



Park Avenue Armory Announces 2019 Season

Featuring Cross-Genre Installations and Engagements, and Diverse Lineup of North American Premieres, 2019 Season Includes:

- The world premiere of a new adaptation by Obie Award-winning Pulitzer Prize finalist Christopher Shinn of the gripping moral parable *Judgment Day*, in a new production commissioned by the Armory and staged by award-winning director **Richard Jones**, which explores the tension between responsibility, conscience, and guilt
- North American premiere of director **Sam Mendes'** acclaimed *The Lehman Trilogy*, an epic by **Stefano Massini** and adapted by **Ben Power**, following the three Lehman brothers, from their immigration to America in the mid-1800s, through the 2008 collapse of the firm bearing their name
- *Everything That Happened and Would Happen*, the North American premiere of the Armory commission by artist and composer **Heiner Goebbels**, which poetically explores the re-enactment of history through performance, sound, movement, and moving image
- German filmmaker and visual artist **Hito Steyerl** brings her politically charged and investigative practice to Park Avenue Armory's Wade Thompson Drill Hall and historic interiors in a sweeping, immersive, site-specific film installation commissioned by the Armory
- North American premiere of acclaimed director **Satoshi Miyagi's** adaptation of *Antigone*, which reimagines Sophocles' canonical and timeless play within a large river of water, blending the Greek masterpiece with Japanese culture, Noh Theater, Indonesian shadow play, and Buddhist philosophy
- **Theaster Gates** hosts his renowned **Black Artists Retreat**, a multi-day convening of black artists designed to inspire dialogue and innovation, for the first time outside of Chicago; the public will be invited to Sonic Soul Session #1, a celebration in the Wade Thompson Drill Hall with roller skating, DJs and performers, and other special guests amidst an installation of Gates's seven-foot-tall "housebergs" (jagged sculptural disco balls) and keynote conversations as part of the weekend's event
- A stellar line-up of intimate performances in the Armory's historic period rooms as part of the ongoing **Artists Studio** and **Recital Series** programs, featuring North American debuts of baritone **Benjamin Appl** and tenor **Ilker Arcayurek**, the New York debut of the **Dudok Quartet Amsterdam**, a residency by **Barbara Hannigan**, composer and saxophonist **Roscoe Mitchell**, a performance and installation by artist **Rosa Barba**, among many others
- **Interrogations of Form**, a series of conversations and salons that bring together thought leaders and artists who explore the complex issues of our time; in addition to talks with the creative voices presented throughout the season, programs include in-depth collaborations with artists **Tania Bruguera** and **Theaster Gates**, as well as **The Studio Museum in Harlem**, **The Nuyorican Cafe**, and **Dance Theatre of Harlem**, among others

New York, NY – November 26, 2018 – Park Avenue Armory announced its 2019 season, which includes evocative new visual and performing arts commissions along with a timely and eclectic lineup of multidisciplinary world and North American premiere productions and installations. Programmed by Pierre Audi, the Armory’s Marina Kellen French Artistic Director, the 2019 season continues the Armory’s commitment to showcasing some of the most innovative artists from around the world, while sustaining relationships with a community of world-class collaborators. With theater, film, music, visual art installations, spoken word and performative gatherings, and intellectual symposia, each engagement during the season presents a visually captivating aesthetic that both transforms and amplifies the Armory’s Wade Thompson Drill Hall and provides engaging experiences for audiences. Alongside its Drill Hall productions, the season also includes intimate performances in the gorgeous historic reception rooms by virtuoso singers and musicians.

“Showcasing an impressive range of artists and directorial talents, this season presents cutting-edge, issue-driven, new work that highlights some of the most pressing issues of our time,” said **Rebecca Robertson**, Founding President and Executive Producer of Park Avenue Armory. “The Armory is committed to providing a first platform in New York for powerhouse artists who are making waves around the world, while supporting new projects by artists who have been a part of the Armory community for years. By offering these artists the freedom and inspiration to create their work unencumbered by traditional limitations, we have created a season that mines the myriad possibilities of our historic spaces.”

“While the productions in our 2019 season are all rooted in our contemporary moment, each in its own way invokes the past, reinventing history in a modern context to help reorient the present-day moral compass of our society,” said **Pierre Audi**, the Marina Kellen French Artistic Director of Park Avenue Armory. “From *The Lehman Trilogy*, which illuminates the seeds of our financial system and the unlimited opportunity to attain the American Dream, to *Drill* by Hito Steyerl, which draws upon archival research to explore some of the most pressing social issues of the present day, to Theaster Gates’ *Black Artists Retreat*, which emerges from the tradition of spirited public-forums of the 1960s, to the socially-relevant adaptation of *Judgment Day*, an 80-year-old play examining divergent truths, conscience, and consequences, the season illuminates the significant issues the world is grappling with today. Alongside the Drill Hall programming, the Artists Studio and Recital Series re-enliven our historic period rooms with contemporary art and creative practices. We’re looking at the inevitable interplay between past and present, reflecting and revising to help forge paths forward.”

The Armory’s 2019 Wade Thompson Drill Hall programming kicks off in March with the North American premiere of ***The Lehman Trilogy***, a theater work by Stefano Massini, adapted by Ben Power, directed by Sam Mendes, told in three parts in a single evening, tracing nearly two centuries of Lehman lineage, following the brothers Henry, Emanuel, and Mayer Lehman from their 1844 arrival in New York City to the 2008 collapse of the financial firm bearing their name. In a masterclass of acting, Simon Russell Beale, Adam Godley, and Ben Miles play the Lehman brothers and a cast of characters, including their sons and grandsons. As the inaugural production of the 2019 season, *The Lehman Trilogy* builds on the Armory’s history of presenting bold and engaging theater productions that require vast, untraditional space for their full realization.

In June, composer and director Heiner Goebbels returns to the Armory for the North American premiere of ***Everything That Happened and Would Happen***, a non-linear work commissioned by the Armory. Part-performance, part-construction site, *Everything That Happened and Would Happen* reconstructs 100 years of history to show a world in strife within the Wade Thompson Drill Hall’s industrial architecture and atmosphere, using moving image, music, sound, and projections to invoke a sensorial and immersive experience that ruminates on the cyclical cycle of societal destruction.

Visual artist, filmmaker, and activist Hito Steyerl takes over the Wade Thompson Drill Hall and historic period rooms in June, with her new commission ***Drill***. Emerging from Steyerl’s practice of blending fact, fiction, and documentary-style storytelling, *Drill* is a multi-layered experience with several film installations

throughout the Armory. The Wade Thompson Drill Hall will feature a new, site-specific work, commissioned by the Armory, with additional video and sculptural installations sited throughout the Armory's historic period rooms curated by Armory Visual Art Curator Tom Eccles.

Fall 2019 at the Armory begins with renowned Japanese theater director Satoshi Miyagi, who will bring his multicultural adaptation of *Antigone* to the Armory in September. For the second time in the Armory's history, the Wade Thompson Drill Hall will be flooded with water for this version of Sophocles' tragedy that Miyagi incorporates as an integral part of his production. Large stones scattered throughout the body of water punctuate the setting for the cast of characters who are embroiled in a bitter war of honor. This production reinvigorates this Greek classic with the traditions of Japanese Noh, Indonesian shadow play, and Buddhist philosophy.

To celebrate the completion of the replacement of the wooden flooring lining the Wade Thompson Drill Hall, artist Theaster Gates will host Sonic Soul Session #1, a public celebration with roller skating, DJs and performers, and other special guests among his seven-foot-tall disco-ball glacial sculptures, known as housebergs. The event is part of Gates' renowned **Black Artists Retreat**, an artist-led, annual convening of black visual artists designed to facilitate the exchange of ideas and innovation, which will take place in New York City for the first time. Titled *Black Artists Retreat 2019: Sonic Imagination*, this year's gathering will examine how sound yields power and explores new ways of infusing artistic practice with the sonic. The event also includes keynote presentations as part of the Armory's Interrogations of Form series and will include private workshops created specifically for Retreat participants.

Following his critically acclaimed and eight-time Drama Desk–nominated production of *The Hairy Ape* at the Armory in 2017, director Richard Jones returns in December with *Judgment Day*. Rounding out the 2019 season, Ödön von Horváth's 1937 play will come to life through the world premiere of a new adaptation by Pulitzer Prize finalist and Obie Award–winning playwright Christopher Shinn. Jones will stage a new production of the ambitious work which explores morality, responsibility, and guilt of a small town's train station master and his community. *Judgment Day* will take on special resonance set in the Wade Thompson Drill Hall—reminiscent of nineteenth century train sheds, with its vaulted ceiling and raw industrial design.

Throughout the year, the Armory will present a roster of intimate performances, lectures, artist talks, and educational programs in the jewel-like interiors of its historic period rooms. The Board of Officers Room provides a home for chamber music concerts through the Armory's **Recital Series**, while the Veterans Room hosts a contemporary, eclectic mix of music and performance by experimental artists as part of the **Artists Studio**, curated by Jason Moran. The 2019 **Artists in Residence**—including installation and performance artist Tania Bruguera; set designer and director Christine Jones; choreographer Steven Hoggett; and playwright and screenwriter Lynn Nottage—will utilize the Armory's period rooms to develop their practice through the creation of new works.

Additionally, the Armory continues its **Interrogations of Form** series, convening artists, community, and thought-leaders to engage in a vigorous, multi-dimensional exploration of today's social and cultural landscape. This year's series offers day-long symposia, artist talks, keynotes, installations, performances, and salons that cover a range of relevant topics, including the state of culture in a changing America, the role of citizen artists in politically charged environments, how notions of beauty are evolving in the ballet world, and how the power of spoken word and comedy can help audiences navigate challenging topics.

Subscriptions for the 2019 season go on sale on Monday, November 26 at www.armoryonpark.org / (212) 933-5812. See page 16 for additional ticketing information.

**PARK AVENUE ARMORY
2019 SEASON
WADE THOMPSON DRILL HALL PROGRAMS**

THE LEHMAN TRILOGY

March 22 – April 30, 2019

From the arrival of three brothers from a small town in Germany to America in search of a better life, to the spectacular collapse of the firm they established triggering the largest financial crisis in history, the story of the Lehman Brothers traces the trajectory of capitalism by following the fortunes of a single immigrant family. Originally documented by Italian playwright Stefano Massini, this vast and poetic play gets a dramatic new life at the Armory following a sold-out run at the National Theatre in London in an engrossing adaptation by Ben Power, commissioned by Neal Street Productions for director Sam Mendes. *The Lehman Trilogy* will transfer to London's West End, to the Piccadilly Theatre, following its New York debut.

Simon Russell Beale, Adam Godley, and Ben Miles reprise their critically acclaimed portrayals of the Lehman Brothers, their sons, and grandsons in this transfixing epic of riches and ruin, spanning nearly two centuries and told in three parts on a single evening. Es Devlin's set backed by Luke Halls's video designs provides a panorama of a changing American landscape against which the dynastic drama unfolds. Making its North American premiere, this electrifying production serves as a parable of the shifting definition of the American dream.

Previews: March 22 – 26
Friday – Saturday at 7:30pm
Monday – Tuesday at 7:00pm

Opening Night: Wednesday, March 27 at 6:30pm

Performances: March 28 – April 20
Monday – Thursday: 7:00pm
Friday: 7:30pm
Saturday: 1:00pm and 7:30pm

Tickets start at \$75; a limited number of \$45 day-of rush tickets will be available for purchase in person at the Armory

North American Premiere

By Stefano Massini
Adapted by Ben Power
Sam Mendes, Director
Es Devlin, Set Designer
Katrina Lindsay, Costume Designer
Luke Halls, Video Designer
Jon Clark, Lighting Designer
Nick Powell, Composer and Sound Designer
Candida Caldicot, Music Director
Polly Bennett, Movement

Starring Simon Russell Beale, Adam Godley, and Ben Miles

Produced by the National Theatre and Neal Street Productions, in collaboration with Park Avenue Armory

About Stefano Massini

Stefano Massini (b.1975, Florence) is an Italian playwright whose work has been translated into 22 languages and performed around the world. His plays, such as *The Deafening Smell of White* and *Intractable Woman: A Theatrical Memo on Anna Politkovskaya*, have been directed by Luca Roncini, Lluís Pasqual, Arnaud Meunier, Irina Brook, Anton Koutznezov, Declan Donnellan, Marius von Mayenburg, Stephan Bachmann and Sam Mendes. In 2015 he became the artistic consultant at Piccolo Teatro di Milano/Teatro d'Europa. Massini is the author of many novels and essays, contributes regularly to the Italian newspaper 'La Repubblica', and appears weekly on the Italian talk-show *Piazzapulita* on La7.

About Ben Power

Ben Power (b.1981, Macclesfield) is a writer for theatre and film and the Deputy Artistic Director of the National Theatre where his work includes *Husbands & Sons*, *Medea* and *Emperor and Galilean*. He has worked as a dramaturg on over 60 productions at the National and ran the temporary theatre, The Shed, during its three years on the South Bank. He was the associate director of Headlong, where his adaptations included *Six Characters in Search of an Author*, *Faustus* and *Paradise Lost*. Other work for theatre includes *A Tender Thing* for the RSC and dramaturgy on *A Disappearing Number* (Olivier, Evening Standard and Critics' Circle awards for Best Play). Screenplays include five episodes of *The Hollow Crown* (Royal Television Society and Broadcasting Press Guild Award for Best Single Drama; BAFTA nomination for Best Single Drama and Best Mini-Series).

About Sam Mendes

Sam Mendes (b. 1965, Reading, England) is an English stage and film director. Mendes founded and ran the Donmar Warehouse for ten years from 1992 to 2002. He was the first Artistic Director of the Minerva in Chichester and the founding director of The Bridge Project and Neal Street Productions. His work has been seen at the National Theatre, the RSC, the Royal Court, the Old Vic, the Young Vic, in the West End and on Broadway. Films include *American Beauty*, *Road to Perdition*, *Jarhead*, *Revolutionary Road*, *Away We Go*, *Skyfall*, and *Spectre*. Awards include Academy Award for Best Director, Tony Award for Best Direction of a Musical, Olivier Award for Best Director, the Olivier Special Award, Evening Standard Award for Best Director, Empire Inspiration Award, Empire Award for Best British Director, Directors Guild of America Award, and the Shakespeare Prize. He has also won the Director's Guild Award for lifetime achievement.

EVERYTHING THAT HAPPENED AND WOULD HAPPEN

June 3 – 9, 2019

Heiner Goebbels's fascination with literature, politics, and anthropology manifests itself in richly textured visual compositions that integrate a wide range of classical, jazz, and contemporary music. Having captivated Armory audiences with his hypnotic use of zeppelins, nuns, and a flock of sheep in *De Materie* in 2016 as well as in-motion sculptural pianos and elements from nature in his haunting production *Stifter's Dinge* in 2009, the visionary director and composer returns for his latest highly imaginative production blending live music, performance, sound, movement, and moving image.

This new commission, originally produced by Artangel and adapted by Park Avenue Armory, is inspired by contrasting source materials in a sideways view of history from the First World War to the present day including: Patrik Ouředník's 2001 book *Europeana*, a surprising deconstruction of the 20th century that juxtaposes seismic events and trivial anecdotes often jumbled up and out of sequence; re-purposed costumes, props, and sets from Goebbels's own 2012 staging *Européras*, John Cage's interpretation of 200 years of European opera; and feeds from Euronews's "No Comment"—original, unedited footage of that day's news without commentary or mediation.

The resulting work ruminates on civilizations continual cycle of self-destruction, immersing audiences in a series of visually striking tableaux that evoke a sequence of thoughts, questions, and manifestos of the ever-changing chaotic world. Part-performance, part-construction site, this groundbreaking work is a poetic re-enactment of history, always on the verge of collapse and only to be rebuilt as if nothing had happened.

Performances: June 3 – 9
Monday, Thursday at 7:00pm
Friday – Saturday at 8:00pm
Sunday at 3:00pm

Tickets start at \$40

North American Premiere

Concept and Direction by Heiner Goebbels
Lighting Design by John Brown, Heiner Goebbels
Willi Bopp, Sound Designer
Rene Liebert, Video Designer
Matthias Mohr, Dramaturg

Co-commissioned by Park Avenue Armory, 14-18 NOW, Artangel and Ruhrtriennale,

About Heiner Goebbels

Heiner Goebbels (b. 1952, Neustadt an der Weinstraße) is a German composer and director whose fascination with literature, politics, and anthropology informs richly textured visual compositions that integrate classical, pop, jazz, and traditional indigenous music.

Since the beginning of the 1990s, Goebbels has composed and directed unique and celebrated music theater works, which have been presented at the most important festivals around the world. His first New York production was *The Man in the Elevator* at the BAM Next Wave Festival 1989 and was followed by several productions at Lincoln Center Festival. In 2009, *Stifter's Dinge* was presented at Park Avenue Armory in association with Lincoln Center as part of its Great Performers season, and in 2016, Goebbels directed the North American premiere of the opera *De Materie* at the Armory. Goebbels has created installative works for the Centre Pompidou Paris, Musée d'Art Contemporain Lyon, Mathildenhöhe Darmstadt, Documenta Kassel, and recently for the Albertinum in Dresden. He is a Professor at the Institute for Applied Theatre Studies of the Justus Liebig University in Giessen and President of the Theatre Academy Hessen. After being a Professor at the Institute for Applied Theatre Studies for about 20 years he was appointed as the first Georg Büchner Professor by the president of Justus Liebig Universität Gießen in 2018. From 2012-2014, he served as the Artistic Director of the Ruhrtriennale–International Festival of the Arts.

HITO STEYERL: DRILL

June 20 – July 21, 2019

A filmmaker, philosopher, and cultural critic, Hito Steyerl roots her investigative practice in the proliferation of digital images and their large-scale implications. Her practice takes a strong political stand, while being unafraid to challenge the power of the art market, the politics of images, and the state of human consciousness in the age of technologically advanced capitalism. Taking the form of essays, lectures, installations, video, and photography, her work is combined with dogged outspokenness to critically influence agendas internationally.

Steyerl comes to the Armory with her most recent installation in the U.S. to date, commissioned by the Armory and curated by Armory visual art curator Tom Eccles. Steyerl utilizes both the Wade Thompson Drill Hall and historic interiors of the building in mounting both pre-existing works as well as new projects commissioned by the Armory in her ongoing illumination of the world's power structures, inequalities, and obscurities. When viewed collectively, this material allows the viewer to zoom in on and out from some of the most complex and pressing issues of our time.

June 20 – July 21

Monday – Thursday: 12:00pm – 8:00pm

Friday: 12:00pm – 10:00pm

Saturday-Sunday: 12:00pm – 7:00pm

Tickets: \$20 | Free for Park Avenue Armory members

A New Commission by Park Avenue Armory

About Hito Steyerl

Hito Steyerl (b. 1966, Munich) is a German filmmaker, visual artist, and writer, whose practice occupies a highly discursive position between the fields of art, philosophy, and politics, exploring late capitalism's social, cultural, and financial imaginaries. Her films and lectures have increasingly addressed the presentational context of art, while her writing has circulated widely through publication in both academic and art journals, often online.

Recent solo exhibitions have been held at Kunstmuseum, Basel (2018); The Institute of Contemporary Art, Boston (2017); the Museum of Contemporary Art, Los Angeles (2016); Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (2015); and the Museum of Contemporary Art Chicago (2013). She has participated in numerous group exhibitions including at the German Pavilion, 56th Venice Biennale, Venice, Italy; the Taipei Biennial; Gwangju Biennial (2010); documenta 12, Kassel (2007) and Manifesta 5.

ANTIGONE

September 25 – October 6, 2019

Sophocles created characters with psychological depth and complexity in this universal play that are as resonant now as when it was written nearly 2,500 years ago. The Greek tragedy hinges on a young girl disobeying the king by giving her brother the same funeral rites that he had been denied after a fratricidal combat, challenging the injustice of men to obey the laws of the gods and following her heart by putting his soul to rest. What followed was an intense exploration of humanity, morality, law, and justice that left few unharmed.

Famed Japanese director Satoshi Miyagi creates a new version of this fabled mythology that looks at this ancient play through the prism of Japanese culture. He turns the stage into a flowing river of water, known in many spiritual beliefs to separate the world of the living from that of the dead. This fresh take presents a play about loss and memorialization in a way that is both timeless and timely, mixing the foundational principles of Greek tragedy, Japanese Noh theater, Indonesian shadow play, and the philosophy of Buddhist monks to negotiate the boundaries of intercultural encounters while creating a new theatrical universe of globalized proportions. This acclaimed production makes its North American debut following its premiere by the company at the Cour d'honneur du Palais d'Pape in 2017.

Performances: September 25 – October 6

Wednesday – Thursday: 7:30pm

Friday: 8:00pm

Saturday: 8:00pm
Sunday: 2:00pm (2:00pm and 8:00pm on October 6)

Tickets start at \$35

North American Premiere

by Sophocles
Translation by Shigetake Yaginuma
Satoshi Miyagi, Director
Shizuoka Performing Arts Center

Hiroko Tanakawa, Composer
Junpei Kiz, Space Designer
Kayo Takahashi, Costume Designer
Koji Osako, Lighting Designer
Kyoko Kajita, Hair and Makeup

A Production of Shizuoka Performing Arts Center (SPAC), Adapted by Park Avenue Armory and Presented in Collaboration with The Japan Foundation

About Satoshi Miyagi

Satoshi Miyagi (b. 1959, Tokyo) is a Japanese theater director whose work often fuses contemporary textual interpretations with physical techniques and patterns of Asian theater.

As the General Artistic Director of Shizuoka Performing Arts Center (SPAC) since 2007, Miyagi has staged many of his own works — including *Medea*, the Hindu epic *Mahabharata*, and *Peer Gynt* — and has invited artists and directors from abroad to present pieces casting a keen eye on the modern world. His Buddhist interpretation of the ancient Greek mythological tragedy *Antigone* opened the Festival d'Avignon in 2017, marking the first time an Asian play had ever been selected to launch the festival.

THEASTER GATES'S BLACK ARTISTS RETREAT 2019: SONIC IMAGINATION

October 11 – 12, 2019

Theaster Gates is a charismatic figure in the contemporary art world, with a practice situated both within and without gallery walls, vacillating between aesthetics, urban planning, and activism. He creates sculptures with clay, tar, and conceptions of space, transforming the raw material into radically reimagined black spaces for culture while establishing a virtuous circle between fine art and social progress.

The multi-faceted artist comes to the Armory to host his renowned Black Artists Retreat for the first time outside of Chicago. In celebration of this momentous gathering, the Retreat includes a public celebration with roller skating, DJs and performers, and other special guests amidst an installation of some of the artist's famous "housebergs" – seven-foot-tall sculptural disco balls shaped like icebergs. The party also marks the completion of the replacement of the wooden flooring of the Wade Thompson Drill Hall, which includes recycled pine planks milled by Gates's workforce and repurposed from his Chicago urban manufacturing renewal project, Dorchester Industries, amongst other sources. The Retreat weekend also intersects with the Armory's Interrogations of Form series with two public discussions featuring leading artists, scholars, and activists.

The retreat recreates the kind of public-spirited dialogue that he associates with the civil rights movement of the sixties, aiming to make the current landscape of artistic practice stronger by amplifying creators and their

projects. The 2019 Retreat focuses on the numerous ways in which contemporary artists play with sound, hosting artists, filmmakers, musicians, and sound theorists to reflect on ways in which sound provides power and creates shared experiences that move creators forward.

Keynote Discussions: October 11-12

Friday at 7:30pm

Saturday at 11:00am

Tickets: \$25

See page 16 for more information

Sonic Soul Session #1: October 12

Saturday from 7:00pm to 11:00pm

Tickets: \$25 | Free for Armory members

About Theaster Gates

Theaster Gates (b. 1973, Chicago) creates sculpture, installation, and performance work that focuses on space theory and land development. Drawing on his interest and training in urban planning and preservation, Gates redeems spaces that have been left behind and creates interventions that bridge the gap between art and life. Known for his recirculation of art-world capital, Gates smartly upturns art values, land values, and human values in his work and contends with the notion of Black space as a formal exercise – one defined by collective desire, artistic agency, and the tactics of a pragmatist.

Gates has exhibited and performed internationally including at the National Gallery of Art, Washington D.C., USA (2017); Art Gallery of Ontario, Canada (2016); Fondazione Prada, Milan, Italy (2016); Whitechapel Gallery, London, UK (2013); and dOCUMENTA (13), Kassel, Germany (2012). He was the winner of the Artes Mundi 6 prize and the Nasher Prize for Sculpture 2018 and is the recent recipient of the Légion d'Honneur, awarded 2017.

JUDGMENT DAY

December 5, 2019 – January 11, 2020

Ödön von Horváth's seldom-performed, penultimate play from 1937 is an intriguing hybrid of theatrical genres: part moral fable, part sociopolitical comedy, part noirish thriller. This gripping work follows the actions of a meticulous and dutiful station master, who struggles with the overwhelming power of conscience and guilt.

Having enthralled Armory audiences and critics with his mesmerizing revival of *The Hairy Ape* in 2017, visionary director Richard Jones returns to take on this riveting commentary about the responsibility to find the accurate truth in a new adaptation by Pulitzer Prize finalist and Obie Award-winning playwright Christopher Shinn.

This new production dramatically plays on the interior of the Wade Thompson Drill Hall – reminiscent of the original Grand Central Depot and the great train stations of Europe – as an immersive environment in which the characters become overwhelmed by conscience and the burden of guilt. The result is a fresh take on the portrait of a society that easily believes in a version of the truth and refuses to take responsibility for its actions, themes that still resonate in today's socio-political climate.

Previews: December 5 –9

Thursday at 7:30pm

Friday at 8:00pm
Saturday at 8:00pm
Monday at 7:30pm

Opening Night: Tuesday, December 10 at 7:30pm

Performances: December 11, 2019 – January 11, 2020

Monday –Thursday at 7:30pm

Friday at 8:00pm

Saturday at 2:00pm and 8:00pm

Special holiday performance schedule available at www.armoryonpark.org

Tickets start at \$30 (Previews) | \$40 (Performances)

by Ödön von Horváth

Adapted by Christopher Shinn

Richard Jones, Director

Paul Steinberg, Set Designer

Mimi Jordan Sherin, Lighting Designer

About Richard Jones

Richard Jones (b. 1953, London) is a British theater and opera director acclaimed for his imaginative, nontraditional directorial vision. His work ranges from his unique interpretations of classics to bold and creative staging of new works. He has directed theatre at the Young Vic, The Old Vic, National Theatre, RSC, Royal Court Theatre, the Public Theatre, Park Avenue Armory, and on Broadway. Jones has directed Opera at The Royal Opera House, The E.N.O., Aix en Provence, Paris, Amsterdam, Glyndebourne, La Scala Milan, Frankfurt, Berlin and Munich. In theater, he has been awarded the Olivier Award for *Too Clever by Half* (Old Vic) and *Into the Woods* (West End), the Evening Standard award for Best direction for *The Illusion* (Old Vic). He was awarded three Olivier Awards in Opera for *Lady Macbeth of Mtsensk* (ROH), *Hansel and Gretel* (WNO) and *The Mastersingers of Nurnberg* (ENO), the last which also won the South Bank Show Award. In the “2015 New Years Honours,” Jones was appointed Commander of the British Empire (CBE). In 2017 his production of *The Hairy Ape* at Park Avenue Armory was nominated for six Drama Desk Awards.

About Christopher Shinn

Christopher Shinn is the author of *Dying City* (Pulitzer Prize finalist), *Where Do We Live* (Obie in Playwriting), *Now or Later* (Evening Standard Theatre Award for Best Play shortlist), and *Four*, among other plays. His most recent play, *Against*, had its world premiere at the Almeida Theatre in 2017, starring Ben Whishaw. His plays have also been premiered by the Royal Court Theatre, Lincoln Center Theater, Donmar Warehouse, Goodman Theatre, Manhattan Theatre Club, Roundabout Theatre Company, Playwrights Horizons, Vineyard Theatre, South Coast Repertory, Soho Theatre, and Hartford Stage. His work is published in the US by TCG and in the UK by Methuen. A Guggenheim Fellow, he teaches playwriting at the New School. Upcoming: a revival of *Dying City* at Second Stage, directed by Lila Neugebauer.

About Ödön von Horváth

Ödön von Horváth (b. 1901, d. 1938) was a prolific playwright and novelist during his short life. His plays, which focused on popular culture, politics, and history, were banned when the Nazis came to power, then largely neglected in Germany until the 1950s. *Der jüngste Tag* (*Judgment Day*), 1937, was one of the last plays Horvath wrote before his untimely death. Other plays include: *Italienische Nacht* (*Italian Night*) 1931, *Geschichten aus dem Wiener Wald* (*Tales from the Vienna Woods*) 1931, *Kasimir und Karoline* (*Casimir and Caroline*) 1932, *Figaro*

Läst sich Schieden (Figaro Gets a Divorce) 1937, and *Don Juan Kommt aus dem Krieg (Don Juan Comes Back from the War)*, produced 1952. He was also awarded the prestigious literary Kleist Prize in 1931.

RECITAL SERIES

Presented in the salon setting of the Board of Officers Room, the Armory's celebrated Recital Series provides a home for some of the most dynamic chamber music concerts in the city. The 2019 series presents North American and New York recital debuts and artists that are bridging the gap between classic and contemporary musical works.

Benjamin Appl, baritone

James Bailieu, piano

North American Recital Debut

Known as one of today's foremost interpreters of German art songs, the esteemed baritone Benjamin Appl makes his North American recital debut with a unique residency exploring the extraordinary emotional depths of the human psyche found in the song cycles of Franz Schubert. Considered by many to be the father of German lieder, Schubert was one of the most prolific of all German art song composers, and his three published song cycles cornerstones of the genre, traversing the full spectrum of human emotion from hope to despair, obsession to anguish, life to death, and unrequited love.

Sunday, January 6 at 3:00pm
Schubert: Die Schöne Müllerin

Tuesday, January 8 at 7:30pm
Schubert: Schwanengesang.

Thursday, January 10 at 7:30pm
Schubert: Winterreise

Tickets: \$60

Ilker Arcayurek, tenor

Simon Leper, piano

North American Recital Debut

Austrian tenor Ilker Arcayürek has emerged as one of the most exciting and versatile vocal artists in recent years, making impressive debuts on opera and recital stages throughout Europe. Before making his U.S. operatic debut at Santa Fe Opera in summer 2019, hear this sumptuous tenor make his North American recital debut with a program of Schubert lieder that showcases the dynamic artistry and vocal beauty of this star on the rise.

Monday February 11 at 7:30pm
Thursday, February 14 at 7:30pm
All-Schubert Program

Tickets: \$60

Metropolitan Opera's Lindemann Young Artists

The Metropolitan Opera's Lindemann Young Artist Development Program has been a prestigious launching pad for a new generation of celebrated American and international opera singers who perform at the highest standards on opera stages around the world, with a roster of notable alumni including Paul Ableby, Stephanie Blythe, Christine Goerke, Nathan Gunn, Mariusz Kwiecien, Sondra Radvanovsky, and Dawn Upshaw. Two of the next generation of singers from the program—soprano Leah Hawkins and baritone

Adrian Timpau—with pianist Ken Noda present an evening of song that beautifully showcases these stars on the rise.

Monday April 22 at 7:30pm

Wednesday, April 24 at 7:30pm

Program to include lieder by Schumann and Brahms and a range of art songs from Purcell and Tchaikovsky to Copland, Barber, and William Grant Still.

Tickets: \$40

Dudok Quartet Amsterdam

New York Debut

The Dudok Quartet Amsterdam is one of most wide-ranging string quartets of our time, with heartfelt performances that spotlight the essence of their music – of both contemporary works and classics that feel revelatory and new. The esteemed ensemble makes their New York debut with programs focusing on compositions by Haydn and Ligeti that artfully showcase their versatility and superb musicianship. They open their residency with an evening of works that employ contrapuntal techniques in a variety of forms, intertwined with ancient short pieces ranging from the 11th century to J.S. Bach. The dramatic qualities in the works of Haydn and Ligeti are amplified in the second program, enlightened by Mendelssohn's final string quartet, written as a deeply personal requiem for his suddenly deceased younger sister.

Thursday, September 19 at 7:30pm

Haydn and Ligeti: The Polyphonists

Haydn: String Quartet, Op.20, no.2 in C major

Ligeti: String Quartet No. 2

Beethoven: Grosse Fuge, Op.133

Saturday, September 21 at 8:00pm

Haydn and Ligeti: The Romantics

Haydn: String Quartet, Op.20, no. 5 in F minor

Ligeti - String Quartet No.1

Mendelssohn: String Quartet No.6 in F minor, op.80

Tickets: \$65

Barbara Hannigan, soprano

Barbara Hannigan has found herself as a muse and collaborator for a number of legendary composers of our time, creating operatic roles by adding a kind of virtuosity and artistry that contemporary music has rarely seen before. Following her whirlwind U.S. recital debut at the Armory in 2017, this musical artist returns with an artfully curated residency showcasing her artistic versatility and still more facets of this extraordinary musician. She opens the engagement with a program that includes the New York premiere of John Zorn's "Jumalatteret," and continues with a second program featuring the famed Emerson String Quartet.

Tuesday, October 15 at 7:30pm

Program to include the New York premiere of John Zorn's *Jumalatteret* performed with pianist Stephen Gosling

Thursday, October 17 at 7:30pm

Program to include Schoenberg's String Quartet No. 2 performed with the Emerson String Quartet

Tickets: \$75

Leila Josefowicz, violin

John Novacek, piano

Violin virtuoso Leila Josefowicz's commitment to and passion for contemporary music led to her being awarded a prestigious MacArthur "Genius" Fellowship for her unique contributions to the arts. From child prodigy to go-to star for major commissions, the violin virtuoso curates inventive programs of modern music paired with pieces by 20th-century masters that have never sounded so contemporary in performance. She comes to the Board of Officers Room with pianist John Novacek to perform an adventuresome, daring, and sonically breathtaking program.

Thursday, November 21 at 7:30pm

Friday, November 22 at 8:00pm

De Falla: Suite populaire espagnole

Stravinsky: Duo Concertant for Violin and Piano

Knussen: Reflection

Kurtag: Tre Pezzi, Op.14e

Ravel: Violin Sonata No. 2 in G minor

Tickets: \$65

ARTISTS STUDIO

Presented in dialogue with the eclectic design of the Veterans Room and curated by MacArthur "Genius" Jason Moran, the Artists Studio's features a range of contemporary performances across genres by artists who blur the lines of artistic categorization. The 2019 season features an array of experimental performances, each of which is embedded in a practice of combining multiple disciplines and performative media.

Roscoe Mitchell

Jazz titan Roscoe Mitchell—composer, saxophonist, and a founding member of the Art Ensemble of Chicago—was part of the movement, embodied by the Association for Advancement of Creative Musicians, that turned conventional jazz on its head and brought a new, experimental sound to the world. His virtuosic resurrection of overlooked woodwind instruments spanning extreme registers, visionary solo performances, and assertion of a hybrid compositional/improvisational paradigm have placed him at the forefront of contemporary music for over four decades. This major figure in contemporary jazz comes to the Veterans Room to perform two distinct programs that spotlight his wide-ranging compositional output from solo performances to larger groupings of musicians.

Tuesday, March 5 at 7:00pm

Program to include a series of works set to the poems of E.E. Cummings, 8/8/88, Sustain and Run, and An Interesting Breakfast Conversation

Tuesday, March 5 at 9:00pm

Program to include his Nonaah, Cutouts for Woodwind Quintet, and Useful News

Tickets: \$45

Miya Masaoka

A prolific and consistently experimental composer, improviser, and performer, Miya Masaoka has developed a legendary reputation in New York and in global jazz and avant-garde circles with her compositions that expand on our understanding of sound. A longtime explorer of the intersection of technology and music-making, her practice includes performances with interactivity in her ongoing considerations of temporality and perception. The multifaceted artist premieres *The Long Arc of Time*, a new chamber work that draws from the music and unique rhythm of Noh and Shomyo (Buddhist chant). Developed with Noh actors and

musicians from Japan and celebrated soprano Kamala Sankaram, the work ruminates on loss, rebirth, and transcendence and contemporizes the disruption of reality while challenging our senses in a new and radical way. This libretto is based on poet Tracie Morris's *Grey: A Tale of Time*, and was commissioned by Masaoka for this occasion.

Wednesday, March 13 at 7:00pm and 9:00pm

Tickets: \$45

Malik Gaines and Alexandro Segade

Malik Gaines and Alexandro Segade are founding members of the collective My Barbarian, who work at the intersection of theater, visual arts, critical practice, and performance to play with social difficulties, theatricalize historic problems, and imagine ways of being together. Realized as drawings, texts, masks, videos, music, installations, and audience interactions, their projects employ fantasy, humor, and clashing aesthetic sensibilities to cleverly critique artistic, political, and social situations. The performance troupe creates and performs a new work, *Star Choir*, which was developed while serving as Armory artists-in-residence. Combining vocals and a mix of orchestral and electronic instruments with animated video projection, this multifaceted project tracks a group of humans who attempt to colonize a distant planet after the earth's decline.

Thursday, May 23 at 7:00pm and 9:00pm

Tickets: \$45

Rosa Barba

Rosa Barba is an artist with a sculptural approach to film and the ways it articulates space, placing the work and the viewer in a new relationship. Her projects encompass film, sculpture, installation, and text grounded in the material and conceptual qualities of cinema. Her film works are situated between experimental documentary and fictional narrative, often focusing on natural landscapes and man-made interventions into the environment that probe into the relationship of historical record, personal anecdote, and filmic representation, creating spaces of memory and uncertainty. The cutting-edge artist invites audiences into her conceptual practice by recasting their perspective in an act of radical reversal with images. She comes to the Armory to a multi-faceted work, collaborating with percussionist Chad Taylor on a live work performed within an enigmatic installation also on display in several of the historic rooms and spaces, including the Veterans Room.

Performances

Monday, September 16 at 7:30pm

Tuesday, September 17 at 7:30pm

Tickets: \$45

Installation

Tuesday-Saturday, September 17-21 from 12:00pm-7:00pm

Tickets: \$10, Free for Performance Ticketholders

INTERROGATIONS OF FORM: CONVERSATION SERIES

Held in the Armory's historic period rooms, these insightful gatherings feature artists, scholars, cultural leaders, and social trailblazers in spoken word and performance to offer new points of view and unique perspectives on Armory productions, explore a range of themes and relevant topics, and encourage audiences to think beyond conventional interpretations and perspectives of art. In addition, the Armory also hosts conversations with artists and creative thinkers whose work is showcased in its drill hall presentations.

Details of the Interrogations of Form series follow below and can be found online at http://www.armoryonpark.org/programs_events/detail/conversations_lectures

Symposium: Culture in a Changing America

Sunday, February 17 at 12:00pm, 3:00pm, and 6:30pm

An interdisciplinary group of artists, thinkers, activists, academics, and community leaders gather to explore the role of culture in a changing America. Two main tracks feature keynote conversations, break-out sessions, and artist salons exploring the themes of “Art & Activism” and “Art & Identity.” This symposium is presented in collaboration with The Studio Museum in Harlem. Past participants at this annual event have included: Staceyann Chin, Michelle Dorrance, Tom Finkelpearl, Eric Foner, Kamilah Forbes, LaToya Ruby Frazier, Thelma Golden, Eric Liu, Jason Moran, Meshell Ndegeocello, Toshi Reagon, George Stonefish, Carrie Mae Weems, Damian Woetzel, and many more.

Session One: 12:00pm – 3:00pm

Choose between Art and Activism or Art and Identity tracks

Each track includes keynote talks, break-out sessions, and open salon rooms

Session Two: 3:00pm – 6:15pm

Choose between Art and Activism or Art and Identity tracks

Each track includes keynote talks, break-out sessions, and open salon rooms

Session Three: 6:30pm-7:30pm

Keynote discussion on the status of Culture in a Changing America

Tickets: \$25 per session

Artist Talk: Lehman Brothers

Thursday, March 28 at 5:30pm

Director **Sam Mendes** and **Ben Power** discuss adapting Stefano Massini’s epic and realizing the immigrant story in modern times.

Tickets: \$15

Sunday Salon: Performance Art

Sunday, April 14 at 3:00pm

Best known for challenging institutions and power structures with her politically-engaged art projects, **Tania Bruguera**, installation artist and Armory Artist-in-Residence, hosts an afternoon forum entitled “Political Timing Specificity”, centered on her signature concept of *Arte Util* (“useful art”).

Tickets: \$25

Confrontational Comedy

Saturday, May 11 at 8:00pm

Confrontational Comedy returns for its third year for an unforgettable evening of comedy sets and conversation highlighting the power of humor to confront stereotypes and engage audiences around uncomfortable topics. Previous comedians have included: *Hari Kondabolu*, *Negin Farsad*, *Aparna Nancharla*, *Jordan Carlos*, *Jena Friedman*, *Jes Tom*, *Leighann Lord*, *Kathleen Hanna*, and *Leah Bonnema*.

Tickets: \$25

Artist Talk: Everything that Happened and Would Happen

Thursday, June 6 at 5:30pm

German artist and composer *Heiner Goebbels* is joined by fellow collaborators to explore the creation of works that defy categorization and realizing productions in unconventional spaces.

Tickets: \$15

Artist Talk: Hito Steyerl

Thursday, June 20 at 6:00pm

Hito Steyerl explores the inspirations, ideas, and creative development of her ongoing practice.

Tickets: \$15

Sunday Salon: Spoken Word and Slam Poetry

Sunday, September 22 at 3:00pm

Park Avenue Armory and the Nuyorican Poets Cafe mark the 20th anniversary of the Friday Night Poetry Slam (and the 45th anniversary of the Cafe) with an afternoon of literature, performance art, poetry slam, and hip-hop featuring past champions and rising artists.

Tickets: \$25

Artist Talk: Antigone

Friday, October 4 at 6:30pm

Director **Satoshi Miyagi** is joined by his collaborators in a discussion of the infusion of Japanese Noh theater and other global traditions in the retelling of a classic Greek tragedy.

Tickets: \$15

Symposium: Theaster Gates & The Black Artists Retreat

Friday, October 11 at 7:30pm

Saturday, October 12 at 11:00am

Artist **Theaster Gates** hosts his renowned Black Artists Retreat for the first time outside of Chicago. In celebration of this momentous gathering, the Retreat launches with a roller skating party and also features two public keynote discussions, featuring leading artists, scholars, and activists.

Tickets: \$25

Artist Talk: Judgment Day

Wednesday, December 11 at 6:00pm

Director **Richard Jones** and his fellow creative team members discuss adapting Odon von Horvath's play for the stage and mounting it in an unconventional space.

Tickets: \$15

Sunday Salon: Dance

Sunday, December 15 at 3:00pm

With ballet at a crossroads, a new generation of pioneering artistic directors gather for an afternoon salon to explore what 21st-century beauty looks like in a field that has often looked backward for inspiration. The salon includes conversations, a demonstration, and the seeds of future collaborations. This salon is presented in partnership with Dance Theatre of Harlem.

Tickets: \$25

TICKETS

Subscriptions go on sale Monday, November 26, 2018.

Single tickets for *Everything That Happened and Would Happen*, *Drill*, *Antigone*, *Sonic Soul Session #1* as part of the *Black Artists Retreat*, and all events in the Recital Series, Artists Studio, and Interrogations of Form series go on sale November 26 (with best seats held for Armory members).

Single tickets for *Judgment Day* will go on-sale at a later date.

To purchase tickets and for more information, please visit: www.armoryonpark.org or call Park Avenue Armory Ticket Services at (212) 933-5812.

SPONSORSHIP

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The Recital Series is supported in part by The Reed Foundation.

The Artists Studio is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the city council.

The Artist-in-Residence Program is made possible by The Andrew W. Mellon Foundation.

ABOUT PARK AVENUE ARMORY

Part palace, part industrial shed, Park Avenue Armory fills a critical void in the cultural ecology of New York by enabling artists to create, students to explore, and audiences to experience, unconventional work that cannot be mounted in traditional performance halls and museums. With its soaring 55,000-square-foot Wade Thompson Drill Hall—reminiscent of 19th-century European train stations—and an array of exuberant period rooms, the Armory offers a platform for creativity across all art forms. Together, these and other spaces within the historic building utilized for arts programming comprise the Thompson Arts Center, named in recognition of the Thompson family's ongoing support of the institution.

Since its first production in September 2007, the Armory has organized and commissioned immersive performances, installations, and cross-disciplinary collaborations in its vast drill hall that defy traditional categorization and challenge artists to push the boundaries of their practice. In its historic period rooms, the Armory presents small-scale performances and programs, including its acclaimed Recital Series, which showcases musical talent from across the globe within the intimate salon setting of the Board of Officers Room; and the new Artists Studio series in the newly restored Veterans Room, which features innovative artists and artistic pairings that harken back to the imaginative collaboration and improvisation of the original group of designers who conceived the space. The Armory also offers robust arts education programs at no cost to underserved New York City public school students, engaging them with the institution's artistic programming and the building's history and architecture.

Programmatic highlights from the Armory's first 10 years include Bernd Alois Zimmermann's harrowing *Die Soldaten*, in which the audience moved "through the music"; *the event of a thread*, a site-specific installation by

Ann Hamilton; the final performances of the Merce Cunningham Dance Company across three separate stages; *WS* by Paul McCarthy, a monumental installation of fantasy, excess, and dystopia; an immersive *Macbeth* set in a Scottish heath and henge by Rob Ashford and Kenneth Branagh; a profound and radically inclusive staging of Bach's *St. Matthew Passion* staged by Peter Sellars and performed by Sir Simon Rattle and the Berliner Philharmoniker; Louis Andriessen's *De Materie* in a highly imaginative staging by director Heiner Goebbels that included floating zeppelins and a flock of 100 sheep; *Circle Map*, two evenings of immersive spatial works by internationally acclaimed composer Kaija Saariaho performed by the New York Philharmonic with mise-en-espace by Armory Artistic Director Pierre Audi; eight-time Drama Desk-nominated play *The Hairy Ape*, directed by Richard Jones and starring Bobby Cannavale; Pierre Boulez's masterwork *Répons*, performed twice each evening by Ensemble intercontemporain and IRCAM under the baton of Matthias Pintscher with the audience changing seats in between to get a new sonic perspective; Simon Stone's award-winning *Yerma*, starring Billie Piper in a devastating and modern exploration of Federico Garcia Lorca's tale of a woman's desire to have a child; and Nick Cave's *The Let Go*, a complete transformation of the Wade Thompson Drill Hall into an immersive, multi-sensory dance-based town hall; and Ivo van Hove's adaptation of Luchino Visconti's screenplay of *The Damned*, starring Comedie-Française in a chilling and topical rumination on political depravity.

Concurrent with its artistic program, the Armory has undertaken an ongoing \$215-million revitalization of its historic building, designed by architects Herzog & de Meuron. www.armoryonpark.org.

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