. A frequent collaborator of artists like Björk, Rosalía, and FKA twigs, Arca's discordant and ecstatic artistry resides at the intersection between the body, technology, and queer electronic music traditions. This Armory commission will continue Arca's bold world-building and deconstruction of gender, femininity, and pop sensibilities, featuring close friends and collaborators congregated under this shared vision. With her signature creative synthesis of music, performance art, costuming, and technology, Arca will reexamine the ritual of the concert as a moment of heightened connection between artists and audiences.

The 2023 season will conclude with *The Rite of Spring / common ground[s]*, a pairing of **Pina Bausch's** seminal choreography set to Stravinsky and a tender duet newly created and performed by **Germaine Acogny**, founder of École des Sables in Senegal and known as "the mother of African contemporary dance" and **Malou Airaudo**, an early member of Tanztheater Wuppertal Pina Bausch who performed leading roles in many of Bausch's original pieces, including *The Rite of Spring*. The newly assembled company for *The Rite of Spring* is comprised of 36 dancers from 14 African countries and is dedicated exclusively to performing Bausch's renowned 1975 choreographic interpretation of Igor Stravinsky's chaotic and controversial composition. On a peat-covered stage, this visceral modern classic explores the raw violence of ritual and sacrifice as the seasons change from winter to spring. Leading the program is *common ground[s]*, a first-time collaboration between Acogny and Airaudo, who choreographed and perform in a new work exploring the two women's shared histories and emotions through a poetic duet. The two pieces in succession create a powerful, poignant exploration of exchange between individuals, cultures, and eras. This program marks a global collaboration between the Pina Bausch Foundation in Germany, the international center for African dance École des Sables in Senegal, and the UK's Sadler's Wells, presented by the Armory.

Throughout the season, the Armory will also offer intimate performances, salons, artist talks, and educational programs in its historic period rooms. In 2023, the longstanding **Recital Series**, presented in the Board of Officers Room, will feature classical and contemporary works performed by baritone **Stéphane Degout**, tenor **Allan Clayton** (who recently appeared as Hamlet at the Met Opera), soprano **Julia Bullock** (returning to the Armory following her lead role in 2022's *Upload*), pianist **Pavel Kolesnikov**, mezzo-soprano **Kate Lindsey**, and contemporary percussion quartet **Sandbox Percussion**.

Artists Studio engagements in the Veterans Room, curated by MacArthur “genius” and jazz pianist Jason Moran, will spotlight the **Association for the Advancement of Creative Musicians, Inc. (AACM)**. For nearly 60 years, this revolutionary collective of artists, musicians, and creators from a range of backgrounds have been blending art forms and pushing boundaries. Their body of work has achieved lasting significance across borders of musical genre and geography and plays a critical role in the ever-evolving process of music creation. The collective’s in-depth residency at the Armory will include performances of newly composed works, workshops and open rehearsals, lectures, exhibitions of historic artifacts and photographic surveys, and engagements with students from the Armory’s arts education programs. Programs will feature experimental composer and musicologist **George Lewis**, a quintet led by percussionist **Reggie Nicholson**, pianist **Amina Claudine Myers**, and others from the collective.

Additionally, the Armory will present **Making Space**, its public programming series of talks, salons, symposia, performances, and other activations that bring artists, activists, cultural leaders, scholars, and audiences into dialogue about contemporary issues through an artistic lens. Curated by Armory Curator of Public Programming Tavia Nyong’o, Making Space will bring visionaries including lighting designer **Jane Cox**, playwright **Brandon Jacobs-Jenkins**, set designer **Mimi Lien** and sound designer and composer **Mikaal Sulaiman** to the Armory to participate in a symposium on the intersection between race and creative design; a musical reappraisal of the Black Arts Movement led by **Carrie Mae Weems** and **Carl Hancock Rux**; a reflection on a 1984 conversation between James Baldwin and Audre Lorde hosted by **Claudia Rankine**; and additional events curated in dialogue with the Armory’s Drill Hall programs, including *LOVE*, *The Doctor*, and *Doppelganger*.

Single tickets and subscriptions for the 2023 season are on sale at armoryonpark.org / (212) 933-5812.

See pages 5-14 for additional ticketing information.

**PARK AVENUE ARMORY
2023 SEASON
WADE THOMPSON DRILL HALL PROGRAMS**

LOVE

February 25 – March 25, 2023

A Zeldin Company

North American Premiere

Having garnered widespread critical acclaim from UK audiences at the National Theatre and around the world, *LOVE* makes its North American premiere this February and marks the New York debut of writer and director **Alexander Zeldin**. This powerful drama, written after a years-long process of community collaboration, personal interviews, and first-hand accounts, draws attention to the cracks in the welfare system when several families are brought together in a shelter in the lead-up to Christmas. The audience is invited to bear witness to some of the touching, humorous, and profoundly human moments of their cohabitation.

Played with the house lights up and audience members seated amongst the company, *LOVE* is written and directed with a startling precision, making bold use of silence and the musicality of everyday life. The heart-breaking production reveals the cast seeming to live rather than act, resulting in an engrossing and intimate story born out of the daily rituals of survival, highlighting the link between homelessness, mental health, and austerity politics, but also the yearning for, and power of, love.

North American Premiere

By **Alexander Zeldin**

Direction **Alexander Zeldin**

Set Design **Natasha Jenkins**

Lighting Design **Marc Williams**

Sound Design **Josh Anio Grigg**

Movement **Marcin Rudy**

Casting **Jacob Sparrow**

Associate Director **Elin Schofield**

A Park Avenue Armory and A Zeldin Company Production

Original Production by National Theatre of Great Britain, in co-Production with Birmingham Repertory Theatre

PERFORMANCES

Monday – Thursday at 7:30pm

Friday at 8:00pm

Saturday at 2:00pm and 8:00pm

TICKETS start at \$30 for previews and \$45 for performances

ARTIST TALK: LOVE

Thursday, March 9 at 6:00pm

Tickets: \$15

THE DOCTOR

June 3 – August 19, 2023

Robert Icke
Juliet Stevenson
North American Premiere

A returning Armory collaborator with his adaptations of Aeschylus's *Oresteia* (2022), Shakespeare's *Hamlet* (2022), and Ibsen's *Enemy of the People* (2021), visionary director and playwright **Robert Icke** returns with the North American premiere of this gripping moral thriller following lauded runs at London's Almeida Theatre and West End. A striking contemporary reimagining of the 1912 play *Professor Bernhardt* by Arthur Schnitzler, *The Doctor* utilizes the lens of medical ethics to examine urgent questions of faith, identity, race, gender, privilege, and scientific rationality.

Olivier Award-winner **Juliet Stevenson** stars as the doctor at the center of the drama where nothing is what—or who—it seems. The production serves as a stark health warning for an increasingly divided nation, where clashing views about the way we see ourselves and the world we live in today only magnify the complexities of life.

North American Premiere

Very freely adapted from Arthur Schnitzler's *Professor Bernhardt*
Adaptation and Direction **Robert Icke**
Set and Costume Design **Hildegard Bechtler**
Lighting Design **Natasha Chivers**
Sound Design and Composition **Tom Gibbons**

Originally produced by the Almeida Theatre and produced on the West End by Ambassador Theatre Group Productions and Almeida Theatre, Gavin Kalin, Caiola Productions, Wessex Grove, Dawn Smalberg & Richard Winkler.

PERFORMANCES

Monday – Thursday at 7:00pm
Friday at 8:00pm
Saturday at 2:00pm and 8:00pm

TICKETS start at \$30 for previews and \$45 for performances

ARTIST TALK: THE DOCTOR

Thursday, June 29 at 5:30pm
Tickets: \$15

DOPPELGANGER

September 22 – 28, 2023

Claus Guth
Jonas Kaufmann
Helmut Deutsch
World Premiere, A Park Avenue Armory Commission

Composed in 1828 in **Franz Schubert's** final days, *Schwanengesang* (*Swan Song*) traverses a myriad of emotions, from despair and delusion to ecstasy and love, to form a series of masterful snapshots of all that life can offer. Sitting at the pinnacle of a vocalist's repertory, these emotive works are given a new life in the world premiere of a theatrical staging by one of opera's most adventurous directors, **Claus Guth**.

Performed by world-renowned tenor **Jonas Kaufmann** with his long-time collaborator, pianist **Helmut Deutsch**, the song cycle is amplified by additional Schubert repertory, an evocative soundscape, and transformative light and video projections, resulting in a production that is part performance and part installation art. Named for the last song "Der Doppelgänger," in which a soldier sees themselves and comes to terms with the reality that they did not return from war, this Armory commission explores the hunger for life and the meaning of death.

**A Park Avenue Armory Commission
World Premiere**

Direction **Claus Guth**

Set Design **Michael Levine**

Costume Design **Constance Hoffman**

Lighting Design **Urs Schönebaum**

Video Design **Rocafilm**

Soundscape Design **Mathis Nitschke**

Movement Direction **Ramses Sigl**

PERFORMANCES

Tuesday – Thursday at 7:30pm

Friday at 8:00pm

Saturday at 7:00pm

TICKETS start at \$45

ARTIST TALK: DOPPELGÄNGER

Saturday, September 23 at 5:30pm

Tickets: \$15

MUTANT;DESTRUDO

October 2023

Arca

World Premiere, A Park Avenue Armory Commission

Arca (the pseudonym of shape-shifting artist, singer, DJ, performer, and composer Alejandra Ghersi) has made her indelible mark by developing a transcendent, transgressive body of work that has collapsed long-standing barriers between artist and art, human and technology, avant-garde and pop, and many disciplines from music to visual art to fashion and beyond. Whether it be on a growing list of discography credits including Lady Gaga, Laurie Anderson, Björk, Frank Ocean, and FKA twigs, or appearing in fashion shows and campaigns for Calvin Klein, Balmain, Loewe, and Bottega Veneta, her creative evolution has elevated her from an icon of the experimental fringe into a full-blown cultural phenomenon.

Directed by Arca, *Mutant;Destrudo* congregates her close friends and collaborators around a shared vision of creating space that allows for the deconstruction of preconceptions. This ambitious new project is steeped in

electronic music sound design to induce various states of embodied physicality and synthesize new ways to mediate both the ego and identity at large. The resulting Armory commission continues her ongoing practice of merging all forms of creativity, while reexamining the ritual of the concert as a moment of heightened connection between those present.

**A Park Avenue Armory Commission
World Premiere**

PERFORMANCES

To be announced

THE RITE OF SPRING / COMMON GROUND[S]

November 29 – December 14, 2023

Pina Bausch
Germaine Acogny & Malou Airaudo
New York Premiere

“How would you dance, if you knew you were going to die?” This is the central question asked by the late choreographer **Pina Bausch** of her dancers in 1975 when she created her seminal work *The Rite of Spring*, which examines the unyielding ritual marking the change in season from winter to spring with the sacrifice of a “chosen one.” This pioneering work, establishing her iconic approach, has gone on to become one of the 20th century’s most significant and important bodies of dance.

Faithful to Stravinsky’s visceral score, Bausch’s monumental choreography is given a thrilling new life by a specially assembled company of 36 dancers from 14 African countries. Danced on a peat-covered stage, they clash and engage in a wild and poetic struggle of life, ritual, and sacrifice that pays tribute to her unparalleled genius.

Rite is paired with a new work created, performed, and inspired by the lives of **Germaine Acogny**, the founder of the international center for traditional and contemporary African dance École des Sables in Senegal, who is widely considered to be “the mother of contemporary African dance,” and **Malou Airaudo**, who performed leading roles in many of Bausch’s early works as a member of Tanztheater Wuppertal Pina Bausch. This poetic and tender antidote to *Rite* reflects their shared histories, emotional experiences, and common ground.

A Pina Bausch Foundation, École des Sables, & Sadler’s Wells production
New York Premiere

The Rite of Spring
Choreography **Pina Bausch**
Music **Igor Stravinsky**
Set and Costumes **Rolf Borzik**
Collaboration **Hans Pop**

Restaging

Artistic Directors **Josephine Ann Endicott, Jorge Puerta Armenta, Clémentine Deluy**

Rehearsal Directors **Çağdaş Ermiş, Ditta Miranda Jasjfi, Barbara Kaufmann, Julie Shanahan, Kenji Takagi**

common ground[s]

Co-Choreographers and Dancers **Germaine Acogny, Malou Airaudo**

Composer **Fabrice Bouillon LaForest**

Costume Design **Petra Leidner**

Lighting Design **Zeynep Kepekli**

Dramaturgy **Sophiatou Kossoko**

PERFORMANCES

Monday – Thursday at 7:30pm

Friday-Saturday at 8:00pm

Sunday at 3:00pm

TICKETS start at \$35

RECITAL SERIES

Presented in the glorious architecture of the Board of Officers Room, the acclaimed Recital Series showcases musicians performing a range of classical and contemporary works.

Stéphane Degout, baritone

Cédric Tiberghien, piano

Renowned for the finesse and sensitivity he conveys in his interpretations, baritone Stéphane Degout has earned renown with appearances at major opera houses and festivals around the world. He comes to the Armory to perform a program of French art songs and German lieder that reflects the boundless technique and abundant musicality of the burnished baritone in the intimate Board of Officers Room.

Program to include works by Fauré, Schubert, Berg, Debussy, and Lili Boulanger

Monday, April 3 at 7:30pm

Wednesday, April 5 at 7:30pm

Tickets: \$65

Allan Clayton, tenor

James Baillieu, piano

Tenor Allan Clayton is established as one of the most exciting and sought-after singers of his generation with celebrated performances from Baroque to contemporary at opera houses around the world, including the title role in the US premiere of *Hamlet* at the Metropolitan Opera in spring of 2022. He makes his North American recital debut with a program of lieder as well as art and folk songs that showcase his dynamic vocal range, abundant musicality, and magnetic stage presence.

Program to include works by Schumann, Purcell, Tippett, Britten, and Nico Muhly

Thursday, April 27 at 8:00pm

Saturday, April 29 at 8:00pm

Tickets: \$75

Pavel Kolesnikov, piano

Hailed as “a poet of the piano” (*Bachtrack*), Pavel Kolesnikov is celebrated for his imaginative, thought-provoking programming which offers the listener a fresh, often unexpected perspective on familiar pieces. He brings this inventive spirit to the Armory with two distinct programs that poetically showcase his sensitivity, musicality, and sheer mastery of the instrument. He opens his residency with one of the most challenging works for a pianist—J.S. Bach’s towering classical keyboard masterpiece the *Goldberg Variations*—and then looks upward with a program of works by Scarlatti, Chopin, Scriabin, Messiaen, and others theatrically curated in an homage to artist Joseph Cornell’s orrery *Celestial Navigation*, which invokes the myths, images, and theories once used to explain the predictable yet baffling patterns of the night sky.

Monday, May 22 at 7:30pm (J.S. Bach’s *Goldberg Variations*)

Wednesday, May 24 at 7:30pm (*Celestial Navigation*, after Joseph Cornell)

Tickets: \$60

Julia Bullock, soprano

Known for “communicat[ing] intense, authentic feeling, as if she were singing right from her soul” (*Opera News*), American soprano Julia Bullock has headlined productions and concerts at preeminent opera houses, concert halls, and festivals around the world. Most recently appearing at the Armory in the North American premiere of Michel van der Aa’s technologically ambitious chamber opera *Upload* in 2022, the acclaimed vocalist returns in a much more intimate space—the Board of Officers Room—with a program that beautifully showcases her versatile artistry and probing intellect.

Program to be announced

Monday, September 11 at 7:30pm

Wednesday, September 13 at 7:30pm

Tickets: \$75

Sandbox Percussion

Sandbox Percussion has established themselves as a leading proponent of this generation of contemporary percussion chamber music, captivating audiences with performances that are both visually and aurally striking while showcasing the imagination, integrity, and courage of their music making. Their unique mix of youthful energy with the precision of a well-established group is on display in the Veterans Room with a lively program that vibrantly underscores their solid technique, rhythmical musicality, and lively showmanship.

Program to be announced

Sunday, October 1 at 3:00pm

Tuesday, October 3 at 7:30pm

Tickets: \$60

Kate Lindsey, mezzo-soprano**Justina Lee, piano**

Mezzo soprano Kate Lindsey is one of the most promising voices of her generation, receiving ovations in the world’s most prestigious opera houses including the Metropolitan Opera, Royal Opera House Covent Garden, Vienna State Opera, and Salzburg, Glyndebourne, and Aix-en-Provence festivals. She performs on a far more

intimate stage with a chamber program that beautifully highlights her vivacious musicality, agile technique, and unmatched command of an audience.

Program to include works by Schumann and Fauré

Monday, October 16 at 7:30pm

Tuesday, October 17 at 7:30pm

Tickets: \$65

ARTISTS STUDIO

Curated by jazz pianist, composer, and MacArthur fellow Jason Moran, this series of interventions expands this season to spotlight the Association for the Advancement of Creative Musicians, Inc. (AACM).

Jason Moran and Henry Threadgill: AACM Listening Session

Hailed as “perhaps the most important jazz composer of his generation” by *The New York Times*, Pulitzer Prize-winning composer Henry Threadgill is joined by Artists Studio curator Jason Moran for an intimate discussion and listening session spotlighting the Association for the Advancement of Creative Musicians and their creative impact on American music. This insightful event explores the creative practice of some of the most forward-thinking composers and multi-instrumentalists who have been blending art forms and pushing boundaries since the collaborative’s inception more than 60 years ago.

Saturday, February 18 at 7:00pm

Tickets: \$25

Time Factor: Thurman Barker Quintet

Adegoke Steve Colson and Iqua Colson’s Unity Troupe with special guests Chico Freeman and Douglas R. Ewart

A versatile drummer and percussionist, Thurman Barker has performed with countless singers and artists from many worlds of music. His ensemble performs excerpts from three of his orchestral scores—*South Side Suite*, *Pandemic Fever*, and *Mr. Speed-str*—on a special double bill with “musical power couple” (*The New York Times*) Adegoke Steve Colson and Iqua Colson and their longtime collaborators Chico Freeman and Douglas R. Ewart. The Colsons’ vast body of work focuses on many facets of the human experience, illuminating social issues while taking listeners inside the aesthetics of art.

Saturday, April 22 at 7:00pm

Tickets: \$65

The AACM – Power Stronger Than Itself: A Talk by George E. Lewis

Founded on the virtually all-Black South Side of Chicago in 1965 and still active today, the Association for the Advancement of Creative Musicians has played an unusually prominent role in the development of American experimental music, exploring an unprecedented range of methodologies, processes, and media. Scholar-composer **George E. Lewis**, professor of music at Columbia University and an AACM member since 1971, presents an historical overview of the works of the famed collective.

Saturday, November 18 at 3:00 pm

Tickets: \$15

The Reggie Nicholson Percussion Concept

Reggie Nicholson's signature style and sound have made him one of the most inventive and inspirational drummers/percussionists of his generation, composing and improvising original music that showcases his formidable technique and considerable skill. He performs some of his recent works and world premieres for percussion ensemble, displaying his "exquisite splashes of color and unmeted cascades on the drums" (*Chicago Tribune*) with his ensemble, the Reggie Nicholson Percussion Ensemble.

Saturday, November 18 at 7:00pm

Tickets: \$45

Amina Claudine Myers Choral Workshop

Prodigious pianist, organist, vocalist, composer, and improvisationist Amina Claudine Myers is a visionary in the areas of composition for vocal choirs and instrumental ensembles, composing a wide range of works that distinctly blend traditional influences from spiritual, gospel, and jazz, to extended forms and improvisations. The multi-talented trailblazer leads a vocal workshop for aspiring singers and the general public to perform some of her original compositions.

Sunday, December 17 at 3:00pm

Tickets: \$10

George Lewis: Acoustic Solo Works

Stay in the Light: The Amina Claudine Myers Trio and special guest Richarda Abrams

MacArthur "Genius" fellow George Lewis is a composer, musicologist, computer-installation artist, trombonist, and Columbia University professor, who also serves as the Artistic Director of the International Contemporary Ensemble. Three of his acoustic solo works are performed by the Ensemble—*Spinner* (2016-17) for cello, *Oraculum* (2016) for trombone, and *Blombos Workshop* (2020) for piano (US premiere)—as part of a special double bill with Amina Claudine Myers. This multidimensional artist and creator is joined by her trio and actress, vocalist, and playwright Richarda Abrams to perform *Stay in the Light*, a partly notated, partly improvised composition that highlights her spiritual connection to the universe and reinforces positivity, faith, and love for all living things.

Monday, December 18 at 7:00pm

Tickets: \$65

MAKING SPACE AT THE ARMORY

Held in the Armory's historic period rooms and spaces, Making Space is an insightful series of cutting-edge conversations, performances, and activations that provides a unique forum for bridging art and culture. Curated by professor, scholar, and curator **Tavia Nyong'o**, these gatherings foster the art of conversation and dialogue about Armory productions and urgent questions of our day, making space for new points of view and unique perspectives from a diverse array of artists, scholars, cultural leaders, and social trailblazers.

Symposium: Sound and Color – The Future of Race in Design

Lighting designer **Jane Cox**, playwright **Branden Jacobs-Jenkins**, set designer **Mimi Lien**, and sound designer and composer **Mikaal Sulaiman** will host a conversation about how race matters in creative design for live performance, especially in our current moment of creative, technological, and cultural unrest. This interdisciplinary forum allows artists, intellectuals, and designers to explore lighting, sound, costume, and set design, as well as augmented reality, as sites of innovation, magic, and transformation.

Saturday, January 14 from 1:00pm – 6:00pm

Sunday, January 15 from 1:00pm – 6:00pm

Tickets: \$45 for a Day Pass

Salon: Juke Joint

Poet, writer, performer, and activist **Pamela Sneed** leads a celebration of the role of the women and femme architects of rhythm and blues and rock and roll. The multifaceted artist is joined by her band for a tribute to Big Mama Thornton and other legends on Friday evening, and leads a salon featuring a performance by singer-songwriter and playwright **Stew** that explores how the rebel spirit of these innovators lives on today at the intersection of political commentary, music, and cabaret culture.

Presented in celebration of Women's Music Month as part of the Carnegie Hall Women in Music Festival.

Friday, March 31 at 8:00pm – Performance

Saturday, April 1 at 3:00pm – Salon

Tickets: \$35 for individual dates; \$50 for both

Hapo Na Zamani (Black Arts Movement Past and Present)

The Black Arts Movement was a cultural movement in the 1960s and 1970s led by Black artists, activists, and intellectuals that shaped the ideologies of Black identity, political beliefs, and African American culture. Past and present meet to reflect, examine, and point to the full cultural breadth of the Black Arts Movement in a celebratory concert hosted by **Carrie Mae Weems** and **Carl Hancock Rux** with musical direction by **Vernon Reid**.

Co-presented with Harlem Stage as part of their *Black Arts Movement: Then and Now* Conference, examining the relationship of the Black Arts Movement to race, gender, sexuality, music, photography, film, poetry, theater, and dance as well as the larger Black Power Movement.

Saturday, May 20 at 7:30pm

Tickets: \$35

Salon: Revolutionary Hope

Originally published in *ESSENCE Magazine* in 1984, "Revolutionary Hope" is a conversation between iconic Black thinkers James Baldwin and Audre Lorde about shared and divergent gendered histories between Black men and women, which remains relevant today. Inspired by this groundbreaking dialogue, **Claudia Rankine** is joined by other poets, artists, and creators to reflect on the hidden conversations that animate our fragile democracy.

Co-presented with the National Black Theatre.

Sunday, June 18 at 3:00pm

Tickets: \$35

Corpus Delicti

At a moment of maximum anxiety and backlash over the fundamental human right to autonomy, expression, modification, and self-transformation of the body, this convening of artists, activists, and intellectuals imagines and enacts transgender art and music as a vehicle for dialogue across differences.

Presented in conjunction with the Armory's commission of *Mutant;Destrudo*, a new work by Arca that continues her practice of addressing themes of psychosexuality, science fiction, and gender identity.

Saturday, October 7 from 12:00pm – 6:00pm

Tickets: \$45 for a Day Pass

Seasons of Dance: Contemporary Dance Salon

With modern dance encountering a heightened focus on diversity and evolving for the 21st century, pioneering artistic directors, choreographers, and dancers gather to explore the intersection between creative vision and cultural context in the art form. Among this series of demonstrations and interactive conversations, **Thomas DeFrantz** moderates a consideration of the living legacy of Pina Bausch and a celebration of the diversity of contemporary dance flourishing in Africa today. He is joined by **Jorge Puerta Armenta**, **Germaine Acogny**, **Malou Airaudo**, dancers from the company of *The Rite of Spring*, and others.

Presented in conjunction with the Armory's presentation of *The Rite of Spring/ common ground[s]*, showcasing Pina Bausch's seminal work as danced by a specially assembled company of 36 dancers from 14 African countries and a new companion piece by Germaine Acogny, the founder of the Senegalese company École des Sables, and Malou Airaudo, who performed leading roles in many of Bausch's early works as a member of Tanztheater Wuppertal Pina Bausch.

Sunday, December 3 at 5:30pm

Tickets: \$35

TICKETS

Subscriptions and single tickets for Armory members are on sale now, and will go on sale to the general public on Thursday, November 17 at 12:00pm.

To purchase tickets and for more information, please visit: www.armoryonpark.org or call Park Avenue Armory Ticket Services at (212) 933-5812.

SPONSORSHIP

Bloomberg Philanthropies is the Armory's 2023 Season Sponsor.

Support for Park Avenue Armory's artistic season has been generously provided by the Charina Endowment Fund, the Donald A. Pels Charitable Trust, The Harold and Mimi Steinberg Charitable Trust, the Fan Fox and Leslie R. Samuels Foundation, the Howard Gilman Foundation, the Horace W. Goldsmith Foundation, The Shubert Foundation, The Emma and Georgina Bloomberg Foundation, the Marc Haas Foundation, the Leon Levy Foundation, the May and Samuel Rudin Family Foundation, Gregory Annenberg Weingarten, GRoW @ Annenberg, the Richenthal Foundation, and the Isak and Rose Weinman Foundation. Additional support has been provided by the Armory's Artistic Council.

Program support for *Doppelgänger* is provided by the Arthur F. and Alice E. Adams Foundation.

ABOUT PARK AVENUE ARMORY

Part palace, part industrial shed, Park Avenue Armory supports unconventional works in the performing and visual arts that cannot be fully realized in a traditional proscenium theater, concert hall, or white wall gallery. With its soaring 55,000-square-foot Wade Thompson Drill Hall—reminiscent of 19th-century European train

stations—and an array of exuberant period rooms, the Armory provides a platform for artists to push the boundaries of their practice, collaborate across disciplines, and create new work in dialogue with the historic building. Across its grand and intimate spaces, the Armory enables a diverse range of artists to create, students to explore, and audiences to experience epic, adventurous, relevant work that cannot be done elsewhere in New York.

The Armory both commissions and presents performances and installations in the grand Drill Hall and offers more intimate programming through its acclaimed *Recital Series*, which showcases musical talent from across the globe within the salon setting of the Board of Officers Room; its *Artists Studio* series curated by Jason Moran in the restored Veterans Room; *Making Space at the Armory*, a public programming series that brings together a discipline-spanning group of artists and cultural thought-leaders around the important issues of our time; and the *Malkin Lecture Series* that features presentations by scholars and writers on topics related to Park Avenue Armory and its history. In addition, the Armory also has a year-round Artists-in-Residence program, providing space and support for artists to create new work and expand their practices.

The Armory's creativity-based arts education programs provide access to the arts to thousands of students from underserved New York City public schools, engaging them with the institution's artistic programming and outside-the-box creative processes. Through its education initiatives, the Armory provides access to all Drill Hall performances, workshops taught by Master Teaching Artists, and in-depth residencies that support the schools' curriculum. Youth Corps, the Armory's year-round paid internship program, begins in high school and continues into the critical post-high school years, providing interns with mentored employment, job training, and skill development, as well as a network of peers and mentors to support their individual college and career goals.

The Armory is undergoing a multi-phase renovation and restoration of its historic building led by architects Herzog & de Meuron, with Platt Byard Dovell White as Executive Architects.

www.armoryonpark.org

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Media Contacts

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