

**PARK AVENUE  
ARMORY**



**Red Bull Music Academy**

**Red Bull Music Academy Festival New York & Park Avenue Armory Present  
ANOHNI: HOPELESSNESS**

**World Premiere of ANOHNI's New Live Show Set for  
May 18 & 19 at Park Avenue Armory**

*Tickets On Sale Thursday, March 24 at 10am ET*  
via [armoryonpark.org](http://armoryonpark.org) & [nyc.redbullmusicacademy.com](http://nyc.redbullmusicacademy.com)



**New York, NY (March 23, 2016)--Red Bull Music Academy and Park Avenue Armory** are proud to present the world premiere of *HOPELESSNESS*, the new live show and album from **ANOHNI** performed on two consecutive evenings in New York. Featuring original films, and a band that includes Oneohtrix Point Never, the celebrated singer, composer and visual artist will bring her politically charged masterpiece to audiences in an environment unlike any other within the vast Wade Thompson Drill Hall. Tickets for the May 18th and 19th shows at Park Avenue Armory--part of the acclaimed Red Bull Music Academy Festival New York and the Armory's Spring-Fall 2016 programmatic offerings—go on sale tomorrow, Thursday, March 24 at 10am EDT via [armoryonpark.org](http://armoryonpark.org) or [nyc.redbullmusicacademy.com](http://nyc.redbullmusicacademy.com).

*HOPELESSNESS* is the recently announced new album from the singer of Antony and the Johnsons, out May 6th on Secretly Canadian/Rough Trade (album pre-order:

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<http://smarturl.it/ANOHNI>). A collaboration with Hudson Mohawke and Oneohtrix Point Never, *HOPELESSNESS* is a dance record with soulful vocals and lyrics addressing subjects including surveillance, drone warfare and ecocide. The album seeks to disrupt assumptions about popular music through the collision of electronic sound and highly politicized lyrics. Watch the powerful video for the album's second single "Drone Bomb Me," directed by Nabil and featuring an astonishing performance by Naomi Campbell: [http://smarturl.it/ANOHNI\\_vid](http://smarturl.it/ANOHNI_vid)

The Armory's spring-fall 2016 lineup also includes a diverse array of world and North American premieres, commissions, and multi-disciplinary collaborations. *HOPELESSNESS* will extend the Armory's history of presenting collaborative works that employ music and visual art to take full advantage of its soaring drill hall. Previous premieres include *Massive Attack V Adam Curtis*, which featured music and film in an exploration of contemporary history and politics; *the xx*, a series of site-specific concerts that blurred the boundary between artist and audience; Stockhausen's *OKTOPHONIE*, performed in a lunar environment created by Rirkrit Tiravanija; *tears become...streams become...*, a collaboration between artist Douglas Gordon and pianist H  l  ne Grimaud which flooded the Armory's drill hall with an installation of water, light, and music; and *Goldberg*, a performance of Bach's keyboard masterwork by Igor Levit as conceived by performance artist Marina Abramovi  .

### **About Red Bull Music Academy Festival New York**

Red Bull Music Academy Festival New York returns for its fourth consecutive year in 2016, bringing with it a legacy of acclaimed original programming spanning New York City boroughs and the music genres found throughout them. #RBMANYC will feature live performances, club nights, lectures and workshops at some of the city's most unique venues, kicking off April 29. The festival explores and celebrates the city's rich cultural heritage while spotlighting the modern music landscape, and this year's programming continues to push that forward. In addition to the events, #RBMANYC will deliver original stories told through editorial, documentaries, and a month's worth of NYC-focused RBMA Radio programming. Festival line-up and ticket information is available at [nyc.redbullmusicacademy.com](http://nyc.redbullmusicacademy.com).

### **About Park Avenue Armory**

Part American palace, part industrial shed, Park Avenue Armory is dedicated to commissioning, producing, and supporting unconventional works in the visual and performing arts that need non-traditional spaces for their full realization, enabling artists to create and audiences to experience epic and adventurous presentations that cannot be mounted elsewhere in New York City. Since 2007, the Armory has opened its doors to visionary artists, directors, and impresarios to create extraordinary experiences in a range of art forms. Such has been its impact that in

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December 2011, The *New York Times* noted, “Park Avenue Armory... has arrived as the most important new cultural institution in New York City.”

Built between 1877 and 1881, Park Avenue Armory has been hailed as containing “the single most important collection of nineteenth century interiors to survive intact in one building” by the New York City Landmarks Preservation Commission. Reminiscent of 19th-century European train stations, the 55,000-square-foot Wade Thompson Drill Hall boasts an 80-foot-high barrel vaulted roof, making it one of the largest unobstructed spaces in New York City. The Armory’s magnificent reception rooms were designed by leaders of the American Aesthetic Movement, among them Louis Comfort Tiffany, Stanford White, Candace Wheeler, and Herter Brothers. The building is currently undergoing a \$210-million renovation designed by Herzog & de Meuron. [www.armoryonpark.org](http://www.armoryonpark.org).

Citi; Pershing Square Capital Management, LP; and Bloomberg Philanthropies are the Armory’s 2016 Season Sponsors.

**For additional information on the ANOHNI: HOPELESSNESS NYC shows, contact:**

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