

**PARK AVENUE
ARMORY**



**ABOUT PARK AVENUE ARMORY
2018 RECITAL SERIES**

Presented in the Belle Époque salon setting of the **Board of Officers Room**, the Armory's celebrated **Recital Series** provides a home for some of the most dynamic chamber music concerts in the city. Launched in 2013 with the revitalization of the room, the series showcases musicians performing a range of classical and contemporary works. The 2018 series includes both established and emerging opera performers and musicians in a range of programs reflective of their individual artistry.

**2018 CALENDAR
RECITAL SERIES**

Board of Officers Room

Isabel Leonard

Friday, January 5, 2018 at 8:00pm

Sunday, January 7, 2018 at 3:00pm

Tickets: \$60

All-Bernstein Program

Grammy Award-winning mezzo-soprano **Isabel Leonard** is celebrated worldwide for her performances both in the opera house and on concert stages, from the Metropolitan Opera, Vienna State Opera, and Paris Opera, to the Salzburg and Glyndebourne Festivals. The renowned vocalist moves to the more intimate Board of Officers Room for an all-Leonard Bernstein program in celebration of the centenary of his birth.

Nadine Sierra, soprano

Bryan Wagorn, piano

Friday, February 16, 2018 at 8:00pm

Sunday, February 18, 2018 at 3:00pm

Tickets: \$60

Program to include works by Strauss, Schubert, Schumann, Barber, Rodrigo, Giménez, Turina, Braga, Villa Lobos, and Bernstein

The youngest winner ever of both the Metropolitan Opera National Council Auditions and the Marilyn Horne Foundation Vocal Competition, **Nadine Sierra** is recognized as one of the most promising new talents in opera today. After heralded debuts at the Metropolitan Opera, La Scala, Paris Opera, and San Francisco Opera, she comes to the Board of Officers Room for a program of art songs from **Schumann** and **Strauss** to **Barber** and **Bernstein**, as well as an exploration of melodies and zarzuelas by Spanish and Brazilian composers.

Lindemann Young Artist Concerts

Tuesday, March 6, 2018 at 7:30pm

Wednesday, March 7, 2018 at 7:30pm

Tickets: \$40

Program to be announced.

The Metropolitan Opera's Lindemann Young Artist Development Program has trained a new generation of celebrated American and international opera singers who perform at the highest standards in productions at the Met and opera houses around the world, with a roster of alumni that include Stephanie Blythe, Christine Goerke, Nathan Gunn, Mariusz Kwiecien, Sondra Radvanovsky, and Dawn Upshaw. The program will feature current program participants—mezzo soprano **Emily**

D'Angelo, bass **David Leigh**, and pianists **Valeria Polunina** and **Nate Raskin**—for an evening of song in the Board of Officers Room.

The Crossing

Donald Nally, conductor

Wednesday, September 19, 2018 at 7:30pm

Thursday, September 20, 2018 at 7:30pm

Tickets: \$65

Program to include works by David Lang, Louis Andriessen, Ingram Marshall, Ted Hearne, Suzanne Giraud, David Shapiro, Toivo Tulev, and Gabriel Jackson.

New music choir **The Crossing** traverses the corridors and historic rooms of the Armory to perform an ambulatory concert of world and New York premieres by David Lang, Louis Andriessen, and a new Armory co-commissioned work by Ted Hearne. The Crossing is dedicated to expanding the contemporary choral music experience through commissions, collaborations, community, and performances that are characterized by a distinctive unity of sound and spirit.

Severin von Eckardstein – New York Recital Debut

Tuesday, November 13, 2018 at 7:30pm

Wednesday, November 14, 2018 at 7:30pm

Tickets: \$60

Performance 1 (November 13): Program to include works by Schumann and Medtner

Performance 2 (November 14): Program to include works by Schumann, Wagner, Liszt, and Martin Herchenröder

Making his New York recital debut with a residency that includes two distinct programs, pianist **Severin von Eckardstein** captures the creative expression and unrestricted imagination of Schumann's fantasy works, exploring the connection between Schumann and Russian composer Nikolai Medtner through their use of fantastical elements, and then turns to darker myths in a program that pairs the composer's works with those of Wagner, Liszt, and others.

Thomas Oliemans, baritone – U.S. Recital Debut

Malcolm Martineau, piano

Monday, December 17, 2018 at 7:30pm

Wednesday, December 19, 2018 at 7:30pm

Tickets: \$60

Program to include works by Mahler and Duparc.

Thomas Oliemans makes his U.S. recital debut after heralded engagements at major opera houses and festivals throughout Europe, including the Dutch National Opera, Royal Opera House Covent Garden, Teatro Real, and the Festival d'Aix-en-Provence and Salzburg Festival. His Board of Officers Room program will consist of lieder and arts songs from the late Romantic period.

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Media Contacts

For more information or to request images, please contact:

Tom Trayer, ttrayer@armoryonpark.org or (212) 933-5801

Natalie Schwich, nschwich@armoryonpark.org or (212) 933-5834