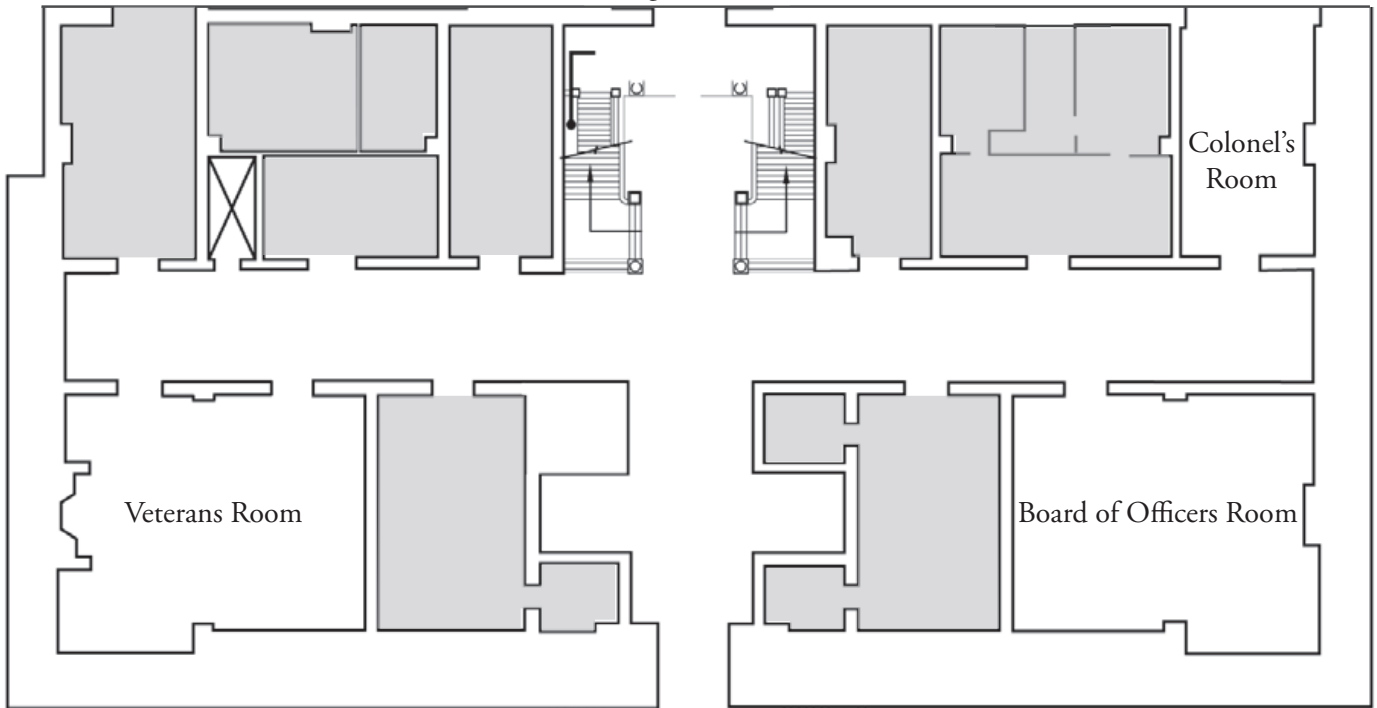




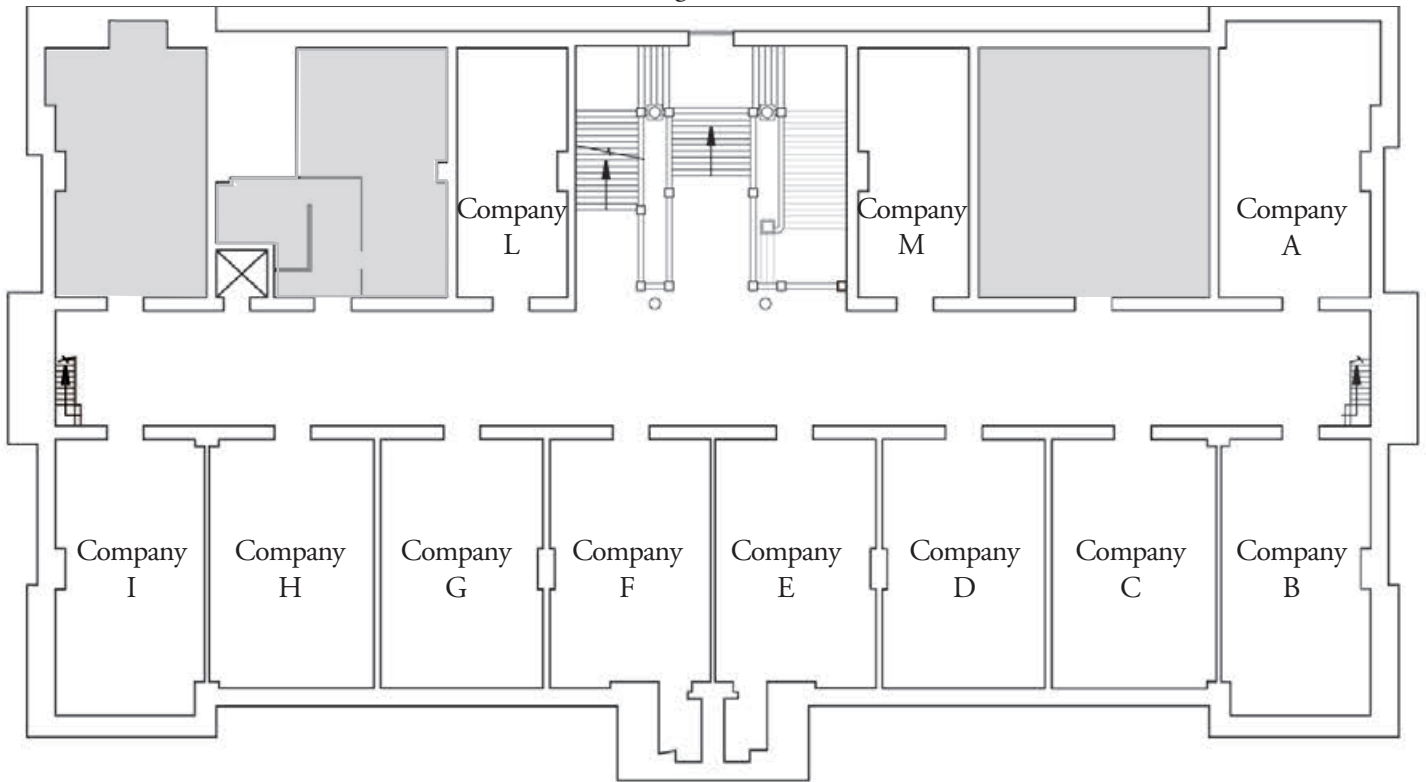
FIRST FLOOR

Lexington Avenue



SECOND FLOOR

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Park Avenue

PARK AVENUE
ARMORY
PRESENTS



INTERROGATIONS OF FORM: CULTURE IN A CHANGING AMERICA

SUNDAY, FEBRUARY 17, 2019 AT 12:00PM, 3:00PM, & 6:30PM
THOMPSON ARTS CENTER AT PARK AVENUE ARMORY

Audiences are invited to join an interdisciplinary group of artists, thinkers, activists, academics, community leaders, and Armory Artists-in-Residence as they explore the role of culture in a changing America.

Two main tracks feature keynote conversations, artist salons, open studios, screenings, intimate performances, and interactive workshops. The **Art & Identity** track explores how artists' creative practices and individual identities reflect or respond to societal concerns with topics such as artistic use of ever-evolving technology, shifting notions of gender, and courageous responses to the impact of racism on art. The **Art & Activism** track focuses on the power of artists to affect change in their communities and features artist-activists from the film, television, and food industries, architecture practices, as well as artists working in partnership with New York City agencies. The day concludes with a keynote conversation centered on the state of American culture in the age of Trump, followed by a special musical performance.

PRESENTED IN COLLABORATION WITH THE STUDIO MUSEUM IN HARLEM.

STUDIO
MUSEUM
HARLEM

The Artist-in-Residence Program is made possible by the Andrew W. Mellon Foundation.

Support for Park Avenue Armory's artistic season has been generously provided by the Charina Endowment Fund, The Harold and Mimi Steinberg Charitable Trust, the Fan Fox and Leslie R. Samuels Foundation, the Horace W. Goldsmith Foundation, The Shubert Foundation, The Emma and Georgina Bloomberg Foundation, the Marc Haas Foundation, the Juliet Lea Hillman Simonds Foundation, the Leon Levy Foundation, the May and Samuel Rudin Family Foundation, the Richenthal Foundation, and the Isak and Rose Weinman Foundation. Additional support has been provided by the Armory's Artistic Council.



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SEASON SPONSORS

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SESSION ONE: 12:00-3:00PM

TRACK A: *ART & IDENTITY*

12:00–1:00PM: *RACE & PERFORMANCE*

VETERANS ROOM

Lileana Blain-Cruz, Murielle Borst-Tarrant, Sahar Ullah, Korde Arrington Tuttle, and moderator **Jamil Jude** reflect frankly on the complex ways their creative practices and theatrical work rise above the blows of racism. Traditional Welcome by **Chief Harry Wallace** (Unkechaug Nation).

1:00–2:00PM: *THE POETICS OF RESILIENCE*

VETERANS ROOM

LeRonn Brooks, Saidiya Hartman, Leslie Hewitt, Okwui Okpokwasili, and moderator **Tina Campt** discuss how they interrogate the constructs of race, gender, culture, and identity through their written and performed works of art.

TRACK B: *ART & ACTIVISM*

12:00–1:00PM: ***THE STRUCTURES OF JUSTICE***

BOARD OF OFFICERS ROOM

Giorgio Angelini, **Walter Hood**, **Amanda Williams**, **Simi Linton**, and moderator **Mabel O. Wilson** explore the myriad ways in which architects and artists create physical and conceptual space as a response to the inequalities they perceive in American society. Excerpt from the *Mile High Opera* performed by **Pamela R. Babb**.

1:00–3:00PM: **SCREENING: *OWNED: A TALE OF TWO AMERICAS***

COLONEL'S ROOM

Owned: A Tale of Two Americas unravels the complicated, painful, and often disturbing history of housing policy in America, challenging perceptions about the value of home and the role it plays in the “American Dream.” Screening followed by a Q & A with director **Giorgio Angelini**.

1:00–2:00PM: ***FOOD (IN)JUSTICE***

BOARD OF OFFICERS ROOM

Kate Brashares, **Dennis Derryck**, **Ron Finley**, **Tunde Wey**, and moderator **Karen Flórez** deliberate the unique role of chefs, sustainable food pioneers, and community change-makers in efforts to combat inequity.

SALONS & OPEN STUDIOS

2:00–3:00PM

Open Studio: Artists-in-Residence My Barbarian
Post-Living Ante-Action Theater (PoLAAT)
(Company A)

The *PoLAAT* responds to historic theatrical models that attempted to create social change, including Augusto Boal's Theatre of the Oppressed, Rainer Werner Fassbinder's anti-theater, and Julian Beck and Judith Malina's Living Theatre. Sixty-minute single-channel video hosted by Armory Artists-in-Residence Malik Gaines and Alexandro Segade, founding members of the performance collective My Barbarian.

Salon: Du Yun
FutureTradition (Company B)

Join Du Yun as she discusses how her works are rooted in traditions and challenge the status quo.

Open Studio: Artist-in-Residence Theaster Gates
DJ Duane Powell Listening Room (Company C)
By special invitation from Theaster Gates, Duane Powell (DJ-in-residence at Chicago's Rebuild Foundation) spins house music from the Frankie Knuckles Vinyl Collection and other music from Gates's Chicago archives. Special thanks to Frankie Knuckles Foundation and the Lunder Institute for American Art at Colby College.

Salon: Safe Harbors Indigenous Collective
Don't Feed The Indians - A Divine Comedy Pageant!
(Company D)

A showcase demonstration of the raucous play and political satire based on Dante's *Divine Comedy*. This comedic Native-Aesthetic performed by Murielle Borst-Tarrant and the Safe Harbors Indigenous Collective looks at the marginalization of Indigenous Peoples and the appropriation of Indigenous cultural and intellectual property.

Salon: Barak adé Soleil
"markings: from here to there" (Company E)
Drawing upon access aesthetics, Barak adé Soleil offers interactive and performative moments from recent works centering d/Deaf and disabled bodies explored through an intersectional lens.

Open Studio: Artist-in-Residence Reggie (Regg Roc) Gray
The D.R.E.A.M. Ring (Company F)
Join Armory Artist-in-Residence Reggie (Regg Roc) Gray and members of his D.R.E.A.M. Ring of dance-activists in an open rehearsal of new work.

Salon: The Flaherty Seminar
Darius Clark Monroe and Jon Sesrie-Goff
(Company G)

Darius Clark Monroe's documentary film practice will be discussed using archival audio of filmmaker William Greaves at the Flaherty Seminar; hosted by Jon Sesrie-Goff.

Open Studio: Artist-in-Residence Tania Bruguera
The Francis Effect (Company H)

The Francis Effect (2014–ongoing) is a political campaign asking Pope Francis to extend Vatican City citizenship to undocumented people throughout the world.

Salon: Imani Uzuri
Revolutionary Choir (Company I)

Imani Uzuri (Founder and Artistic Director) will host her intergenerational Revolutionary Choir salon – a Freedom & Protest Song teach-in of historical and new songs of resistance and resilience. Come learn and sing liberation songs with us! All voices are welcome!

Salon: Armory Youth Corps & The Studio Museum in Harlem's Teen Leadership Council
Intergenerational Investigations: Activism and Identity
(Company L)

Members of the Armory Youth Corps and The Studio Museum in Harlem's Teen Leadership Council host "Intergenerational Investigations" where participants engage directly with the makers and minds of tomorrow. Salon content imagined by Youth Corps Advisory Board members: Habib Apooyin, Jessica de le Pierre Joseph, Rabia Khan, Nancy Gomez, Oscar Montenegro, Anai Ortiz, Naomi Santiago, Cory Sierra, and Lucille Vasquez.

Salon: Sherrill Roland
The Jumpsuit Project (Company M)

Join Sherrill Roland in a discussion breakdown of his "Jumpsuit Project" performance, and the thin divide between his Art and Life. Roland will speak about how the physical rules and limitations attached to the orange jumpsuit have affected him emotionally and mentally.

SESSION TWO: 3:00-6:00PM

TRACK A: *ART & IDENTITY*

3:00-4:00PM: *THE NEW NORMAL*

BOARD OF OFFICERS ROOM

American Artist, **Ayodamola Okunseinde**, **JiaJia Fei**, **Tsige Tafesse**, and moderator **Stephanie Dinkins** discuss technology as a shaper of identity and artistic practice.

4:00-5:00PM: *IDENTITY & ART*

BOARD OF OFFICERS ROOM

Becca Blackwell, **Diana Oh**, **Barak adé Soleil** reflect on the intersections of race, disability, sexuality, and gender, as it emerges in their respective practices. **Daniel Alexander Jones** moderates.

TRACK B: *ART & ACTIVISM*

3:00–4:00PM: *SHIFTING THE LENS ON HISTORICAL ERASURE*

VETERANS ROOM

Tantoo Cardinal, **Liza Colón-Zayas**, **Yance Ford**, **Yara Travieso**, and moderator **Eisa Davis**, share personal stories about theater, TV, and film projects they believe are shifting status quo narratives and bringing previously un-told stories to the stage and big and small screens.

4:00–6:00PM: *SCREENING: STRONG ISLAND*

COLONEL'S ROOM

Strong Island is the story of the Ford family and how their lives were shaped by the enduring shadow of racist violence in America. Screening followed by a Q & A with filmmaker **Yance Ford**.

4:00–5:00PM: *ART & THE CITY*

VETERANS ROOM

John Reddick and New York City's Public Artists-in-Residence **Rachel Barnard**, **Onyedika Chuke**, and **Ebony Golden**, share their experiences as artists and historians working with city agencies to meaningfully respond to pressing societal issues. **Diya Vij** moderates.

SALONS & OPEN STUDIOS

5:00–6:00PM

Open Studio: Artists-in-Residence My Barbarian
Post-Living Ante-Action Theater (PoLAAT)
(Company A)

The *PoLAAT* responds to historic theatrical models that attempted to create social change, including Augusto Boal's Theatre of the Oppressed, Rainer Werner Fassbinder's anti-theater, and Julian Beck and Judith Malina's Living Theatre. Sixty-minute single-channel video hosted by Armory Artists-in-Residence Malik Gaines and Alexandro Segade, founding members of the performance collective My Barbarian.

Open Studio: Artist-in-Residence Lynn Nottage
Twenty-Six Seconds (Company B)

By special invitation from Lynn Nottage. *Twenty-Six Seconds* is a workshop presentation of a new play, by Kate Pressman, that deconstructs the iconic Zapruder film to examine how the Kennedy assassination, and the home movie that captured it, fractured America.

Open Studio: Artist-in-Residence Theaster Gates
DJ Duane Powell Listening Room (Company C)

By special invitation from Theaster Gates, Duane Powell (DJ-in-residence at Chicago's Rebuild Foundation) spins house music from the Frankie Knuckles Vinyl Collection and other music from Gates's Chicago archives. Special thanks to Frankie Knuckles Foundation and the Lunder Institute for American Art at Colby College.

Salon: Sahar Ishtiaque Ullah

The Hijabi Monologues (Company D)

Performers Kamilah A. Pickett and Rafiah Jones join Founder and Creative Director Sahar Ishtiaque Ullah in presenting and discussing selections from their international touring project *The Hijabi Monologues*; a theater project which aims to create a safe space for sharing the experiences of Muslim women; a space to breathe as they are; a space that does not claim to tell every story or speak for every voice.

Salon: Jackson Polys, Zack Khalil
and Dessane Lopez Cassell

Violence of a Civilization Without Secrets

(Company E)

Following the screening of their film, *Violence of a Civilization Without Secrets*, artists Jackson Polys and Zack Khalil join curator Dessane Lopez Cassell to discuss their film, their respective practices, and the malleable nature of "evidence" as it relates to Indigenous bodies and sovereignty.

Salon: National Black Theatre

Soul Series L.A.B. (Company F)

After sharing recent work samples from their National Black Theatre's Soul Series L.A.B. residences, Eric Micha Holmes (*Mondo Tragic*) & Ebony Noelle Golden (*125th & FREEdom*) engage in a post-show conversation with Sade Lythcott & Jonathan McCrory.

Salon: The Flaherty Seminar

Ruth Somalo and Jon-Sesrie Goff (Company G)

Ruth Somalo, a Season 15 (Spring 2017) Flaherty NYC programmer, joins Jon-Sesrie Goff to discuss the film series as a tool for activism. A film from her series, *Broken Senses*, which explores the relationships between the senses, knowledge, the creation of memory, and our experience in understanding the world will also be screened.

Open Studio: Tania Bruguera

The Francis Effect (Company H)

The Francis Effect (2014–ongoing) is a political campaign asking Pope Francis to extend Vatican City citizenship to undocumented people throughout the world.

Salon: Jonathan González and William Catanzaro

Illusion Procedures #5 w/o Angie (Company I)

A low-visibility meandering improvisation playing through the iconicity of the black entertainer to subvert theatrical arc, the stage, and representation.

Salon: Armory Youth Corps & The Studio Museum in Harlem's Teen Leadership Council

Intergenerational Investigations: Activism and Identity (Company L)

Members of the Armory Youth Corps and The Studio Museum in Harlem's Teen Leadership Council host "Intergenerational Investigations" where participants engage directly with the makers and minds of tomorrow. Salon content imagined by Youth Corps Advisory Board members: Habib Apooyin, Jessica de le Pierre Joseph, Rabia Khan, Nancy Gomez, Oscar Montenegro, Anai Ortiz, Naomi Santiago, Cory Sierra, and Lucille Vasquez.

Salon: Eisa Davis

The Essentialisn't (Company M)

Can you be black and not perform? *The Essentialisn't* re-animates Harlem Renaissance modernism through electronic soul fragments to trouble expected narratives of the black feminine. Performed by Eisa Davis, Justin Hicks and Kenita Miller.

SESSION THREE: 6:30-8:00PM

6:30-7:30PM: KEYNOTE CONVERSATION: *CULTURE IN A CHANGING AMERICA*

BOARD OF OFFICERS ROOM

A debate on the state of American culture in the age of Trump with **Thelma Golden** (Director & Chief Curator, The Studio Museum in Harlem), **Bill T. Jones** (Artistic Director, New York Live Arts), **Marc Bamuthi Joseph** (Vice President & Artistic Director of Social Impact, The Kennedy Center), **Julie Mehretu** (Artist), and **Toshi Reagon** (Musician, Songwriter). Traditional Traveling Song performed by **Kevin Tarrant** (Hopi/HoChunk).

7:30-8:00PM: SPECIAL PERFORMANCE: *MUSIC FOR YOUR LIFE*

VETERANS ROOM

The Symposium concludes with a special *Music For Your Life* performance by **Toshi Reagon** and **BIGLovely**, featuring: **Toshi Reagon** (vocals, guitar), **Fred Cash** (bass), **Juliette Jones** (violin), **Alex Nolan** (guitar), and **Shirazette Tinnin** (drums).

ABOUT THE PARTICIPANTS

BARAK ADÉ SOLEIL

Barak adé Soleil is an award-winning queer disabled artist of color, part of the contemporary scene since 1991. New work "markings" is presented within the group exhibition *Refiguring The Future* at Hunter College Gallery, 205 Hudson. Recent works include *from here to there*, for Chicago Disability Activism, *Arts & Design, 1970s to Today* at Gallery 400; and a series of movements, presented at the 7a*11d International Festival of Performance Art, Toronto, and for VAE's Everyday Series at Raleigh Contemporary Art Museum, North Carolina. Currently based in Chicago, adé Soleil works globally, engaging with communities across the Americas, Europe, and Africa.

GIORGIO ANGELINI

Giorgio Angelini came into film from a multi-faceted career in the creative arts. After touring in bands for much of his twenties, Angelini enrolled in the Masters of Architecture program at Rice University during the 2008 real estate collapse. It was during this tumultuous time that the ideas for Angelini's documentary debut *Owned* began to take shape. Angelini worked with the boutique architecture firm Schaum Shieh Architects where he designed an exhibition at the Venice Architecture Biennale; the White Oak Music Hall in Houston, Texas, which received an AIA design award in 2017; and the Transart Foundation headquarters in Houston, TX, which won the 2018 *Architect's Newspaper's* Design of the Year award. Now focused on film, Angelini launched his own production company, Section Perspective Films; a nod to his intersection between architecture and film.

AMERICAN ARTIST

American Artist uses video, installation, new media, and writing to reveal historical dynamics embedded within contemporary culture and technology. Artist attended the Whitney Independent Study program as an artist, and is currently a resident at Abrons Art Center. They have exhibited at The Studio Museum in Harlem, MCA Chicago, and are a recipient of the 2018-2019 Queens Museum Jerome Fellowship. Artist has published writing in *The New Inquiry* and *New Criticals* and has been featured in *Mousse*, *Cultured* and *Huffington Post*. Artist is a co-founder of the arts and politics publication *unbag*.

PAMELA R. BABB

Soprano Pamela Ruby Babb made her Carnegie Hall vocal debut at age seventeen, and since then has received a B.A in Vocal Performance from Hampton University and a Master of Public Administration at Columbia University. Babb studied with renowned opera singers Grace Bumbry and the late Betty Allen. Babb is a soloist at the Abyssinian and Convent Avenue Baptist Churches in Harlem. In October 2018, she was one of the featured singers at Mile High Long Opera in Chelsea, NY. She praises God for the ability to sing and communicate inspirational messages through song.

RACHEL G. BARNARD

Rachel G. Barnard is the NYC Public Artist-in-Residence at the Department of Probation. In 2011 she founded Young New Yorkers (YNY), an arts-based diversion program for teens being prosecuted as adults in criminal courts. Since then, over 900 young people have been sentenced to make art at YNY instead of jail or other adult sanctions. Each program concludes in a participant-led public art project that focuses on a justice issue of their choice. Participants have created work to engage criminal legal professionals on topics such as police brutality, teens in solitary confinement, gun violence, and the local impacts of mass incarceration.

BECCA BLACKWELL

Becca Blackwell is a New York City-based trans actor, performer, and writer. Existing between genders, and preferring the pronoun "they," Blackwell works collaboratively with playwrights and directors to expand our sense of personhood and the body through performance. Some of their collaborations have been with Young Jean Lee, Half Straddle, Jennifer Miller's Circus Amok, Richard Maxwell, Erin Markey, Sharon Hayes, Theater of the Two Headed Calf, and Lisa D'Amour. Their solo show *They, Themselves and Schmerm* toured through colleges and the Northwest. Their Film/TV credits include: *Untitled Noah Baumbach Project*, *Shameless*, *Deadman's Barstool*, and *Jack in the Box*. Blackwell is a recipient of the Doris Duke Impact Artist Award.

LILEANA BLAIN-CRUZ

Lileana Blain-Cruz is a theater director. She recently won the Obie Award for her production of *The Death of the Last Black Man in the Whole Entire World* at Signature Theater. Other recent projects include: *Fabulation* (Signature); *Pipeline* (Lincoln Center); *Thunderbodies and Revolt. She Said. Revolt Again* (Soho Rep); *The House That Will Not Stand* and *Red Speedo* (New York Theater Workshop); *Henry IV Part One* and *Much Ado About Nothing* (OSF); and *The Bluest Eye* (The Guthrie). She was awarded a 2018 United States Artist Fellowship. Upcoming projects include *Marys Seacole* at LCT3 and *Faust* at Opera Omaha.

MURIELLE BORST-TARRANT

Author, playwright, actor, director, producer, cultural artist, educator, and human rights activist. She works on the deconstructing of methods of the arts in Native communities in urban areas across the country, Canada, and in the NYC education system. Additionally, she consults many urban and non-urban universities on the development of Native theater programming. Credits include: Author of *The Star Medicine*, Global Indigenous Woman's Caucus Chair (North America), Director of Safe Harbors Indigenous Collective, Director and Playwright of *Don't Feed The Indians-A Divine Comedy Pageant!*. Murielle has won a Native Heart Award and been named by Anne Hamilton as one of the most influential women in American Theater.

KATE BRASHARES

Kate Brashares is the Executive Director of Edible Schoolyard NYC, whose mission is to support edible education for every child in New York City. Edible Schoolyard NYC partners with New York City public schools to cultivate healthy students and communities through hands-on cooking and gardening education, transforming children's relationship with food. Originally from London, Brashares has lived in the U.S. for the past 19 years. After a varied career spanning financial services and marketing, she turned to nonprofit management. She has a B.A. from Cambridge University and an M.B.A. from Columbia University. She loves to garden, cook, and eat.

LERONN P. BROOKS

Dr. LeRonn P. Brooks is an assistant professor in the Department of Africana Studies at Lehman College of CUNY. He is a specialist in modern and contemporary American painting and sculpture and a curator for The Racial Imaginary Institute, founded by poet Claudia Rankine. His interviews, essays, and poetry have appeared in publications for *Bomb* magazine, The Studio Museum in Harlem, The Museum of Modern Art, Socrates Sculpture Park, The Spelman Museum of Art, The International Review of African American Art, as well as The Aperture Foundation, among others. Dr. Brooks is currently working on a biography of the Harlem Renaissance-era painter and educator, Hale Aspacio Woodruff.

TANIA BRUGUERA

Tania Bruguera is an installation and performance artist born in Havana, Cuba. A politically motivated performance artist, Bruguera explores the relationship between art, activism, and social change in works that examine the social effects of political and economic power. By creating proposals and aesthetic models for others to use and adapt, she defines herself as an initiator rather than an author, and often collaborates with multiple institutions as well as many individuals so that the full realization of her artwork occurs when others adopt and perpetuate it. Bruguera is the first Artist-in-Residence of the New York Mayor's Office of Immigrant Affairs and an Artist-in-Residence at Park Avenue Armory.

TINA CAMPT

Tina Campt is Claire Tow and Ann Whitney Olin Professor of Africana and Women's, Gender and Sexuality Studies at Barnard College-Columbia University. She is the author of three books: *Other Germans: Black Germans and the Politics of Race, Gender and Memory in the Third Reich* (2004); *Image Matters: Archive, Photography and the African Diaspora in Europe* (2012); and *Listening to Images* (2017). Currently in residence as Abigail Cohen Fellow at the Columbia Institute for Ideas and Imagination in Paris, she is also a Research Associate at the Visual Identities in Art and Design at the University of Johannesburg, South Africa.

WILLIAM CATANZARO

William Catanzaro is a New York-based eclectic composer and multi-instrumentalist. His style is an amalgam of sources where classic meets contemporary, jazz, and world music. Since arriving from his native Buenos Aires in 1989, Catanzaro has composed musical scores for renowned choreographers Anna Sokolow, Steve Paxton, Viola Farber, Sara Rudner, and Milton Myers. His work has been presented nationally and internationally with Alvin Ailey American Dance Theater, New Danish Dance Theater Denmark, TanzFabrik Berlin, Amsterdam Theatreschool, Cyprus Festival, Irish Modern Dance Theater, Architanz Tokyo, Kyoto Arts Center, Teatro San Martin Buenos Aires, Institute for Contemporary Art Boston, Philadanco, Player's Project, Dallas Black Theater, and Jacob's Pillow, among others. He has received recognition and funding from the National Endowment for the Arts, The Samuel S. Feld Fund, New York State Council on The Arts, the Harkness Foundation for Dance, NYU Humanities Council, and NYU Service/Learning Fund.

TANTOO CARDINAL

Tantoo Cardinal is a Canadian film actress. She is the recipient of the Earle Grey Award, Member of the Order of Canada, and was inducted into the CBC/ Playback Hall of Fame, amongst other awards. She has participated in over 120 film and television projects in the course of her 42-year career. Highlights include: *Legends of the Fall*, *Dances With Wolves*, *Black Robe*, *Loyalties*, *Hard Powder*, *Angelique's Isle*, *Wind River*, *Through Black Spruce*, *Maina*, *Chasing Shakespeare*, and *Eden*. Her proudest moment was playing the central character in *Falls Around Her*. Her television credits include: *SEE*, *Westworld*, *Longmire*, *Frontier*, *Blackstone*, *Penny Dreadful*, *Dr. Quinn Medicine Woman*, *Street Legal*, *The Campbells*, *Gunsmoke*, *Tom Stone*, *Myth Quest*, *Lonesome Dove* and *Renegade Press.com*. MOW's: *The Englishman's Boy*, *Dreamkeeper* and the miniseries *Godless*.

ONYEDIKA CHUKE

Onyedika Chuke is an artist and archivist born in Onitsha, Nigeria. His largest body of work titled *The Forever Museum Archive* (2011-present), is a disquieting collection of objects, text, and images in which Chuke analyzes social, cultural, and political structures. Over the past ten years he has worked closely with Foster Pride, a grassroots non-profit focused on providing art and advocacy to young adults in New York City's foster care and juvenile detention system. His engagement in the art world has been punctuated by projects at venues such as Queens Museum, The Sculpture Center, and The American Academy in Rome. Chuke is currently a New York City Public Artist in Residence (P.A.I.R.). In June 2019, Chuke's latest project will be opening at The Shed.

LIZA COLÓN-ZAYAS

Liza Colón-Zayas is an original member of The LAByrinth Theater Company. She originated roles in critically acclaimed productions such as *In Arabia We'd All Be Kings*, *Our Lady of 121st Street*, *The Last Days of Judas Iscariot*, and *The Little Flower of East Orange*, all directed by Philip Seymour Hoffman and written by Stephen Adly Guirgis. She received a Lucille Lortel nomination for the 2012 Pulitzer Prize-winning *Water By The Spoonful* by Quiara Alegria Hudes and for *Living Out* by Lisa Loomer. Colón-Zayas toured Europe with director Peter Sellars in *The Story of a Soldier* and again in *Othello* opposite Philip Seymour Hoffman. She won the Lortel for her role in Stephen Adly Guirgis' new play *Between Riverside and Crazy*, which also earned The 2015 Pulitzer Prize. Colón-Zayas is a Bronx born and raised Nuyorican. Upcoming projects include *Proven Innocent* (FOX) *David Makes Man* (OWN) and the film *Woman in the Window* opposite Amy Adams.

EISA DAVIS

Eisa Davis is a performer, composer, and writer working on stage and screen. A Herb Alpert Award recipient and Obie winner for Sustained Excellence in Performance, Davis was a finalist for the Pulitzer Prize in Drama for her play *Bulrushes*, and wrote and starred in the stage memoir *Angela's Mixtape*. Davis has appeared in projects such as Carrie Mae Weems' *Grace Notes*, *The Looming Tower*, *House of Cards*, *The Wire*, and *Passing Strange*. Davis writes for the Netflix series *She's Gotta Have It*, and will perform in the new musical adaptation of *The Secret Life of Bees* this spring.

DENNIS DERRYCK

Dennis Derryck's primary area of interest is on innovative policies and strategies impacting on the economic sustainability of nonprofit organizations. His background includes holding leadership positions in organizations involved in community economic development. His leadership in organizing the Community Development Practicum with the New School: Parsons School of Architecture, Design, and Lighting is one model of bridging themes with other schools within the University. He currently serves as Chair of WE ACT for Environmental Justice and is Vice Chair of SoBro. Derryck is the Founder and President of Corbin Hill Food Project.

STEPHANIE DINKINS

Stephanie Dinkins is a transdisciplinary artist and associate professor at Stony Brook University who creates platforms for dialogue about artificial intelligence as it intersects race, gender, and our future histories. She is a 2019 Creative Capital Awardee as well as a 2018/19 Soros Equality Fellow, Data and Society Research Institute Fellow, and Sundance New Frontiers Story Lab Fellow. *Wired*, *Art In America*, *The New York Times*, *Artsy*, *Art21*, *Hyperallergic*, the BBC, and Apple Inc. have recently highlighted Dinkins' art and ideas.

JIAJIA FEI

JiaJia Fei is a digital strategist with over a decade of experience working at the intersection of digital marketing, branding, web, mobile, and social media content strategy for art and culture—making museums and cultural organizations more accessible through technology. She is currently the Director of Digital at the Jewish Museum in New York City, where she has led the Museum's first digital department since 2016. Prior to joining the Jewish Museum, JiaJia served as Associate Director, Digital Marketing, at the Solomon R. Guggenheim Museum, bringing modern and contemporary art to a global online audience through award-winning digital initiatives. JiaJia received her BA in History of Art from Bryn Mawr College, and has lectured on the impact of art and technology worldwide.

RON FINLEY

Armed with a shovel, some soil, and seeds, Ron Finley is known as the "Gangsta Gardener" and is one of L.A.'s most widely known activists. Frustrated by his community's lack of access to fresh, organic food, Finley inadvertently started a revolution when he turned the parkway in front of his South Central L.A. home into an edible garden in 2010. Finley's goal was simple: bring healthy food to an area where there was none. He saw first-hand how gardens build community and change lives, and the experience blossomed into a quest to change how we eat and to teach youth that they have the capacity to design their own lives. Based in LA, Finley is now working on the The Ron Finley Project, which has ignited a horticultural revolution worldwide. Finley speaks at global conferences and in classrooms regularly, spreading his gardening gospel wherever he's invited.

KAREN FLÓREZ

Dr. Karen Flórez's training and research experiences are directly related to her deep-rooted interest in the sociocultural determinants of diet and diet-related diseases. She focuses on the intersection between culture and health, and the understanding medical systems and health equity among disadvantaged populations. She studied at Columbia's Mailman School of Public Health and received training in Department of Sociomedical Sciences. After receiving her doctorate she began working at the RAND Corporation, where she investigated the role of social networks and ties within the food environment in an urban food desert in Pittsburgh, Pennsylvania. She conducted a cross-sectional analysis to investigate the association between exposure to the U.S. and obesity in a representative population of Mexicans living in the U.S and Mexico, and has explored the interplay between sociocultural and neighborhood-level factors and their impact on childhood obesity among low-income African American children.

YANCE FORD

Yance Ford is an Oscar-nominated, Emmy-winning director and producer based in New York City. His debut film *Strong Island* was nominated for Best Documentary Feature at the 90th Academy Awards. *Strong Island* received critical acclaim, and won the Gotham Award for Best Documentary as well as the 2017 Sundance U.S. Documentary Special Jury Award. Ford is a Sundance Institute and MacDowell Colony Fellow.

JON-SESRIE GOFF

Jon-Sesrie Goff is a multidisciplinary artist, curator, and the executive director of the Flaherty. He has offered his lens to a variety of projects spanning many genres including *Out in the Night* (2015) and *Evolution of a Criminal* (2015), among other projects. Prior to joining the Flaherty, he served as the First Museum Specialist for Film at the Smithsonian's National Museum of African American History & Culture. Goff received his MFA in Experimental and Documentary Arts from Duke University.

EBONY NOELLE GOLDEN

Ebony Noelle Golden is an artist, scholar, and culture strategist from Houston, TX, now living and working in New York City. She stages site-specific rituals and live art performances that profoundly explore the complexities of freedom in the time of now. Golden lectures on contemporary black feminist, womanist, and experimental theater of the African diaspora at The New School and teaches community-based performance in the Performance and Performance Studies Program at Pratt. Current creative projects include: *125th & FREEdom* (WP-June 2019), *In The Name Of...* (WP-August 2019), and *wash'dll* (an evening-length dance ritual). Golden is the founding CEO and principal at Betty's Daughter Arts, a consultancy and arts accelerator that provides training and strategic services for arts and culture, education, and community development organizations nationally.

THELMA GOLDEN

Thelma Golden is Director and Chief Curator of The Studio Museum in Harlem, where she began her career in 1987 before joining the Whitney Museum of American Art in 1988. She returned to The Studio Museum in Harlem in 2000 as Deputy Director for Exhibitions and Programs, and was named Director and Chief Curator in 2005. Golden was appointed to the Committee for the Preservation of the White House by President Obama in 2010, and in 2015 joined the Barack Obama Foundation's Board of Directors. Golden was the recipient of the 2016 Audrey Irmas Award for Curatorial Excellence and was awarded a J. Paul Getty Medal in 2018. She has received honorary degrees from Columbia University (2018), the City College of New York (2009), and Smith College (2004).

JONATHAN GONZÁLEZ

Jonathan González produces various kinds of media interrogating the act of performance and black-being through histories of architecture, the geopolitical, and economies of creative labor. A Bessie-nominated performer and director, their works have been shown at Danspace Project/St. Marks Church (ZERO), MoMA (black MoMA), La MaMa Experimental Theater (Obeah), with upcoming premieres of their two-part work, *Lucifer Landing I & II* (2019) at MoMA PS1's Sunday Sessions and Abrons Arts Center. They are an LMCC Workspace Resident, NARS Foundation International Artist, Rema Hort Mann Foundation Nominee, and AuntsCamp2 Mount Tremper Arts Resident. They have been a performer with Isabel Lewis, Grisha Coleman, Cynthia Oliver, and Ligia Lewis, among others.

SAIDIYA HARTMAN

Saidiya Hartman is the author of *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth Century America* (Oxford, 1997); *Lose Your Mother: A Journey Along the Atlantic Slave Route* (Farrar, Straus & Giroux, 2007) and *Wayward Lives, Beautiful Experiments* (Norton, 2019). She is a Guggenheim Fellow for 2018-2019. She has been a Cullman Fellow at the New York Public Library, a Fulbright Scholar, and a Whitney Oates Fellow at Princeton University. She is Professor of English and Comparative Literature and Gender Studies at Columbia University.

LESLIE HEWITT

Leslie Hewitt's hybrid approach to photography and sculpture revisits the still-life genre from a post-minimalist perspective. Her compositions, which she frames and crystallizes through photography, are spare assemblages of ordinary effects and materials suggesting the porosity between intimate and sociopolitical histories. Interested in the mechanisms behind the construction of meaning and memory, she decisively challenges both by unfolding manifestly formal rather than didactic connections in her heteroclitic juxtapositions. While she sometimes highlights the exhibition space as the ultimate frame of her photo-sculptures, by displaying some of them leaning against a wall as they were originally conceived, Hewitt further works with site-specific installation and film.

WALTER HOOD

Walter Hood is the Creative Director and Founder of Hood Design Studio in Oakland, California, which is his tripartite practice, working across art + fabrication, design + landscape, and research + urbanism. He is also a professor of landscape architecture at the University of California, Berkeley, and lectures on professional and theoretical projects nationally and internationally. Hood designs and creates urban spaces and objects that are public sculpture. Believing everyone needs beauty in their life, he makes use of everyday objects to create new apertures through which to see the surrounding emergent beauty, strangeness, and idiosyncrasies of urban space.

DANIEL ALEXANDER JONES

Daniel Alexander Jones is an acclaimed interdisciplinary artist. Performance works include: *Black Light* (Public Theater, Greenwich House Theater); *Duat* (Soho Rep); *An Integrator's Manual* (La MaMa); *Bright Now Beyond* (Salvage Vanguard); and *Radiate* (Soho Rep and National Tour). His alter-ego, Jomama Jones, is completing a forthcoming fifth album of original music, *Anew*, for release in 2019. Among many honors, Jones received the Doris Duke Artist Award, the Alpert Award in the Arts, and was in the first class of Creative Capital grantees. A primary contributor to the *Theatrical Jazz Aesthetic*, he is Associate Professor of Theatre at Fordham University.

BILL T. JONES

Bill T. Jones is the Artistic Director/Co-Founder of Bill T. Jones/Arnie Zane Company and the Founding Artistic Director of New York Live Arts. He has been the recipient of several awards including: the 2014 Doris Duke Award; the 2013 Presidential Medal of the Arts; the 2010 Kennedy Center Honors; Tony Awards for Best Choreography of the *FELA!* and *Spring Awakening*; Obie Award & Stage Directors and Choreographers Foundation CALLAWAY Award for his choreography for *Spring Awakening*; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur "Genius" Award. In 2010, Jones was recognized as Officier de l'Ordre des Arts et des Lettres by the French government, and in 2000, The Dance Heritage Coalition named Mr. Jones "An Irreplaceable Dance Treasure."

RAFIAH JONES

Rafiah Jones has been a performer for *Hijabi Monologues* since the 2009 performance on the Millennium Stage at the Kennedy Center in Washington, D.C. A native Washingtonian with artistic roots that reach back to the D.C. Black Repertory Theater Company, Jones shares her love of creative expression and education as a teaching artist with early childhood through elementary school-aged children. Jones is a founding board member of Inner Attainment Television and a host on the program “Living Islam in America.” This past summer, Jones became a member of Grannies Respond/ Abuelas Respondent, a group of activist grandmothers and supporters who caravanned across six major cities to protest the immoral separation of children from their families. When not performing, teaching, or being an activist, Jones enjoys lively discussions, competitive games, and spending time with her grandchildren.

MARC BAMUTHI JOSEPH

Marc Bamuthi Joseph is a 2017 TED Global Fellow, an inaugural recipient of the Guggenheim Social Practice initiative, and an honoree of the United States Artists Rockefeller Fellowship. In pursuit of affirmations of black life, he co-founded the Life is Living Festival and created the installation *Black Joy in the Hour of Chaos* for Creative Time. His latest piece *The Just and the Blind* investigates the crisis of over-sentencing in the prison industrial complex, and will premiere at Carnegie Hall in March 2019. Bamuthi currently serves as the Vice President and Artistic Director of Social Impact at The Kennedy Center.

JAMIL JUDE

Jamil Jude is an accomplished director, producer, playwright and dramaturg focused on bringing socially relevant art to the community. Jude is the incoming Artistic Director at Kenny Leon’s True Colors Theatre Company in Atlanta, Georgia, where he previously served as Associate Artistic Director. Additionally, he is the Co-Founder of The New Griots Festival, which is dedicated to celebrating, advocating, and advancing the careers of emerging Black artists in the greater Minneapolis-St. Paul metro area. Recent awards include the Turn The Spotlight Fellowship (18/19) and the Andrew W. Mellon/TCG Leadership U Fellowship (2015/17). Jude received his BA from Colgate University.

ZACK KHALIL

Zack Khalil is an Ojibway Egyptian-American filmmaker and artist from Sault Ste. Marie, Michigan, currently based in Brooklyn. His work centers Indigenous narratives in the present—and looks towards the future—through the use of innovative nonfiction forms. His work has been exhibited at the Museum of Modern Art, Whitney Museum of American Art, Walker Arts Center, and the Sundance Film Festival, among others. Khalil is the recipient of various fellowships and grants, including Sundance Art of Nonfiction, Sundance Indigenous Film Opportunity Fellowship, UnionDocs Collaborative Fellowship, and the Gates Millennium Scholarship. Khalil received his BA from Bard College.

SIMI LINTON

Simi Linton is Co-Director of Disability/Arts/NYC [DANT] and an author and filmmaker. Her writings include: *Claiming Disability: Knowledge and Identity*; *My Body Politic*; and “Cultural Territories of Disability” in *Disability. Dance. Artistry*. She is the subject of the documentary film *Invitation to Dance*. Linton received the Barnard College Medal of Distinction (2015) and an honorary Doctor of Arts from Middlebury College (2016). She was appointed by Mayor Bill de Blasio to both New York City’s Cultural Affairs Advisory Commission (2016), and to the She Built NYC Monuments Committee (2018).

DESSANE LOPEZ CASSELL

Dessane Lopez Cassell is a writer, curator, and film programmer based in New York. She has held curatorial positions at The Studio Museum in Harlem, The Museum of Modern Art, and the Allen Memorial Art Museum. A former U.S. Fulbright Fellow, Cassell has organized curatorial projects and screenings for BAM, MoMA Film, The Flaherty, and the Allen. She is a 2019 Advisory Committee member at UnionDocs.

JULIE MEHRETU

Born in Addis Ababa, Ethiopia in 1970, Julie Mehretu is a world renowned painter who lives and works in New York City and Berlin. She received her MFA with honors from The Rhode Island School of Design in 1997.

Mehretu is a recipient of many awards, including the The MacArthur Award (2005) and the U.S. Department of State Medal of Arts Award (2015). She has shown her work extensively in international and national solo and group exhibitions and is represented in public and private collections around the world. She is a member of the American Academy of Arts and Letters and is represented by Marian Goodman Gallery, New York.

DARIUS CLARK MONROE

Houston native, Darius Clark Monroe, graduated with honors with a BA from the University of Houston, and received an MFA from New York University's Tisch School of the Arts. Monroe has received fellowships and grant support from Austin Film Society, Tribeca Film Institute, Charles and Lucille King Fellowship, Spike Lee Fellowship, Warner Bros, Cinereach, IFP, IDFA, DCTV, and the Rooftop Filmmakers' Fund. He was named one of *Filmmaker* magazine's "25 New Faces of Independent Film" and "10 Filmmakers to Watch" from *The Independent*.

MY BARBARIAN

My Barbarian is a performance collective, founded in Los Angeles in 2000, including the artists Malik Gaines, Jade Gordon, and Alexandro Segade. Together they work across genres to produce live performances, videos, and objects through the working methods of experimental performance and theater. Taking large concepts such as democracy, counterculture, leftist politics and colonial histories as starting points for their projects, My Barbarian uses irony and campy theatrics as storytelling tools to de-center and critically examine societal issues, both present and historic. My Barbarian foregrounds collective action and communal space as a pedagogical and creative stimulant. The objects they create, often masks or drawings, function as both props and discrete art works.

NATIONAL BLACK THEATRE

National Black Theatre (NBT), the nation's first revenue-generating Black arts complex, was founded in 1968 by the late visionary artist and entrepreneur Dr. Barbara Ann Teer. Since its inception, NBT has been at the forefront of a broader movement of engaging the arts for social change, economic growth, and transformation in innovative ways that build community. NBT is a leading institution engaged in intentional creative placemaking by leveraging the power of theater arts with Black culture and creativity. Throughout its rich history, NBT has maintained a strong commitment to creating a space in which new and underrepresented voices can be brought to the forefront to provide unique and diverse perspectives on the myriad critical issues of equity and social justice that affect our nation today. During the last 50 years, NBT has produced over 300 original works, toured globally & launched international extensions, like the National Black Theatre of Sweden.

DIANA OH

Diana Oh (she/they) is a Generative Artist, Performer, Actor, Singer, Songwriter, Creative Director, & Glitter Bomb Daddy working in film, live performance, concert, music, and mixed media. Passionate about decolonizing & queering processes, Oh is driven most by their pleasure, taking care of their collaborators, and keeping things heart-centered. Oh is a *Refinery29* Top LGBTQ Influencer, the First Queer Korean-American interviewed on Korean Broadcast Radio, a TOW Fellow (Rattlestick), a Van Lier Fellow in Acting (Asian American Arts Alliance), a Venturous Capital Fellow, the Artist-in-Community with A.R.T. for *CLAIRVOYANCE*, a yearlong installation and concert series centering QTPOC and Queer Magic. Oh is the creator of *{my lingerie play}*, *The Infinite Love Party*, *Asian People Are Not Magicians* (mic.com) and stars as Devon in the YouTube Series *Queering*.

OKWUI OKPOKWASILI

Okwui Okpokwasili is a performer, choreographer, and writer creating multidisciplinary performance pieces that seek to shape and amplify the shared psychic space the audience and performer inhabit, and, through centering the African/African American feminine, to illuminate universal human conditions. As the child of immigrants from Nigeria, born and raised in the Bronx, the reconstitution of memory and the slippery terrain of identity as a particular condition of the African diaspora that features prominently in much of Okpokwasili's work. Her productions are highly experimental in form, bringing together elements of dance, theater, and the visual arts (with spare and distinctive sets designed by her husband and director/collaborator, Peter Born). She was recently named a 2018 McArthur Fellow.

AYODAMOLA (AYO) OKUNSEINDE

Ayodamola Tanimowo Okunseinde (ayo) is a Nigerian-American artist, designer, and time-traveler living and working in New York. He studied Visual Arts at Rutgers University where he earned his BA. His works range from painting and speculative design to physically interactive works, wearable technology, and explorations of "Reclamation." His residency participation includes ITP's S.I.R., The Laundromat Project, Eyebeam, and New INC. He has presented at the 11th Shanghai Biennale, Tribeca Storyscapes, EYEO Festival, and Brooklyn Museum amongst others. He holds an MFA [Design + Technology] from Parsons School of Design in NYC where he is an adjunct faculty member.

KAMILAH A. PICKETT

Kamilah A. Pickett is a performer, writer and workshop facilitator for *Hijabi Monologues*. She is Director of Community Health Compass, a health advocate training program that centers the experiences and needs of Black Muslim communities. Born in Detroit and raised in Atlanta, Pickett earned her BA from Georgia State University in African American Studies and Psychology, her MA from Morehouse School of Medicine in Public Health, and her JD from Georgetown University Law Center. Pickett has been passionately advocating at the intersections of health and justice for more than a decade. She is committed to using her art and education to nurture the physical, mental, social and spiritual wellness of the communities that have nurtured her.

JACKSON POLYS

Jackson Polys is a multi-disciplinary artist belonging to Tlingit territory, living and working between what are currently called Alaska and New York, whose work examines negotiations toward the limits and viability of desires for Indigenous growth. He holds an MFA in Visual Arts from Columbia University (2015) and is the recipient of a 2017 NACF Mentor Artist Fellowship. His individual and collaborative works have appeared at the Alaska State Museum, Anchorage Museum, Artists Space, Burke Museum, Images Festival, Sundance Film Festival, Union Docs, and the Whitney Museum of American Art.

DUANE POWELL

Duane Powell is a music historian and currently DJ-in-residence at Rebuild Foundation. He began his career in music on Chicago's burgeoning house music scene in the mid '80s. With more than 30 years under his belt as a DJ, music consultant, curator, and promoter, his knowledge and skills have made him a fixture on the global music scene. He has worked in music distribution and retail, holding residencies at many of Chicago's legendary nightlife hotspots and speaking engagements at music conferences. He has conducted music lectures for programs sponsored by the City Of Chicago, University of Chicago, and various institutions around the U.S.

TOSHI REAGON

Toshi Reagon is a talented, versatile singer, composer, musician, curator and producer with a profound ear for sonic Americana--from folk to funk, from blues to rock. While her expansive career has landed her comfortably in residence at Carnegie Hall, the Paris Opera House & Madison Square Garden, Reagon can just as easily be found turning out a music festival, intimate venue or local club. Reagon knows the power of song to focus, unite and mobilize people. Reagon has recorded with and produced several projects solo and in collaboration with many artists including Lizz Wright, Carl Hancock Rux, Allison Miller, Sweet Honey In The Rock, Meshell Ndegeocello. Reagon's latest theatrical work is the opera Octavia E. Butler's *Parable of the Sower*. She is a 2015 Ford Foundation Art of Change Fellow, a 2018 United States Artist Fellow.

JOHN REDDICK

John Reddick, an architect, historian and Columbia University Community Scholar, conducts walking tours of Harlem with a focus on architecture, music and history. A resident of Harlem since 1980, his architectural experience includes several New York public art projects, including Harlem's Harriet Tubman and Ralph Ellison Memorials and Frederick Douglass Circle. He is currently completing a book on Harlem's Black and Jewish Music Culture 1890-1930, illustrating the cultural links between Harlem's turn-of-the-century African American composers (James Reese Europe, H.T. Burleigh) and its Jewish composers (George Gershwin, Richard Rogers) and the back-and-forth influence they had on jazz and popular music. Reddick is a graduate of Ohio State University and the Yale University School of Architecture.

SHERRILL ROLAND

Sherrill Roland was born in Asheville, NC, and received both his BFA in Design and MFA in Studio Art from the University of North Carolina at Greensboro. Roland is an interdisciplinary artist and the founder of The Jumpsuit Project. His Socially Engaged Art project has been presented at Open Engagement, Oakland City Hall, and the Michigan School of Law. Recent exhibitions include CAM Houston, LACE: Los Angeles, and The Studio Museum in Harlem. He was recently awarded the Center for Documentary Studies 2018-19 Post-MFA Fellowship in the Documentary Arts at Duke University in Durham, NC.

SAFE HARBORS INDIGENOUS COLLECTIVE

Safe Harbors Indigenous Collective is an Arts Initiative that focuses on the development and production of Native Indigenous Theater and Performing Arts in New York City. Within the broader American theater they combat stereotypes and support vibrant Native communities. They develop ongoing dialogue with policymakers about how cultural and socioeconomic issues can be approached through Theatrical performances, Performing Arts, Native Cultural Consultancy, panel discussions, and Cultural Events. The collective seeks to build an understanding of Indigenous methodologies and cosmologies that in turn will function as a cultural liaison to non-Native theatre artists in the city. The more successful we are in engaging these populations, the closer to we hope to be to creating truly cross-cultural lines of communication.

RUTH SOMALO

Ruth Somalo is Associate Festival Director and Programmer of the Human Rights Film Festival IIFF DOCS; Programmer at DOC NYC, DocumentaMadrid and The Architecture and Design Film Festival. She also curated the symposium *The Limit of Our Gaze: Women Filmmakers and Contemporary Documentary in Spain* (KJCC); 2017's *Flaherty NYC Winter/Spring Series Broken Senses* at the Anthology Film archives and *Holy Fluids*, her latest program at Union Docs. Somalo often works as a guest lecturer and mentor at NYU and Union Docs and is currently writing her dissertation as a PhD candidate at Universidad Autónoma de Madrid. As a member of the research group Hist-Ex at the Spanish National Research Council she is currently taking part on a research project funded by the Spanish Ministry of Economy and Competitiveness (Ministerio de Economía y Competitividad) on the cultural history of well-being.

TSIGE TAFESSE

Tsige Tafesse's work looks to wage intimacy in a world growing deeply disconnected. Through the performance, community organizing, multimedia journalism, curation, and VR she conjures, she builds pathways from where we've been to where we could go. Collaboratively she is a co-founder of BUFU (By Us For Us), a project based collective interested in Solidarity amongst Us, co-creating with You experimental models of organizing & making – generating prestige & mining time as a resource.

KEVIN TARRANT

Kevin Tarrant is a member of the HoChunk Nation of Wisconsin and the Hopi Tribe of Arizona. He was brought up in the traditional way and has been singing since the age of nine. For the past twenty-seven years he has been the Lead singer of The SilverCloud Singers out of New York City. Tarrant performed and served as Musical Director for *Don't Feed the Indians - A Divine Comedy Pageant!* and composer of Native songs for *Crane On Earth, In Sky*. He most recently collaborated, composed, and will be performing in *Ajijaak on Turtle Island* at the New Victory Theater.

YARA TRAVIESO

Yara Travieso is a Brooklyn-based Latinx director, filmmaker, and choreographer creating large scale performances and films for her Abuelas. A 2019 United States Artist Arison Fellow, a recipient of Creative Capital, and the NALAC Grant via The Ford Foundation, Travieso's performances have been presented with the Park Avenue Armory, Lincoln Center, EMPAC, BRICArts, Performance Space NY, Vizcaya Museum, among others. Her film works have been featured in SXSW, Film Society of Lincoln Center, Miami Film Festival, Museum of Moving Image, and commissioned by Hermes, *Glamour*, and *Elle*. Travieso Co-founded Miami's Borscht Film Festival and graduated from The Juilliard School.

KORDE ARRINGTON TUTTLE

Korde Arrington Tuttle is a resident artist at Lincoln Center Theater and Ars Nova. He writes for the forthcoming television series *Mixtape* (Netflix) and *Them: Covenant* (Amazon). He is the 2018 recipient of New York Stage and Film's Founders' Award, the 2018 Jody Falco and Jeffrey Steinman Commission for Emerging Playwrights Award at Playwrights Horizons, and the 2018 Playwrights Initiative Fellowship at the Djerassi Resident Artist Program. In 2018, Korde published his first book, *falling is the one thing i* (Candor Arts, Chicago). Originally from Charlotte, NC, he is a graduate of UNC Chapel Hill and received his MFA from The New School.

TWENTY-SIX SECONDS

The team behind *Twenty-six Seconds* includes playwright Kate Pressman, director Logan Reed, producer Sami Pyne, dramaturg Stephen Charles Smith, and production stage manager Kellian Frank. Design team includes scenic designer Izmir Ickball, lighting designer Erin Earle Fleming, costume designer Kelsey Ettman, and sound designer Josh Brown. The cast features Hilary Asare as Archivist, Sam Gonzales as Abraham, Robert Barlow as Agent, Jae Woo as Clint Hill, Dylan Guerra as Driver, Alison Scaramella as Nellie, Kyle Hines as Connally, Layla Wolfgang as Jackie, and Gregory Jensen as John.

SAHAR ISHTIAQUE ULLAH

Dr. Sahar Ishtiaque Ullah is Founder, Creative Director, and Head Writer for *Hijabi Monologues*. An artist and academic committed to bridging her scholarship, the arts, and critical pedagogy, Ullah teaches literature at Columbia University where she earned her Ph.D. and is the recipient of the Presidential Teaching Award, the highest teaching honor at Columbia. Ullah has been invited across the country and internationally to develop theater and television productions, facilitate storytelling and creative writing workshops, and consult for university programs in diversity and inclusion. Her work has been published and featured in a number of academic journals and media. Born and raised in South Florida, Sahar holds a BA from the University of Miami and an MA from the University of Chicago.

IMANI UZURI

Imani Uzuri, raised in rural North Carolina, is an award-winning vocalist, composer, librettist, and improviser called "a postmodernist Bessie Smith" by the Village Voice. She composes, performs, and creates interdisciplinary works at international venues and festivals. As a Jerome Foundation Composer/Sound Artist Fellow, Uzuri made international sojourns in support of her forthcoming large chamber orchestral and theatrical work celebrating the iconography of the Black Madonna, which is currently being developed as part of her HARP (Here Artist Residency Program) Fellowship. In 2018, Uzuri was a commissioned composer for Banff Centre for Arts and Creativity. She is currently a Chamber Music America New Jazz Works commissionee. Uzuri is a proud former Park Avenue Armory Artist-in-Residence.

DIYA VIJ

Diya Vij is the Associate Curator of Public Programs at the High Line in New York. Vij was the special projects manager for the Commissioner's Unit in the New York City Department of Cultural Affairs (DCLA). In that role, she created the department's Public Artists in Residence program, which brings artists into the city's civic sector as a way of applying their artistic practices to some of today's most pressing concerns in New York. Participating artists have included Tania Bruguera, Tatyana Fazlalizadeh, Onyedika Chuke, and Ebony Noelle Golden. With No Longer Empty and Art Space Sanctuary, Vij co-organized the "What Can We Do? Immigration Summit for Cultural Organizations" in October 2018. She was previously a curatorial fellow at the Queens Museum.

CHIEF HARRY WALLACE

Harry B. Wallace has served as Chief of the Unkechaug Indian Nation since 1994. He is a licensed attorney in New York State. The Unkechaug people reside on the Poospatuck Reservation on Long Island, New York. He is a part of WampumMagic, a company whose vision is to restore the ancient art of wampum making, as well as recreate ancient trading relationships with friends and allies in Indian Country. He is proud to be father, uncle and partner to these talented and visionary young artisans.

TUNDE WEY

Tunde Wey is a Nigerian immigrant chef and writer working at the intersection of food and social politics. His work engages systems of exploitative power, particularly related to race and global capitalism from the vantage point of the marginalized other. Wey's food work has been featured in major publications such as the *New York Times*, *Washington Post*, and *NPR*. His own writing has been featured in the *Boston Globe*, *Oxford American*, *CityLab*, and *San Francisco Chronicle*.

AMANDA WILLIAMS

Amanda Williams is a visual artist who trained as an architect at Cornell University. Her practice blurs the distinction between art and architecture through works that employ color as a way to draw attention to the political complexities of race, place and value in cities. Exhibitions include the Smart Museum of Art, 2018 Venice Architecture Biennale, the MCA Chicago, The Art Institute of Chicago, and the Pulitzer Arts Foundation in St. Louis. She is a 2018 United States Artists Fellow, a Joan Mitchell Foundation Painters & Sculptors grantee, an Efroymsen Family Arts Fellow, a Leadership Greater Chicago Fellow and a member of the Exhibition Design team for the Obama Presidential Center.

MABEL O. WILSON

Mabel O. Wilson is the Nancy and George E. Rupp Professor in Architecture and a professor in African American and African Diasporic Studies at Columbia University, and is the Associate Director of the Institute for Research in African American Studies. She has authored *Begin with the Past: Building the National Museum of African American History and Culture* and *Negro Building: African Americans in the World of Fairs and Museums*. With her practice Studio &, she is a collaborator in the architectural team currently developing designs for the Memorial to Enslaved African American Laborers at the University of Virginia.

DU YUN

Pulitzer Prize-winner Du Yun, born and raised in Shanghai and currently based in New York City, is a composer, multi-instrumentalist, performance artist, activist, and curator for new music. In 2017, she won the Pulitzer Prize in Music for her opera, *Angel's Bone*, with libretto by Royce Vavrek. She is a 2018 Guggenheim Fellow, and the same year was named one of the 38 Great Immigrants by the Carnegie Foundation. Her work *Air Glow* is a 2019 GRAMMY nominee in the category of Best Classical Contemporary Composition. Du Yun served as the Artistic Director of MATA from 2014-2018, conceived the Pan Asia Sounding Festival, and founded the FutureTradition Initiative in China.

PARK AVENUE ARMORY ARTS EDUCATION

Park Avenue Armory Arts Education is one of the three prime missions of the Armory, offering a unique environment for student engagement by allowing world-class artists to think outside the box, creating immersive environments free from the constraints of fixed seats, proscenium, or stage. The lack of formality has minimized these perceived barriers to entry, allowing students to absorb and react freely. Through programs offered at no cost to participants, students from underserved New York City public schools in all five boroughs are exposed to the work and creative process of innovative artists from many disciplines; they explore epic works with the Armory's experienced corps of multi-disciplinary Teaching Artists and staff; and they express their own interpretations.

The Armory Youth Corps is a group of New York City public high school students and graduates who are immersed in the art and creative processes of the Armory's artists through paid internships over multiple years. They advise the Armory staff and teaching artists, create events for peers and students, and preview productions, bringing their years of combined experiences in the arts to every endeavor. Today, the Youth Corps are working in house management and front of house roles, and the Youth Corps Advisory Board invites you to Co L to participate in their Salon in collaboration with The Studio Museum in Harlem's Teen Leadership Council.

ABOUT THE TEEN LEADERSHIP COUNCIL AT THE STUDIO MUSEUM IN HARLEM

The Teen Leadership Council is a group of New York City-based teens that foster a fun and safe space for teens to express creative ideas with The Studio Museum in Harlem. Teen Leadership Council members assist with planning and facilitating the Museum's free programs for teens, including *Art Looks* and *Studio Works*, and collaborate with other teen organizations for special programs. Through visits to Museums, talks with arts professionals, and exchanges with their peers, the Teen Leadership Council nurtures creativity and ambition in developing the next generation of cultural programmers.

ABOUT INTERROGATIONS OF FORM

Held in the Armory's historic period rooms, these insightful gatherings feature artists, scholars, cultural leaders, and social trailblazers in spoken word and performance to offer new points of view and unique perspectives on Armory productions, explore a range of themes and relevant topics, and encourage audiences to think beyond conventional interpretations and perspectives of art. In addition, the Armory also hosts conversations with artists and creative thinkers whose work is showcased in its drill hall presentations.

ABOUT THE ARMORY

Part American palace, part industrial shed, Park Avenue Armory is dedicated to supporting unconventional works in the visual and performing arts that need non-traditional spaces for their full realization, enabling artists to create, students to explore, and audiences to consume epic and adventurous presentations that cannot be mounted elsewhere in New York City. Since its first production in September 2007, the Armory has organized and commissioned immersive performances, installations, and cross-disciplinary collaborations by visionary artists, directors, and impresarios in its vast Wade Thompson Drill Hall that defy traditional categorization and push the boundaries of their practice. In its historic period rooms, the Armory presents small-scale performances and programs, including its acclaimed Recital Series in the intimate salon setting of the Board of Officers Room; the Artists Studio series in the newly restored Veterans Room; and Interrogations of Form, a series of conversations which featured artists, scholars, activists, and cultural trailblazers encouraging us to think beyond conventional interpretations of and perspectives on art. The Armory also offers robust arts education programs at no cost to underserved New York City public school students, engaging them with the institution's artistic programming and the building's history and architecture.

Built between 1877 and 1881, Park Avenue Armory has been hailed as containing “the single most important collection of nineteenth century interiors to survive intact in one building” by the New York City Landmarks Preservation Commission. The 55,000-square-foot Wade Thompson Drill Hall, with an 80-foot-high barrel vaulted roof, is one of the largest unobstructed spaces in New York City. The Armory's magnificent reception rooms were designed by leaders of the American Aesthetic Movement, among them Louis Comfort Tiffany, Stanford White, Candace Wheeler, and Herter Brothers. The building is currently undergoing a \$215-million renovation designed by Herzog & de Meuron and Platt Byard Dovell White Architects as Executive Architects.

ABOUT THE STUDIO MUSEUM IN HARLEM

Founded in 1968 by a diverse group of artists, community activists and philanthropists, The Studio Museum in Harlem is internationally known for its catalytic role in promoting the work of artists of African descent. As it celebrates its 50th anniversary, the Studio Museum is preparing to construct a new home at its longtime location on Manhattan's West 125th Street, designed by internationally renowned architect David Adjaye of Adjaye Associates in collaboration with Cooper Robertson. The first building created expressly for the institution's program, the new building will enable the Studio Museum to better serve a growing and diverse audience, provide additional educational opportunities for people of all ages, expand its program of world-renowned exhibitions, effectively display its singular collection and strengthen its trailblazing Artist-in-Residence program.

While the Studio Museum is currently closed for construction, the Museum has opened Studio Museum 127, a temporary programming space located at 429 West 127th Street, and is working to deepen its roots in the community through inHarlem, a dynamic set of collaborative programs in our neighborhood. The Museum's groundbreaking exhibitions, thought-provoking conversations, and engaging art-making workshops continue at a variety of partner and satellite locations in Harlem and beyond.

PARK AVENUE ARMORY BOARD OF DIRECTORS

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