



ABOUT PARK AVENUE ARMORY 2020 RECITAL SERIES

Presented in the Belle Époque salon setting of the **Board of Officers Room**, the Armory's celebrated **Recital Series** provides a home for some of the most dynamic chamber music concerts in the city. Launched in 2013 with the revitalization of the room, the series showcases musicians performing a range of classical and contemporary works. The 2020 series presents North American and New York recital debuts and artists that are bridging the gap between classic and contemporary musical works.

2020 CALENDAR RECITAL SERIES

Board of Officers Room

Rosa Feola, soprano

Iain Burnside, piano

Monday, January 13, 2020 at 7:30pm

Wednesday, January 15, 2020 at 7:30pm

Tickets: \$75

Feola's Italian poetry inspired program includes Giuseppe Martucci's *Tre Pezzi*, Op. 84; Ottorino Respighi's *Quattro Rispetti toscani*, P. 103; Rossini's *La regata veneziana*; and Liszt's *Tre Sonetti del Petrarca*, S. 270.

Established as a rising star throughout Europe, young Italian soprano **Rosa Feola** has won over audiences in the United States through acclaimed appearances with the Chicago Symphony Orchestra, as a soloist with the 2018 Mostly Mozart Festival and in a Metropolitan Opera debut in the spring of 2019 as Gilda in *Rigoletto*. Feola partners with Scottish pianist **Iain Burnside**, who has appeared with the world's leading singers, to present a varied program that includes works by Giuseppe Martucci, Franz Liszt, Ottorino Respighi, and Gioachino Rossini.

Metropolitan Opera's Lindemann Young Artists

Gabriella Reyes, soprano

Megan Esther Grey, mezzo-soprano

Nate Raskin, piano

Tuesday, February 18, 2020 at 7:30pm

Thursday, February 20, 2020 at 7:30pm

Tickets: \$45

Program includes works by Mahler, Rossini, and more.

The Metropolitan Opera's Lindemann Young Artist Development Program was established to nurture and develop extraordinarily talented young artists in the realm of opera. The program has trained a new generation of celebrated American and international opera singers. Notable alumni include Dawn Upshaw, Nathan Gunn, Stephanie Blythe, Christine Goerke, Mariusz Kwiecień, and Sondra Radvanovsky. In this program, soprano **Gabriella Reyes** and mezzo-soprano **Megan Esther Grey** will perform selections from Mahler, Rossini, and more. **Nate Raskin** returns as accompanist.

Nicolas Altstaedt, cello

Wednesday, March 11, 2020 at 7:30pm
Thursday, March 12, 2020 at 7:30pm
Tickets: \$50

Program includes all six of J. S. Bach's suites for solo cello: Cello Suite No. 1 in G Major, BWV 1007; Cello Suite No. 2 in D Minor, BWV 1008; Cello Suite No. 3 in C Major, BWV 1009; Cello Suite No. 4 in E-Flat Major, BWV 1010; Cello Suite No. 5 in C Minor, BWV 1011; and Cello Suite No. 6 in D Major, BWV 1012.

As one of the most versatile and sought-after performers today, German-French cellist **Nicolas Altstaedt** makes his Armory debut performing Johann Sebastian Bach's iconic *Six Suites for Cello*. The *Six Suites for Cello* are considered the Baroque composer's most recognizable set of chamber music and are noted for their rich texture and emotional resonance. Experience Altstaedt as he performs this marathon set in the intimate setting of the Board of Officers Room.

Allan Clayton, tenor

James Baillieu, piano

North American Recital Debut
Monday, April 27, 2020 at 7:30pm
Wednesday, April 29, 2020 at 7:30pm
Tickets: \$75

Clayton's all-English-language program includes Tippett and Bergman arrangements of Purcell's *Music for a while*, *If music be the food of love*, and *Sweeter than roses*; Tippett's *Songs for Ariel*; Muhly's *The Map of the World*; Britten arrangements of Purcell's *There's not a swain of the plain*, *If music be the food of love* Z. 379A, and *Sweeter than roses*; Britten's *Canticle I*; Barber's *Three Joyce Settings*, Op. 10; Quilter's *O Mistress Mine*; Vaughan Williams' *Orpheus with his lute*; Sullivan's *My dearest heart*; Bridge's *Journey's end* and *Love went a-riding*; Woodeforde-Finden's *Till I Wake*; Coleridge Taylor's *Eleanor*; and Elgar's *In moonlight*.

The Royal Philharmonic Society Singer of the Year Award winner, tenor **Allan Clayton** is a fearless artist who brings to his performances intelligence and disregard for tradition and has garnered critical raves around the world. In his North American recital debut, Clayton has devised an all English language program that will highlight his range and include works from Henry Purcell, Nico Muhly, Samuel Barber, Edward Elgar, and Ralph Vaughan Williams. Pianist **James Baillieu** returns to the Armory to partner with Clayton on this program.

Jamie Barton, mezzo-soprano

Warren Jones, piano

Friday, May 15, 2020 at 8pm
Sunday, May 17, 2020 at 3pm
Tickets: \$75

Program includes works by Brahms, Sibelius, and a selection of female composers.

Charismatic American mezzo-soprano **Jamie Barton** partners with the incomparable **Warren Jones** on a program of Brahms and Sibelius with special attention to female composers. Recipient of the Beverly Sills Artist Award, the Richard Tucker Award, BBC Cardiff Singer of the World competition (both Main and Song Prizes), and a Grammy nomination, Barton is navigating a huge career on both the opera and recital stage. "Leader of a new generation of opera stars" (*The New York Times*), Barton brings this leadership to what promises to be stirring and engaging performances. Barton will showcase the sheer beauty of her voice in the intimate Board of Officers Room.

Alarm Will Sound

New York Premiere
Friday, August 21, 2020 at 8pm
Saturday, August 22, 2020 at 8pm
Tickets: \$45

John Luther Adams: *Ten Thousand Birds* (New York premiere)

Continuing the tradition of inviting engaging ensembles to use the Armory in unusual ways, the new music ensemble **Alarm Will Sound** will take over the entirety of the Armory's historic rooms along with the Wade Thompson Drill Hall to perform Grammy and Pulitzer Prize-winning John Luther Adams' *Ten Thousand Birds*. The work is based on the songs of birds that are native to or migrate through the area in which the piece is performed. It explores the connections between nature and music, and Alarm Will Sound performs the work in an open-space setting where performers and audiences move freely around the space. The work takes its inspiration from the minutest gesture of a single bird to the cacophony of thousands of birds. Designed by the ensemble's Artistic Director Alan Pierson, this adventurous work will recreate our native birds' daylong song cycle in the span of 70 minutes.

Günther Groissböck, Bass

Julius Drake, Piano

New York Recital Debut

Sunday, November 8 at 3:00 p.m.

Monday, November 9 at 7:30 p.m.

Tickets: \$65

Program includes works by Brahms, Schubert, Rachmaninoff, Tchaikovsky, and others.

Rounding out the 2020 Recital Series is one of the world's most sought-after Wagnerian basses, Austrian **Günther Groissböck**. Not only at home on the opera stage, where he has performed at virtually every major opera house in the world, he is equally known for his powerful recitals. For his New York City recital debut, Groissböck partners with **Julius Drake** on a program featuring Brahms, Schubert, and the hefty repertory of Rachmaninoff and Tchaikovsky. With a tone described by the *Financial Times* as "memorably poignant," this recital will showcase his unique artistry and dynamic voice.

SPONSORSHIP

Citi and Bloomberg Philanthropies are the Armory's 2020 season sponsors.

Support for Park Avenue Armory's artistic season has been generously provided by the Charina Endowment Fund, The Harold and Mimi Steinberg Charitable Trust, the Fan Fox and Leslie R. Samuels Foundation, the Howard Gilman Foundation, the Horace W. Goldsmith Foundation, The Shubert Foundation, The Emma and Georgina Bloomberg Foundation, the Marc Haas Foundation, the Juliet Lea Hillman Simonds Foundation, the Leon Levy Foundation, the May and Samuel Rudin Family Foundation, the Richenthal Foundation, and the Isak and Rose Weinman Foundation. The artistic season is also made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Additional support has been provided by the Armory's Artistic Council.

The Recital Series is supported in part by The Reed Foundation.

ABOUT PARK AVENUE ARMORY

Part palace, part industrial shed, Park Avenue Armory fills a critical void in the cultural ecology of New York by enabling artists to create, students to explore, and audiences to experience, unconventional work that cannot be mounted in traditional performance halls and museums. With its soaring 55,000-square-foot Wade Thompson Drill Hall—reminiscent of 19th-century European train stations—and an array of exuberant period rooms, the Armory offers a platform for creativity across all art forms.

Since its first production in September 2007, the Armory has organized and commissioned unconventional performances, installations, and cross-disciplinary collaborations in its vast drill hall that defy traditional categorization and challenge artists to push the boundaries of their practice. In two exquisitely restored historic period rooms, the Armory presents more intimate performances and programs, including its acclaimed **Recital Series**, which showcases musical talent from across the globe within the intimate salon setting of the Board of Officers Room; and **Artists Studio** series in the Veterans Room. A talk/performance series entitled **Interrogations of Form** offers symposiums and salons that use the rooms throughout the building. The Armory also offers creativity-based arts education programs at no cost that serves more than 5,000 under-resourced New York City public school students a year.

Programmatic highlights from the Armory’s first 12 years include **Bernd Alois Zimmermann’s** harrowing *Die Soldaten*, in which the audience moved “through the music”; **Ernesto Neto’s** sprawling and gauzy *Anthropodino; the event of a thread*, a site-specific installation by **Ann Hamilton**; the final performances of the **Merce Cunningham Dance Company** across three separate stages; *WS* by **Paul McCarthy**, a monumental installation of fantasy, excess, and dystopia; an immersive *Macbeth* set in a Scottish heath with **Kenneth Branagh**; Bach’s *St. Matthew Passion* staged by **Peter Sellars** and performed by **Sir Simon Rattle** and the **Berliner Philharmoniker**; **Heiner Goebbels’** *De Materie* with floating zeppelins and a flock of 100 sheep; an acclaimed *The Hairy Ape*, directed by **Richard Jones** and starring **Bobby Cannavale**; **Pierre Boulez’s** masterwork *Répons*, performed by **Ensemble intercontemporain** under the baton of **Matthias Pintscher**; **Simon Stone’s** award-winning *Yerma*, starring **Billie Piper**; **Nick Cave’s** *The Let Go*, an immersive, multi-sensory dance-based town hall; **Ivo van Hove’s** adaptation of Visconti’s *The Damned*, starring **Comédie-Française**; **William Kentridge’s** massive and devastating music/theater work, *The Head & The Load*; **Sam Mendes’** *The Lehman Trilogy*; and **Satoshi Miyagi’s** brilliant production on water of *Antigone*.

Concurrent with its artistic program, the Armory has undertaken an ongoing \$215-million revitalization of its historic building, designed by architects Herzog & de Meuron with Platt Byard Dovell White as executive architects. www.armoryonpark.org

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